CODE SWITCHING AND CODE MIXING USED BY NICOLE ZEFANYA ON HER INTERVIEWS

TERM PAPER

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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020

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Submitted in part-fulfillment ofthe requirements for obtaining

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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this termpaper is the result of my own academic research under the supervision of Nurul Fitriani, S.S., M.Hum.andTommy Andrian, S.S, M.Hum., not a plagiarism of someone else'sin whole or in part.The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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FAKULTAS SASTRA

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Alhamdulillahi rabbil ‘aalamiin, praise to Allah SWT who has given the mercy and bless to me to be able to finish my term paper entitled “Code Switching And Code Mixing Used by Nicole Zefanya on Her Interviews”. This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of Language and Culture, University of Darma Persada.

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This term paper is far from perfection. Therefore, suggestions and constructive criticisms are welcome.

Jakarta, August 14, 2020

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ABSTRACT

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Title of the term paper	:	Code Switching And Code Mixing Used by Nicole Zefanya on Her Interviews

This term-paper is about code switching and code mixing used by Nicole Zefanya on her interviews. This research focuses on answering two formulation of problems as follows: 1) What are the types of code switching and code mixing Nicole Zefanya used on her interviews? 2) What are the reasons Nicole Zefanya used code switching and code mixing on her interviews?. In this research, the writer uses descriptive qualitative to approach. The data are collected from the utterances of Nicole Zefanya on her interviews. The result of the research shows that there are three types of code switching and code mixing used by Nicole Zefanya on her interviews : inter-sentential switching, intra-sentential mixing and intra-lexical mixing. There are six reasons of Nicole Zefanya used code switching and code mixing : talking about particular topic, interjection, repetition used for clarification, quoting somebody else, intention of clarifying the speech content for interlocutor, and strengthen request. The writer concludes the dominant types of code switching and code mixing used by Nicole Zefanya are inter-sentential switching and intra-sentential mixing. The dominant reason Nicole Zefanya uses code switching and code mixing is talking about particular topic.

Keywords: *Code Switching, Code Mixing, Nicole Zefanya*

ABSTRAK

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Skripsi ini adalah tentang pindah kode dan campur kode yang digunakan oleh Nicole Zefanya pada wawancaranya. Penelitian ini berfokus pada menjawab dua formulasi masalah sebagai berikut: 1) Tipe alih kode dan pencampuran kode apa saja yang di gunakan oleh Nicole Zefanya pada wawancaranya? 2) Apa alasan Nicole Zefanya menggunakan alih kode dan pencampuran kode pada wawancaranya?. Dalam penelitian ini, penulis menggunakan pendekatan kualitatif deskriptif. Data yang dikumpulkan dari ucapan-ucapan Nicole Zefanya dalam wawancara. Hasil penelitian menunjukkan bahwa ada tiga jenis alih kode dan pencampuran kode yang digunakan oleh Nicole Zefanya dalam wawancara: inter-sentential switching, intra-sentential mixing and intra-lexical mixing. Ada enam alasan Nicole Zefanya menggunakan alih kode dan pencampuran kode: talking about particular topic, interjection, repetition used for clarification, quoting somebody else, intention of clarifying the speech content for interlocutor, and strengthen request. Penulis menyimpulkan jenis-jenis alih kode dan pencampuran kode yang dominandigunakan oleh Nicole Zefanya adalah inter-sentential switching dan intra-sentential mixing. Alasan dominan Nicole Zefanya menggunakan alih kode dan campur kode adalah talking about particular topic.

Kata kunci: *Alih Kode, Pencampuran Kode, Nicole Zefanya*

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