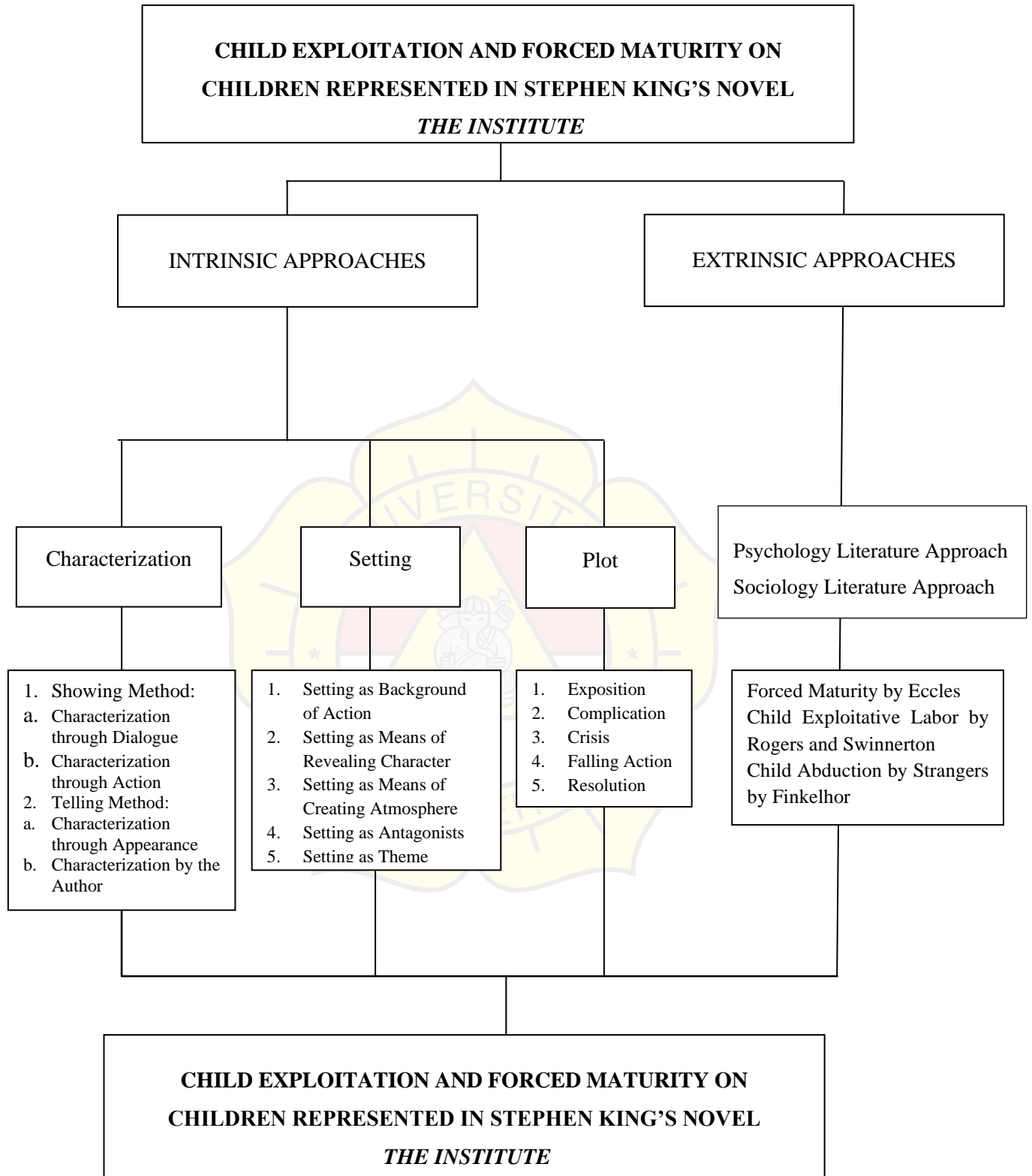


SCHEME OF THE RESEARCH





CHILD EXPLOITATION AND FORCED MATURITY ON CHILDREN REPRESENTED IN STEPHEN KING'S NOVEL *THE INSTITUTE*

Handhika Tris Pratama
2016130054
Strata One (S1) English Language and
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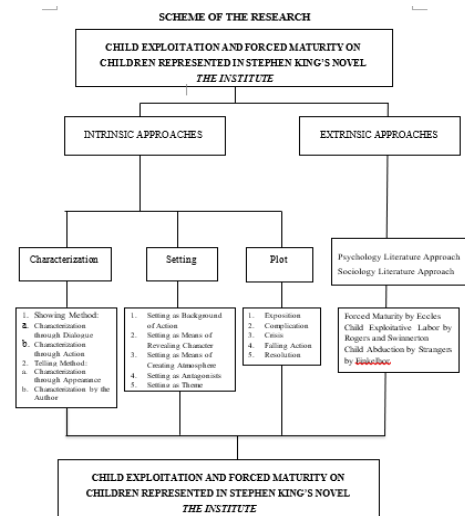
Methods: Qualitative method is used to analyze this novel. the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled *The Institute* by Stephen King.

Research Finding: Concepts of Forced Maturity, Child Exploitation, and Child Abduction are represented within the novel. Supported and Related by the characters, settings, and plot. Those concepts are represented in this novel.

Conclusion: Stephen King, the author wants the reader of his novel to be aware of child exploitation in particular. King shows that children that has been kidnapped from their home are most likely to be exploited and treated inhumanely. With this research, the researcher wants to at least raising awareness about unfortunate children who suffers from exploitation, kidnapping, and robbed of their childhood to be forced by irresponsible parties.

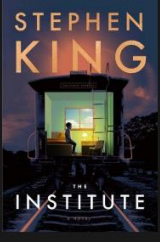
Background: This research based on the idea of many events regarding Child Exploitation in our society, how the children survive in the cruel circumstances after being abducted and to force them to be more mature than any normal children. This novel reflects the idea of children exploitation with a twist in Stephen King's own way. This research will compare the events in our real-life society regarding Child Exploitation and those in the novel and to find the best solution to the problem

Benefits: The outcome of the research is to contribute to society by giving perspectives on child exploitation and labor and their effect on the children psychology. This research is made to raise awareness about child exploitation and the horror behind it.



PRESENTATION SLIDES

Child Exploitation and Forced Maturity on Children Represented in Stephen King's Novel *The Institute*



Background



Intrinsic Approach

Characterizations	Plots	Settings
Telling	Exposition	as Background of Action
Showing	Complication	as Means of Revealing Character
	Crisis/Climax	as Means of Creating Atmosphere
	Falling Action	As Antagonist
	Resolution	As Theme

Forced Maturity

Forced Maturity happens when the negative motivational and behavioral changes resulted from psychological upheaval assumed to be associated with early adolescent development or from the simultaneous occurrence of multiple life changes. (Jacquelyn S. Eccles, 1999, p. 37)

Child Exploitation


-the term exploitative child labor generally came to distinguish certain work that was clearly harmful to the children involved. (Rogers and Swinnerton, 2002, p. 5)

Child Abduction by Strangers

Finkelhor believes that abductions by strangers are usually with the intentions of:

- Gone Overnight
- Killed
- Transported 50+ Miles
- Ransom
- Intent to keep

(Finkelhor, 1997, p. 226)



Conclusion

Children are the world's most valuable resources and its best hope for the future.

- John F. Kennedy



CURRICULUM VITAE



Personal Data

Name : Handhika Tris Pratama
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Jakarta, December 27, 1995
Address : Perum. Puri Cendana. Blok. F.21/16. Tambun. Kab. Bekasi.
Phone/Fax : 087741772648
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Formal Education

2001 – 2007 : SD Jaya Suti Abadi
2007 – 2010 : SMP N 07 Tambun, Kab. Bekasi
2010 – 2014 : SMK Yadika 13 Tambun
2016 – 2020 : S1 Sastra Inggris Universitas Darma Persada

Working Experience

1. Printing Operator in PT. Wahyu Abadi (2014-2015)
2. Financial Accountant at PT. Digital Film Media (2015-2016)

Organization Experiences

1. Head of Cultural and Education Division of HIMASINDA (2017-2018)
2. Staff of Cultural and Education Division of BEM FS (2018)
3. Head of Executive Student Body BEM FS (2019-2020)

Achievements

1. *Jenesys* Exchange Program (2017)

Research Experiences

- 2016 : Analysis of *Gift of The Magi* by O. Henry.
- 2016 : Analysis of *The Necklace* by Guy de Maupassant.
- 2017 : Analysis of *The Sandbox* by Edward Albee
- 2017 : Annotated Translation of *Death is a Lonely Business* by Ray Bradburry
- 2018 : Analysis of *The Waste Land* by TS Eliot
- 2018 : Multicultural Analysis on *The Beauty and Damned*
- 2018 : John Milton's *Paradise Lost* on Religious Institution
- 2019 : Social Isolation and Anxiety Disorder on *Curious Case of Benjamin Button* by F. Scott Fitzgerald.
- 2019 : Australia Forest Fire Affecting Involving Economic and Political Institutions: A Comparative Study

TOEIC RESULT

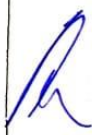









CONTROL BOOK

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Handhika Tris Pratama
Dosen Pembimbing I : Tommy Andrian, SS, M, Hum
Dosen Pembimbing II : Prof. Dr. Hj. Albertine Minderop, MA.
Judul Skripsi : Child Exploitation and Forced Maturity
on Children Represented in Stephen King's
Novel The Institute.
Mulai Bimbingan : 25. Maret 2020
Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	25/3/2020	Bab I	
2.	25/3/2020	Bab II	
3.	1/6/2020	Bab III	

4.	17/6/2020	Revisi Bab III	
5.	18/6/2020	Revisi beginning & Theories	
6.	21/6/2020	Bab IV + Finishing	
7.	25/6/2020	Over time words	
8.	28/6/2020	Over time and the typicals	
9.			

10.			
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Jakarta, 30 Juli 2020.

Menyetujui :

Pembimbing I

(Prof. Dr. Albertine Manderer, MA.)

Pembimbing II

(Tommy Andrian, SS, M. Hum.)

Mengetahui :

Pembimbing Akademik

(Alia Afixati, SS, M. Pd.)

Kajur Inggris S-1

(Tommy Andrian, SS, M. Hum.)



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Handhika Tris Pratama
Tempat/Tanggal Lahir : Jakarta, 27 Desember 1995
Alamat Rumah : Perum. Puri Cendana. Taman Kerinci Blok F-21/16
Tambun
E-mail : handhika.2222@gmail.com
No. Telepon/Ponsel : 087741772648

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Child Exploitation and Forced Maturity on Children Represented in Stephen King's Novel *The Institute*

yang diajukan pada semester genap tahun akademik 2020/2021 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

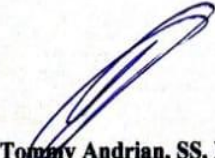
Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 26 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Handhika Tris Pratama
NIM. 2016130054