

**ILLOCUTIONARY ACT OF THE MAIN CHARACTER
IN JUSTIN BALDONI'S MOVIE *FIVE FEET APART***

TERM PAPER

By

KRISTINA MONIKA S

2016130105



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

**ILLOCUTIONARY ACT OF THE MAIN CHARACTER
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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

KRISTINA MONIKA S

2016130105

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
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2020**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Nurul Fitriani, S.S., M.Hum and Fridolini, S.S., M.Hum, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

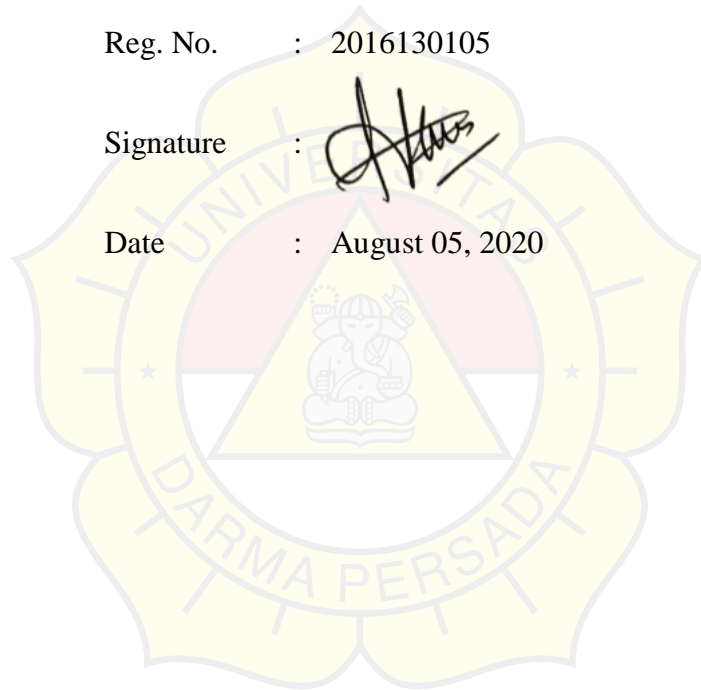
Name : Kristina Monika S

Reg. No. : 2016130105

Signature :



Date : August 05, 2020



TEST FEASIBILITY VALIDATION

The term paper submitted by:


Name : Kristina Monika S

Reg. No. : 2016130105


Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : Illocutionary Act of The Main Character in Justin Baldoni's Movie *Five Feet Apart*


has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 5, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor : 

Nurul Fitriani, S.S., M.Hum.

Reader : 

Fridolini, S.S., M.Hum.

Head Board of Examiners : 

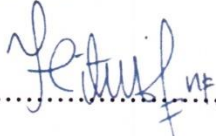
Tommy Andrian, S.S., M.Hum.

TERM PAPER VALIDATION


The Term Paper on August 5, 2020 has been academically tested and defended in front of

THE BOARD OF EXAMINERS


Ones of whom sit as follow

Advisor : 

Nurul Fitriani, S.S., M.Hum.

Reader : 

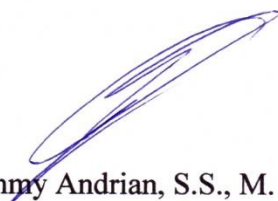
Fridolini, S.S., M.Hum.

Head Board of Examiners : 


Tommy Andrian, S.S., M.Hum.

Legally validated in Jakarta on August 14, 2020

Head Department of
English Language and Culture


Tommy Andrian, S.S., M. Hum

Dean Faculty of
Language and Culture


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Dr. Eko Cahyono

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Beside of that, the writer realized that she would not be able complete this thesis without the helps , supports, and suggestions from several sides. Thus, the writer would express her deepest thanks to all of those who had helped, supported and suggested her during the process of writing this thesis. Then the writer would like to give special thanks to:

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The writer realizes that this research is still far from being perfect. The writer hopes that this research is useful for the writer in particular and the readers in general.

Jakarta, August 14, 2020

Writer



Kristina Monika S

ABSTRACT

Name : Kristina Monika S
Reg. No. : 2016130105
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : Illocutionary Act of The Main Character in Justin Baldoni's Movie *Five Feet Apart*

Language is one of the most important things in every human's social life because the main function of language which is for communication. Humans communicate with each other using language through speech acts. The purpose of this research is to know the types of speech acts which are dominantly presented by *Five Feet Apart* movie through its script. Speech acts is divided into three acts; locutionary acts, illocutionary acts, and perlocutionary acts. In this research, an illocutionary acts become main concern because it is the most important act in the speech acts and it related to the speaker's intends. The writer uses descriptive qualitative method to analyze the selected of speech acts which are taken from the script, and classifies them according to the John R. Searle's concept of types of illocutionary acts. The writer finds that the main characters used types of illocutionary acts: representative, directives, commissives, and expressives.

Keywords: *Language, Speech acts, Illocutionary Speech Act, Five Feet Apart Movie.*

ABSTRAK

Nama : Kristina Monika S
NIM : 2016130105
Program Studi : Strata One (S-1) of English Language and Culture
Judul Skripsi : Illocutionary Act of The Main Character in Justin Baldoni's Movie *Five Feet Apart*

Bahasa adalah salah satu hal terpenting dalam kehidupan sosial setiap manusia karena fungsi utama bahasa adalah untuk komunikasi. Manusia berkomunikasi satu sama lain menggunakan bahasa melalui tindak tutur. Tujuan penelitian ini adalah untuk mengetahui jenis-jenis tindak tutur yang secara dominan disajikan oleh film *Five Feet Apart* melalui skripsi ini. Tindakan tutur dibagi menjadi tiga tindakan; tindak tutur lokusi, tindak tutur ilokusi, dan tindak tutur perlokusi. Dalam penelitian ini, tindak tutur ilokusi menjadi perhatian utama karena merupakan tindakan yang paling penting dalam tindak tutur dan terkait dengan niat pembicara. Penulis menggunakan metode deskriptif kualitatif untuk menganalisis tindak tutur terpilih yang diambil dari naskah, dan mengklasifikasikannya sesuai dengan konsep John R. Searle tentang jenis tindak tutur ilokusi. Penulis menemukan bahwa karakter utama menggunakan jenis tindak tutur ilokusi : perwakilan, arahan, komisiv, dan ekspresif.

Kata kunci: Bahasa, Tindak tutur, tindak tutur ilokusi, Film *Five Feet Apart*.

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