

**CODE SWITCHING AND CODE MIXING USED BY
NICOLE ZEFANYA ON HER INTERVIEWS**

TERM PAPER

By

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2015130063



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
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2020**

INTELLECTUAL PROPERTY STATEMENT

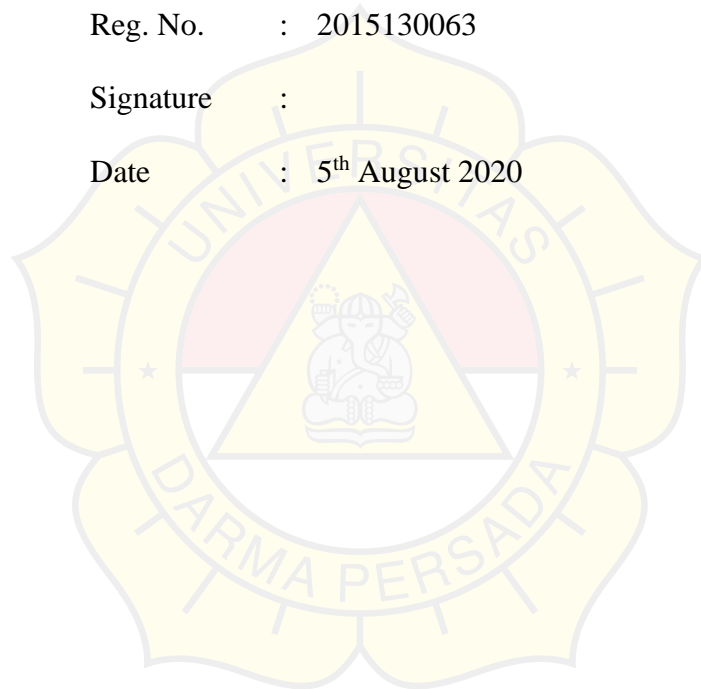
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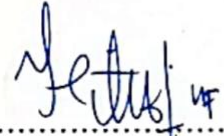



TEST FEASIBILITY VALIDATION


The term paper submitted by:

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has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 5, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

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The Term Paper on 5th August 2020 been academically tested and defended in front of

THE BOARD OF EXAMINERS

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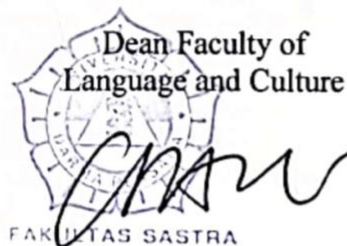
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ACKNOWLEDGEMENT

Alhamdulillah rabbil ‘aalamiin, praise to Allah SWT who has given the mercy and bless to me to be able to finish my term paper entitled “Code Switching And Code Mixing Used by Nicole Zefanya on Her Interviews”. This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of Language and Culture, University of Darma Persada.

I would like to thank to all parties who have guided and supported me in finishing this term paper, my appreciation is delivered to those who give contribution on completion of this term paper, which I list as follows:

1. Nurul Fitriani, S.S., M.Hum. as the adviser who has guided and helped me patiently in the preparation of this research.
2. Tommy Andrian, S.S., M.Hum. as the reader who has checked and corrected the word by word thoroughly in this term paper.
3. Tommy Andrian, S.S., M.Hum. as the Head of English Language and Culture Department.
4. Juliansyah, S.Pd, M.Pd. as my Academic Advisor who has guide and helped me patiently in the preparation of my study every semester.
5. My forever love, my father, my mother, my brothers and my grandma who have helped me to support the daily needs and prayed for me.
6. My support system since day 1, Rizki Arzia Ramadhani thank you for always supporting me in any situation.
7. My beloved, Ica, Fia, Yoan, Niken, Divan, Mia, Nisa, Steffy, Jani, Ais, Satrio, who made my college life colourful. Also my childhood friend, Indri and Selly. I hope we are one together and forever.
8. The rest of my classmates in English Language and Culture Department class 2015 who have spent their college years with me.
9. My father’s family in Banten who has always prayed for me, especially my grandfather.

This term paper is far from perfection. Therefore, suggestions and constructive criticisms are welcome.

Jakarta, August 14, 2020

Writer

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ABSTRACT

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Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : Code Switching And Code Mixing Used by Nicole Zefanya on Her Interviews

This term-paper is about code switching and code mixing used by Nicole Zefanya on her interviews. This research focuses on answering two formulation of problems as follows: 1) What are the types of code switching and code mixing Nicole Zefanya used on her interviews? 2) What are the reasons Nicole Zefanya used code switching and code mixing on her interviews?. In this research, the writer uses descriptive qualitative to approach. The data are collected from the utterances of Nicole Zefanya on her interviews. The result of the research shows that there are three types of code switching and code mixing used by Nicole Zefanya on her interviews : inter-sentential switching, intra-sentential mixing and intra-lexical mixing. There are six reasons of Nicole Zefanya used code switching and code mixing : talking about particular topic, interjection, repetition used for clarification, quoting somebody else, intention of clarifying the speech content for interlocutor, and strengthen request. The writer concludes the dominant types of code switching and code mixing used by Nicole Zefanya are inter-sentential switching and intra-sentential mixing. The dominant reason Nicole Zefanya uses code switching and code mixing is talking about particular topic.

Keywords: *Code Switching, Code Mixing, Nicole Zefanya*

ABSTRAK

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JudulSkripsi : Code Switching And Code Mixing Used by Nicole Zefanya on Her Interviews

Skripsi ini adalah tentang pindah kode dan campur kode yang digunakan oleh Nicole Zefanya pada wawancaranya. Penelitian ini berfokus pada menjawab dua formulasi masalah sebagai berikut: 1) Tipe alih kode dan pencampuran kode apa saja yang di gunakan oleh Nicole Zefanya pada wawancaranya? 2) Apa alasan Nicole Zefanya menggunakan alih kode dan pencampuran kode pada wawancaranya?. Dalam penelitian ini, penulis menggunakan pendekatan kualitatif deskriptif. Data yang dikumpulkan dari ucapan-ucapan Nicole Zefanya dalam wawancara. Hasil penelitian menunjukkan bahwa ada tiga jenis alih kode dan pencampuran kode yang digunakan oleh Nicole Zefanya dalam wawancara: inter-sentential switching, intra-sentential mixing and intra-lexical mixing. Ada enam alasan Nicole Zefanya menggunakan alih kode dan pencampuran kode: talking about particular topic, interjection, repetition used for clarification, quoting somebody else, intention of clarifying the speech content for interlocutor, and strengthen request. Penulis menyimpulkan jenis-jenis alih kode dan pencampuran kode yang dominandigunakan oleh Nicole Zefanya adalah inter-sentential switching dan intra-sentential mixing. Alasan dominan Nicole Zefanya menggunakan alih kode dan campur kode adalah talking about particular topic.

Kata kunci: *Alih Kode, Pencampuran Kode, Nicole Zefanya*

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