CHAPTER 4

CONLUSION

In analyses of types and reasons code switching and code mixing used by Nicole Zefanya in *Niki, Gak Sengaja Bisa ke L.A* on Kaskus and Exclusive Interview With Niki on Oz Radio, the writer concludes this writing. First, the writer has analyzed this Nicole Zefanya's utterances in her interviews because Nicole Zefanya uses two languages, Indonesian language and English. Second, there are there types of code switching: inter-sentential switching 3 examples from 3 datum, emblematic switching and establishing continuity with the previous speaker.

The dominant type in this study is inter-sentential switching. In inter-sentential code switching, a speaker switches from one language to another between different sentences. There are types of code mixing: intra-sentential mixing 42 examples from 42 datum, intra-lexical mixing 2 examples from 2 datum and involving a change of pronounciation. The dominant type in this study is intra-sentential mixing. Intra-sentential mixing is the appearance of a phrase, clause, or a sentence boundary in a conversation both oral and written.

Third the study also show that there are many reasons why code switching and code mixing happened in Nicole Zefanya's utterances: talking about particular topic 25 examples from 25 datum, quoting somebody else 2 examples from 2 datum, express solidarity, interjection 16 from 16 datum, repetition used for clarification 14 examples from 14 datum, intention of clarifying the speech content for interlocutor 1 examples from 1 datum, expressing group identity, to soften or strengthen request or command 1 examples from 1 datum, because of real lexical need, and to exclude other people when a comment in intended for only a limited audience. Totally, the reason of code switching and code mixing in Nicole Zefanya's utterances are 6. The most reason Nicole Zefanya does code switching and code mixing is talking about particular topic.

There are still many possibilities for further research regarding to code switching and code mixing topic in the future. Since this research only analyzes the types used and the reasons according to the relevant theories.

The writer suggests for those who interested in this topic to analyze the impact of using code switching and code mixing toward their attitude and perception about the switching and mixing the code. There are many possibilities to take the sample of Indonesian language - English code switching and code mixing researrch not only from radio and interviews but also from another media such as magazine, advertisement, reality shows, social media, even the classroom and many more. There will be some variations in code switching and code mixing research in the future.