

## CHAPTER V

### CONCLUSION

After I study the novel *Bring Me Back* by using intrinsic and extrinsic elements, then I have conclusions that is:

1. After analyzing the setting and plot, what I get is, the plot in this novel have been divided into five parts including expositions, complications, crisis, falling action, and resolution. These five parts are really contain in the story in the novel. While for the setting, I use three background theories that is setting as a background, setting as an antagonist and setting as revealing characters which can be concluded that the novel *Bring Me Back* is set at Liverpool Street, Finn and Harry's Apartment, The cottage at St. Mary's, as the setting as background. The picnic area at Fonches, as setting as an antagonist. Then, setting as revealing characters is found in The house at Lewis, Scotland.

2. After conducting a study of characters using telling and showing characterization method, I study the main character in the novel, Finn McQuaid who have several characters including wild, violent, short-tempered, caring, and impulsive. In addition to the main character Finn McQuaid, I also study other characters that are used to strengthen the main character and are important in the characterization of the main character including Layla Gray as a simple, impulsive, and cunning. Then another character, Ellen, have several characters that is artistic, caring and cautious, and the last is finally Harry, who is distant, composed and caring.

3. In this novel there are three basic components of love including intimacy, passion and decision or commitment. Then eight components of love that are possible using every combination of the basic components of love points of the triangle are non-love, liking, infatuation, empty love, romantic love, companionate love, fatuous love, and consummate love. All components are really contained in the novel, but there are components that look stronger, these components are intimacy, passion and decision or commitment. In intimacy, it can be seen how Finn McQuaid have the strength and bond to stay together with Layla, he continues to depends on her and he tries to realize the ideal love with

her. However, it fails because Layla disappears. Then in passion, we can see how Finn McQuaid has a strong passion to build strong love with Layla. And lastly, commitment, he really has a decision that he really loves Layla and wants to continue to maintain a relationship with her, after Layla disappears, he tries to change his love for Ellen, but it is not very easy because he still looking for and waiting for her to return to his life and being together with him like they used to.

4. The cause of death instinct in the novel "Bring Me Back" is when Layla disappears and remains unknown for twelve years, then Ellen, as Layla's sister, appears. So Finn tries to change his love for Layla to Ellen. Even though it's difficult, he keeps trying it. He thought that it is possible he could find out what Layla had in Ellen, because they are sisters that's why he dates Ellen. During the relationship, Ellen tries to test the love Finn McQuaid have for her, she feels mistrust in him because she thinks that the love he has for her is not like the love he had for Layla. Feeling his love is being played with, Finn McQuaid also feels Ellen's distrust of him, because he thinks that he has been giving love to her and she looks happy with him. Even though he is been with Ellen but he still feels doubt about his heart, he still cannot really move his heart from Layla to Ellen, but he keeps trying it. It is on the basis of feeling that his feelings are played and tested by Ellen, which make his emotions unbearable and overflowing and causes aggressive actions towards her that drove the death instinct, and caused Ellen to die.

5. Based on the plot in chapter 3 that I have analyze, it can be concluded that there are two themes in this novel, the first one is love is not just the theoretical elements, but also about how the love process can occur, how love occurs from characters and how things of love happen in a relationship. And the last theme, the object of a loved one can change, but how the feeling remains unchanges and still settles in the previous person that we love. No matter how strong the way to forget the people we truly love, surely it will still remains imprint and not really be forgotten.

According to this study, further studies have the potential to examine the novel *Bring Me Back* by using the method of telling and showing or it could be through other approaches or methods about the concept of the theory of love and

the instinct of death in literary works. This research can also be used as a comparison to write better studies.

