

**VOCABULARY MASTERY AND PERCEPTION OF TEENS LEARNERS
TOWARDS LEARNING THROUGH SONG LYRIC GAP**

TERM PAPER



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**VOCABULARY MASTERY AND PERCEPTION OF TEENS LEARNERS
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**Submitted in Part of Fulfilling for Obtaining
Strata One (S-1) Degree**



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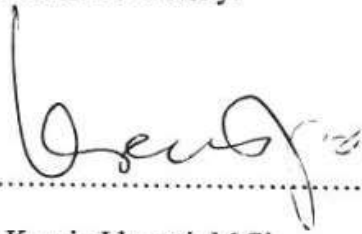
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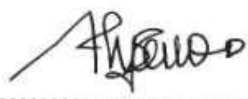
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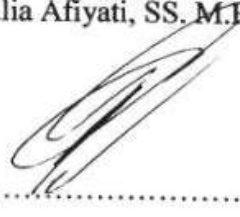
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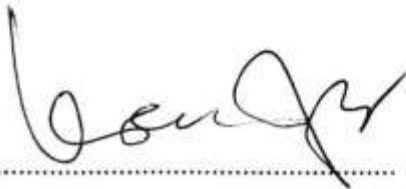
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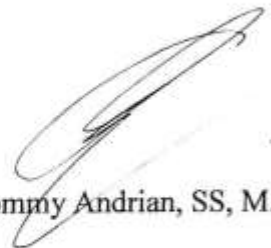
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This term paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term paper.

Jakarta, 2020

The researcher

Tiara Andrini Patrisia

ABSTRACT

Name : Tiara Andrini Patrisia
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The title of the term-paper : *Vocabulary Mastery and Perception of Teens Learners towards Song Lyric Gap method.*

Vocabulary is the body of words that make up the language. Lack of vocabulary will keep the learners from the ability to express their thoughts and feelings. If the learners have a good number of vocabulary, it gives them the right words to use at the right time. It is important for the teacher to choose the best media and method based on the students' needs and interest, especially teenagers. This research aims to observe the students' achievement after using the Song-Lyric gap method, their perception towards the method and relation between their achievement and perception. This method conducts audio-media because it involves music. The approach of this research is quantitative and qualitative. The participants of this research are 10 English First Kalimalang students. The results showed that (1.) there is an increase between the pre-test (7,8) and the post-test (9,1). (2.) 100% of the students say they like the method and (3.) there is a relation between their perception and achievement after using the method. This shows that the song lyric gap can be a good method for teaching teenagers.

Keywords : Vocabulary Mastery, Audio-Media, Students' perception.

ABSTRAK

Kosakata adalah kumpulan kata yang membentuk bahasa. Kurangnya kosa kata akan membuat pelajar tidak mampu mengekspresikan pikiran dan perasaan mereka. Jika peserta didik memiliki banyak kosakata, itu memberi mereka kata-kata yang tepat untuk digunakan pada waktu yang tepat. Penting bagi guru untuk memilih media dan metode terbaik berdasarkan kebutuhan dan minat siswa, terutama remaja. Penelitian ini bertujuan untuk mengamati prestasi siswa setelah menggunakan metode Song-Lyric gap, persepsi mereka terhadap metode dan hubungan antara prestasi dan persepsi mereka. Metode ini melakukan audio-media karena melibatkan musik. Pendekatan penelitian ini adalah kuantitatif dan kualitatif. Partisipan dalam penelitian ini adalah 10 siswa Bahasa Inggris Kalimantan Pertama. Hasil penelitian menunjukkan bahwa (1.) ada peningkatan antara pre-test (7,8) dan post-test (9,1). (2.) 100% dari siswa mengatakan mereka menyukai metode dan (3.) ada hubungan antara persepsi dan prestasi mereka setelah menggunakan metode. Ini menunjukkan bahwa celah lirik lagu dapat menjadi metode yang baik untuk mengajar remaja.

Kata kunci: Penguasaan Kosakata, Audio-Media, Persepsi Siswa.

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