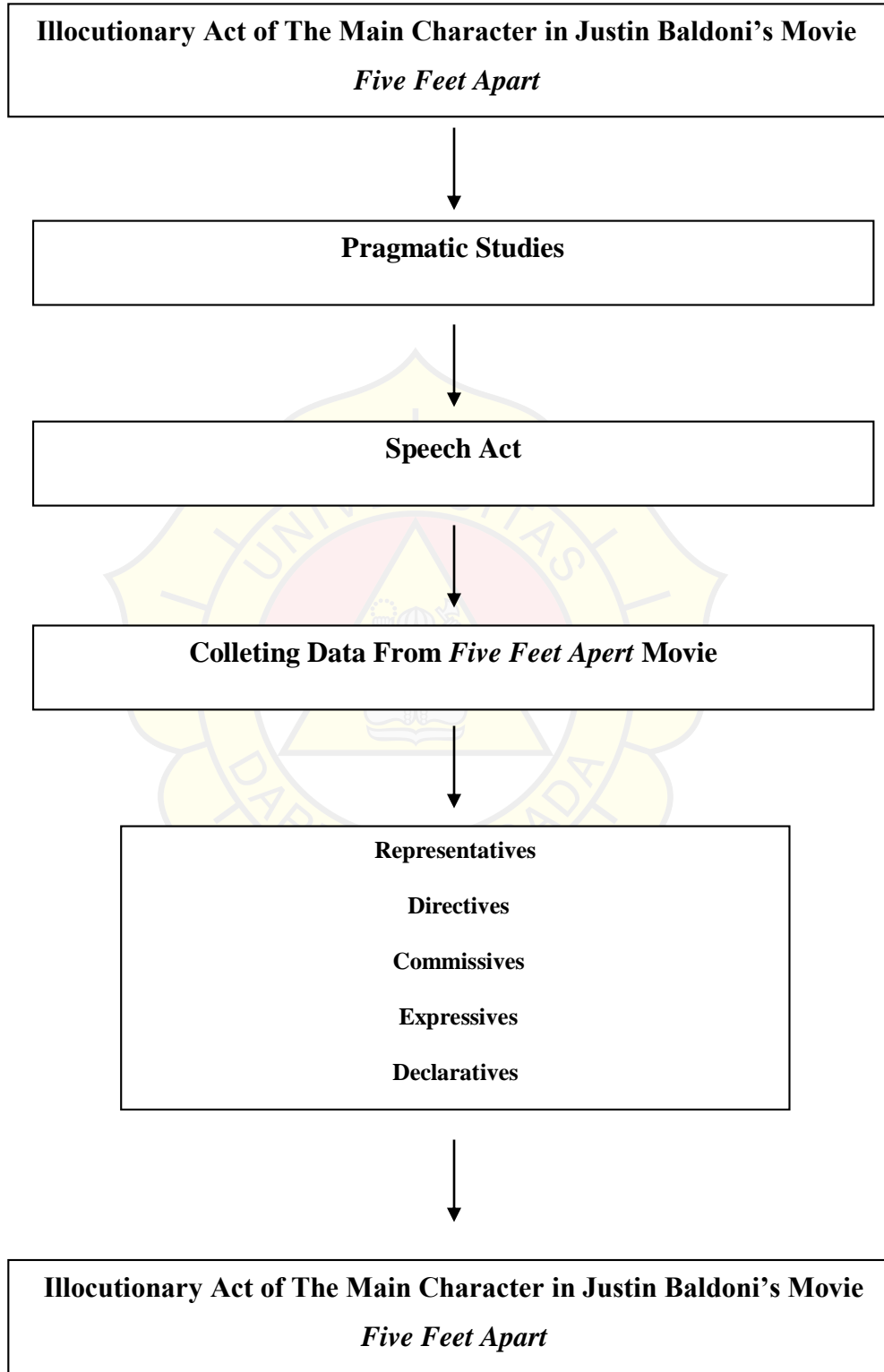


SCHEME OF THE RESEARCH



POSTER THE RESEARCH



Illocutionary Act of The Main Character in Justin Baldoni's Movie *Five Feet Apart*

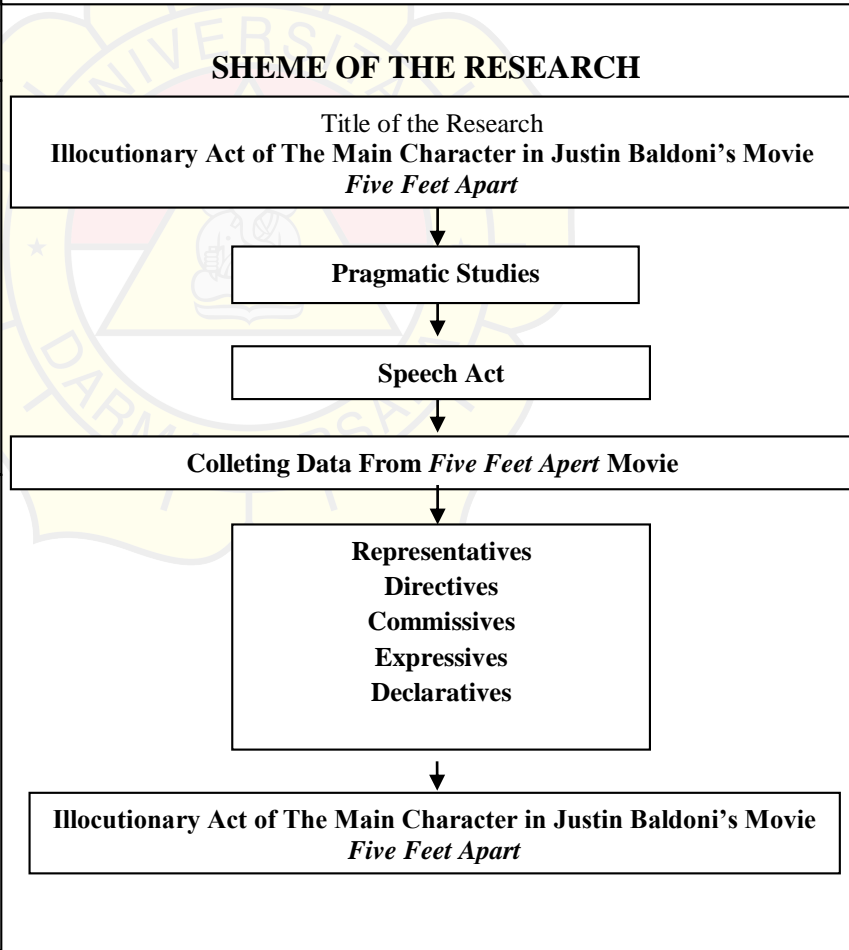
Kristina Monika 2016130105
Strata one (S-1) English Language and Culture Faculty of English Language and Culture
University of Darma Persada

BACKGROUND Language is one of the most important things in every human's social life. Humans communicate with each other using language through speech acts. Language involves the speaker, the listener, and context. By studying speech act, it can help us to know more knowledge in understanding the speaker utterance in certain situation, for example is movie.

METHODS Qualitative method is used to analyze speech acts in *Five Feet Apart* Movie. The use of it is more appropriate for the writer because the source of the data, is only from movie's script by collecting data and analyze it.

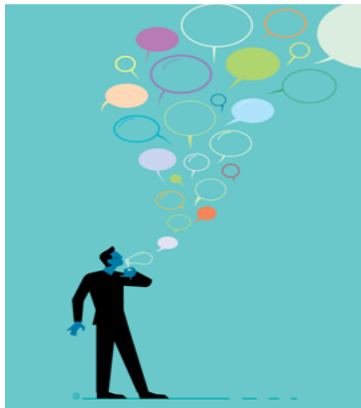
BENEFITS This research is expected to be additional knowledge about speech act, the types of illocution and function for readers. And it can be a role model to be implemented in everyday life for readers. The writer hopes that this research would be useful for the readers to give them new knowledge about speech acts.

RESEARCH FINDINGS speech acts are used in this research in order to find what types of illocutionary act which are used by the main characters in *Five Feet Apart* movie and what is the most dominant type of illocutionary act that found in *Five Feet Apart* movie by using methods and techniques.



CONCLUSION the purpose of this researcher is to know the types of illocutiinary acts that are dominantly present by the main character in the movie, through the dialogue. Illocutionary acts of representative are often used by the main characters in their utterances. Representative potentially represents the power and the dominance of the speaker.

PRESENTATION SLIDES



Illocutionary Act of The Main Character in Justin Baldoni's Movie *Five Feet Apart*

Kristina Monika
2016130105



Background

- Language
- Pragmatic
- Speech Act
- Movie

Formulations of the Problems

- What are the types of illocutionary act that used
- What is the most dominant type of illocutionary act that found

Research Approach

**Qualitative Method
Descriptive Research**

↓

Data (Five Feet Apart)

- Representative
 - Directives
 - Commissives
 - Expressives
 - Declaratives






Findings

Illocutionary Act of The
Main Character in Five
Feet Apart Movie

Conclusion

CURRICULUM VITAE

Kristina
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A. Personal Data

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Date Of Birth	March, 23, 1998
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Religion	Katolik

B. Formal Education

PERIOD	SCHOOL/INSTITUTE	MAJOR
2016 - 2020	Darma Persada University	Language and Culture
2013 - 2016	Yadika 8 Senior High School	Science
2010 - 2013	Yadika 8 Junior High School	
2004 - 2010	Santa Lusia Elementary School	

C. Research Experience

- 2016: Alienation and Loneliness of a widow from “Night’ Mother” by Marsha Norman
- 2016: Analysis “The Abencerrage” Based American Literature
- 2017: Analysis Poetry “Beauty Inside by Tim Smith and Hate by Andrew Legan”
- 2017: The Fearie Queene Book 1 by Edmund Spenser: Elizabethan Era
- 2017: The water fall By Henry Vaughan: Poetry Analysis
- 2018: “The Abencerrage” By Washington Irving: American Literature
- 2019: American Culture Values: Bill Gates
- 2019: Religi Institution Reveinting Era 1975-2008: Australia Institution Study

D. ACHIEVEMENTS

- Lomba mewarnai kanvas
- Mobile Legend Tournamenty 2019
- PUBG Tournament Event

TOEIC RESULT



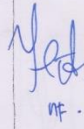

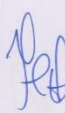
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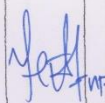
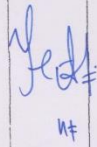
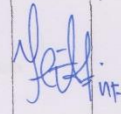



I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Kristina Monika . s
Dosen Pembimbing I : Nurul Fitriani, S.S. M.Hum
Dosen Pembimbing II : Fridolini, S.S. M.Hum
Judul Skripsi : Illocutionary act of The Main Character
in Justin Baldoni's Movie Five feet apart
Mulai Bimbingan :
Tahun Akademik :

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	18 Maret 2020	Chapter I	 NF.
2.	21 Maret 2020	Revisi chapter I	 NF.
3.	25 Maret 2020	Revisi chapter I	 NF.

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA

4.	13 April 2020	Chapter Two Revision	
5.	10 Juni 2020	Chapter Three Revision	
6.	17 Juni 2020	Chapter Three Revision	
7.	02 July 2020	Final Skripsi revision	
8.	08 July 2020	Final Skripsi revision Bab 1-3 (pembaca)	
9.	08		

10.			
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Jakarta,

Menyetujui :

Pembimbing I



(Nurul Fitriani, S.S., M.Hum)

Pembimbing II


(.....)
Erdolini, S.S., M. Hum

Mengetahui :

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Illocutionary Act of The Main Character In Justin Baldonis Movie *Five Feet Apart*

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari
2020

Mengetahui,
Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,
Mahasiswa



Kristina Monika S
NIM. 2016130105