

**THE REFLECTION OF AGGRESSION AND APATHY ON
ELEANOR YOUNG TOWARD RACHEL CHU CHARACTER
IN PETER CHIARELLI AND ADELE LIM'S MOVIE SCRIPT
*CRAZY RICH ASIANS***

TERM PAPER



Dwi Rahayu Merianti

2016130004

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2020**

**THE REFLECTION OF AGGRESSION AND APATHY ON
ELEANOR YOUNG TOWARD RACHEL CHU CHARACTER
IN PETER CHIARELLI AND ADELE LIM'S MOVIE SCRIPT
*CRAZY RICH ASIANS***

TERM PAPER

Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



DWI RAHAYU MERIANTI

2016130004

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2020**

INTELLECTUAL PROPERTY STATEMENT PAGE

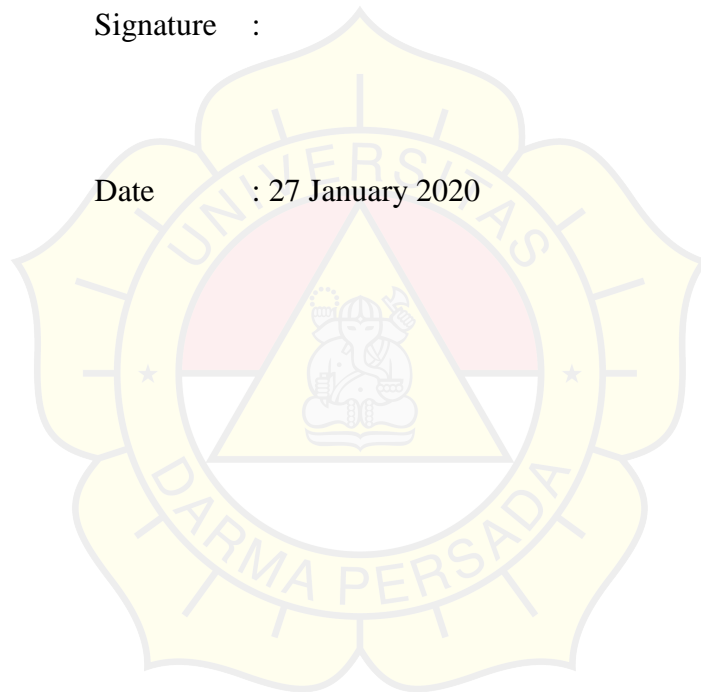
I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Name : Dwi Rahayu Merianti

Reg. No : 2016130004

Signature :

Date : 27 January 2020



TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by:

Name : Dwi Rahayu Merianti


Reg. No : 2016130004

Study Program : English Language and Culture Department/
Strata One (S-1) Degree

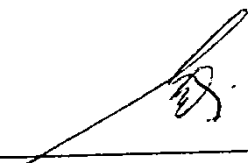
The Title Term Paper : The Reflection of Aggression and Apathy On
Eleanor Young Toward Rachel Chu Character In
Peter Chiarelli and Adele Lim's Movie Script
Crazy Rich Asians

has been approved by Advisor, Reader, and Head of English Language and Culture
to be tested in front of the Board of Examiners on 27 January 2020 at the English
Language and Culture Department, The Faculty of Humanities, Darma Persada
University.

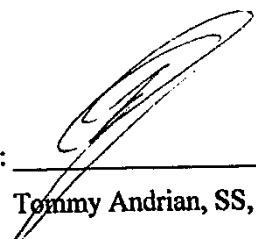
Advisor


: _____
Dra. Karina Adinda, MA

Reader


: _____
Drs. Rusydi M. Yusuf M.Si

Head of English
Language and Culture


: _____
Tommy Andrian, SS, M. Hum


APPROVAL PAGE

The Term on 12 February 2020 has been fully tested and defended in front of

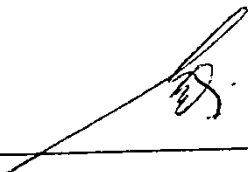
BOARD OF EXAMINERS

Ones of whom sits as follow:

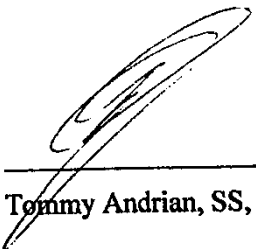
Advisor


: _____
Dra. Karina Adinda, MA

Reader

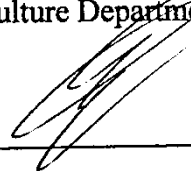

: _____
Drs. Rusydi M. Yusuf M.Si

Chief of Board Examiner



: _____
Tommy Andrian, SS, M. Hum

Approved on 19 February 2020

Head of English Language
and Culture Department



Tommy Andrian, SS, M. Hum


Dean of Faculty of Humanities

FAKULTAS SASTRA
Dr. Eko Cahyono

ACKNOWLEDGEMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper well, which entitled *The Reflection of Aggression and Apathy On Eleanor Young Toward Rachel Chu Character In Peter Chiarelli And Adele Lim's Movie Script Crazy Rich Asians*. This term-paper is submitted to the Strata One English Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I am so grateful to all my lecturers in English Department Faculty of Humanities who have guide me. Their advices are very helpful for me to finish this term paper. On account of that, I would like to say a lot of gratitude to them, those people are :

1. Dra. Karina Adinda, MA as the Adviser who has guided and helped me patiently in the preparation of this research.
2. Drs. Rusydi M. Yusuf, M.Si as the Reader who has checked and corrected the word by word thoroughly in this term-paper.
3. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Nurul Fitriani, SS, M.Hum as my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
5. All lecturers of English Department who have given me so much knowledge and experiences.
6. Eka Yuniar Ernawati, SS, M.Si. She might be not my advisor and reader to my term paper, but she always gives me advices during the term paper. She always cheers me up whenever I got stuck to it. "Meri, you can do it", she said everytime when I meet her.
7. To my beloved parents. They always support me to believe in my dreams. They say to never give up for everything in life, no matter how hard it is, always believe that I can through it all, and I hope I can make them proud someday.
8. To my one and only sister: Una. She is my inspiration to finish my term paper. She always said, "do not ever get tired, life is hard, so you must be tough"
9. To my college mates, Anggita, Hedianana, Intan, and Bunga who always support me and bring happiness for my life since I study in UNSADA. I hope we can make our dreams come true, and let's keep this friendship lasts forever.

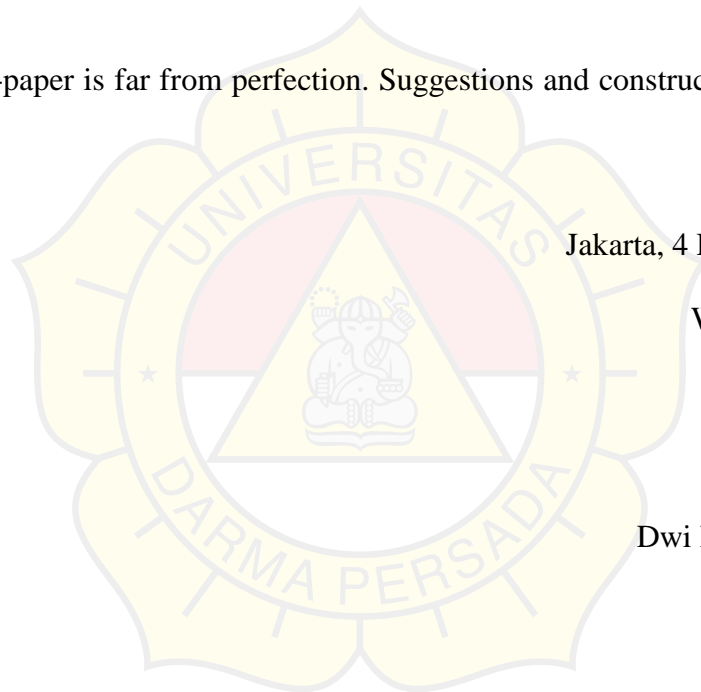
10. To my term paper-mates, Jovanka, Jovita, Adel, Fitri and Tiara. We always support each other while the process of it. We make a promise to pass it together. We did it guys! I hope we can still chill out after this.
11. To my Starbucks term paper-mate, Dimas. You always tell me to not extend to this term paper while I really want to at that time. We have the same advisor and reader, also we have the same trial defense day. What a coincidence! By the way, we did it!
12. To everyone whom I can not mentioned. I really thank to you all for the support and love for me.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 4 December 2019

Writer

Dwi Rahayu Merianti

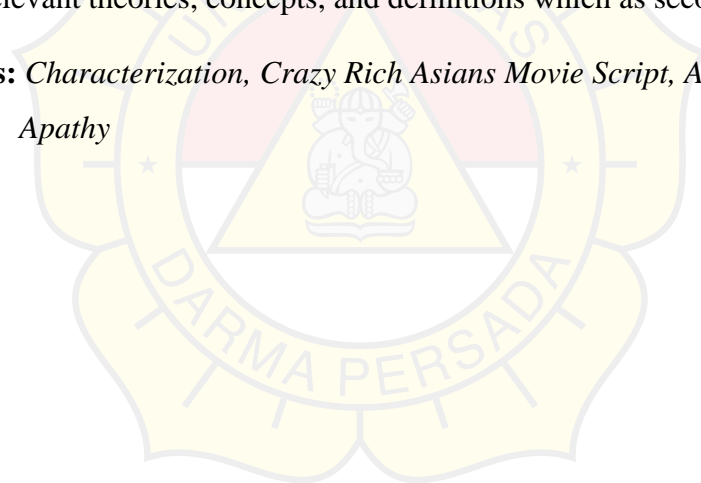


ABSTRACT

Name : Dwi Rahayu Merianti
Program of Study : English Literature
Title : **The Reflection of Aggression and Apathy On
Eleanor Young Toward Rachel Chu Character In
Peter Chiarelli and Adele Lim's Movie Script *Crazy
Rich Asians***

This term-paper discusses about the theme of a movie script. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this movie script. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyse through extrinsic approach is aggression and apathy. This research explains about the reflection of aggression and apathy in character Eleanor Young toward Rachel Chu as well as its relation to other intrinsic elements. In this research, *Crazy Rich Asians* movie script is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: *Characterization, Crazy Rich Asians Movie Script, Aggression,
Apathy*



ABSTRAK

Nama : Dwi Rahayu Merianti
Program Studi : Sastra Inggris
Judul : **The Reflection of Aggression and Apathy On Eleanor Young Toward Rachel Chu Character In Peter Chiarelli and Adele Lim's Movie Script Crazy Rich Asians**

Skripsi ini membahas tema sebuah naskah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis naskah film ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori agresi dan apatis. Penelitian ini membahas tentang cerminan teori agresi dan apatis dalam karakter Eleanor Young terhadap Rachel Chu, serta kaitannya dengan unsur-unsur intrinsik lainnya. Naskah film Crazy Rich Asians merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci: Karakterisasi, Naskah Film Crazy Rich Asians, Agresi, Apatitis

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	iii
TEST FEASIBILITY APPROVAL PAGE	iv
APPROVAL PAGE	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	1
CHAPTER 1: INTRODUCTION	4
A. Background of the Problem.....	4
B. Identification of the Problem.....	6
C. Limitation of the Problem.....	6
D. Formulation of the Problem.....	6
E. Objectives of the Research.....	7
F. Methods of the Research.....	7
G. Benefit of the Research	7
H. Systematic Organization of the Research.....	8
CHAPTER 2: FRAMEWORK OF THE THEORIES	10
A. Intrinsic Approaches.....	10
1. Characterization.....	10
2. Plot.....	13
3. Setting.....	14
4. Theme	15
B. Extrinsic Approaches.....	15
1. Psychology Literature.....	15
2. Aggression	16
A. Dimension of Aggression	17
3. Apathy	18
A. Characteristics of Apathy	19

CHAPTER 3: MOVIE SCRIPT <i>CRAZY RICH ASIANS</i> THROUGH	
INTRINSIC APPROACHES	20
A. Characterization.....	20
1. Eleanor Young	20
A. Elegant	21
B. Religious	22
C. Protective	23
D. Pride	26
E. Prejudice	27
2. Rachel Chu	29
A. Smart	29
B. Friendly	30
C. Curiosity	31
D. Sophisticated	33
E. Tough	34
B. Plot.....	36
1. Exposition.....	36
2. Complication	37
3. Crisis.....	38
4. Falling action	39
5. Resolution.....	42
C. Setting.....	42
1. Setting as a background of action.....	43
A. The Plane, New York, USA	43
B. Tyersall's House, Kitchen, Singapore	44
2. Setting as an antagonist	44
A. Tyersall's House, Kitchen, Singapore	44
B. Tyersall's House, Hallway, Singapore	45
3. Setting as a means of creating atmosphere	46
A. Tyersall's House, Dining Room, Singapore	46
B. Hangar, Singapore	47
C. Riverfront, Singapore	47

4. Setting as a means of revealing character	48
A. Resort, Cabana	48
B. The Plane, Singapore	49
5. Setting as means reinforcing theme	50
A. Mah-Jong House, Singapore	50
CHAPTER 4: THE REFLECTION OF AGGRESSION AND APATHY ON ELEANOR YOUNG TOWARD RACHEL CHU CHARACTER THROUGH EXTRINSIC APPROACHES.....	53
A. Analysis of Aggression Concept	53
1. The Relation Between Eleanor Young's Characterization and Dimension Aggression	54
A. Physical Aggression	54
B. Verbal Aggression	55
C. Anger	56
D. Hostility	57
B. Analysis of Apathy Concept	59
1. The Relation Between Eleanor Young's Characterization and Characteristics of Apathy to the Setting	59
A. Behavioral, Thinking, and Emotional	60
B. Effect On Quality Of Life	60
C. A Decrease In Or Lack Of Motivation	61
D. Changes In Behavior Caused By Other Conditions	61
CHAPTER 5: CONCLUSION.....	63
REFERENCES.....	65
SCHEME OF THE RESEARCH.....	67
RESEARCH POSTER.....	68
CURRICULUM VITAE	69
ATTACHMENTS	71