

**CHILD EXPLOITATION AND FORCED MATURITY  
ON CHILDREN REPRESENTED IN STEPHEN  
KING'S NOVEL *THE INSTITUTE***

**TERM PAPER**

By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY**

**2020**

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Submitted in part-fulfillment of the requirements for obtaining

*Sarjana Linguistik (S.Li.)* degree



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**2020**

### INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term paper is the result of my own academic research under the supervision of Prof. Dr. Hj. Albertine S. Minderop, MA. and Tommy Andrian, S.S., M.Hum. is not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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Represented in Stephen King's Novel *The Institute*

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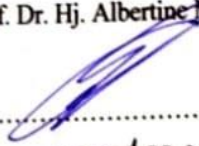
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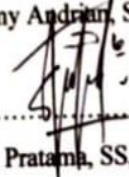
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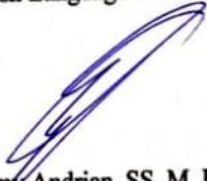
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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper, my gratitude is presented to those who have given their contribution in completion of this term-paper, which I listed as follows:

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Jakarta, 14 July 2020

Researcher



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## ABSTRACT

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Study Program : Strata One (S-1) of English Language and Culture  
Title of the term paper : Child Exploitation and Forced Maturity on Children  
Represented in Stephen King's Novel *The Institute*

This term paper discusses about the topics of child psychology and Child Exploitation represented in the novel using intrinsic approaches with applied concepts such as: characterization, plot, and setting. This term paper also uses extrinsic approach such as: Child Exploitation and Child Psychology, both stem from sociology and psychology of literature. This term paper is composed from variety of qualitative research, library research, comparison, and interpretative analysis using the method of data collection in the form of literary texts from the novel *The Institute* by Stephen King as primary source and supported by some literatures to relate the theory and some journals regarding the extrinsic approaches to understand the concept and relevant definition as secondary source.

**Keywords:** *Characterization, Plot, Setting, Child Psychology, Child Exploitation*



## ABSTRAK

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Judul Skripsi : Child Exploitation and Forced Maturity on Children Represented in Stephen King's Novel *The Institute*

*Skripsi ini membahas tentang topik psikologi anak dan eksploitasi anak yang di-representasikan dalam novel menggunakan pendekatan intrinsik dengan konsep terapan seperti: karakterisasi, plot, dan setting. Makalah ini juga menggunakan pendekatan ekstrinsik seperti: eksploitasi anak dan psikologi anak, keduanya berasal dari sosiologi dan psikologi sastra. Skripsi ini terdiri dari berbagai penelitian kualitatif, penelitian dari perpustakaan, perbandingan, dan analisis interpretatif menggunakan metode pengumpulan data dalam bentuk teks sastra dari novel *The Institute* oleh Stephen King sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori dan beberapa jurnal mengenai pendekatan ekstrinsik untuk memahami konsep dan definisi yang relevan sebagai sumber sekunder.*

**Kata kunci:** *Karakterisasi, Latar, Alur, Psikologi Anak, Eksploitasi Anak*

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