

## CHAPTER 1

### INTRODUCTION

#### A. Background of The Problems

There are many literature works nowadays, and every literature works have different messages and perspectives of their writer. Sometimes we can see the personality of the writer from their works, because most of them put their personality into it. Even though the genre of the movie script is science fiction, horror, romance, or psychological we still can see their personality from their works. *Crazy Rich Asians* is one of the psychological movie script. The story itself is really interesting, because how someone is used to be aggression for everything in life become apathy because of someone that has difference mind-set.

*Ames & Fiske* defines that aggression is a word that we use every day to characterize the behavior of others and perhaps even of ourselves. We say that people are aggressive if they yell at or hit each other, if they cut off other cars in traffic, or even when they smash their fists on the table in frustration. But other harmful acts, such as the injuries that sports players receive during a rough game or the killing of enemy soldiers in a war might not be viewed by everyone as aggression. Because aggression is so difficult to define, social psychologists, judges, and politicians (as well as many other people, including lawyers), have spent a great deal of time trying to determine what should and should not be considered aggression. Doing so forces us to make use of the processes of causal attribution to help us determine the reasons for the behavior of others because it involves the perception of intent, what looks like aggression from one point of view may not look that way from another, and the same harmful behavior may or may not be considered aggressive depending on its intent. Intentional harm is, however, perceived as worse than unintentional harm, even when the harms are identical

*Mario F. Mendez* defines apathy is an important brain-behavior disorder and a part of many neuropsychiatric behaviors and neurodegenerative disorders. Although originally defined as a lack of emotion, apathy is more precisely a disturbance of the motivation processes of the brain.

Crazy Rich Asians is a 2018 American romantic comedy film directed by Jon M. Chu, from a screenplay by Peter Chiarelli and Adele Lim, based on the 2013 novel of the same name by Kevin Kwan.

From first time, the writers: Peter Chiarelli and Adele Lim, centers on a family crisis. When Eleanor Young know that her son Nick Young will bring her girlfriend Rachel Chu to Singapore for the first time. Then, the conflict between the character of Eleanor Young and Rachel Chu appeared afterwards. Eleanor who is strikingly beautiful, young-looking for her age, and distinctly dressed, Eleanor is a force to be reckoned with. For all her good looks and good clothes, Eleanor is just as conniving, clever, and jealous underneath her fashion sense. Much of the plot of the movie script hinges around her concerns about who Nick will marry, her ways of intervening, and the resulting conflicts. Throughout the movie script, has shown some ugly sides of Eleanor Young: pride and prejudice. Eleanor knows and values her place among the social elite in Singapore. Her friends "kowtow" to her because she had "trumped" them all "by becoming Mrs. Philip Young". She pays an inordinate amount of attention to a hierarchy of status with her "social algorithm" that can identify who people are and all their family scandals within second. With all that said, Eleanor takes great pains to make sure nothing sullies her family's name and status, like hiring private investigators, flying to Shenzhen to meet with random men who have information on Rachel, and enlisting other women to eliminate Rachel from Nick's life.

On the other hand, Rachel Chu is the catalyst for a lot of drama in *Crazy Rich Asians*. But that does not mean, she is dramatic. Her mere existence in the world of the Singapore Rich People creates drama. As a person, Rachel is well-educated, measured, career-driven, and beautiful. Despite her pretty elite education background, Rachel is totally unpretentious and down-to-earth. While many of the other female characters in the movie script are materialistic and only concerned with clambering up the social ladder. Rachel is uninterested and even bothered by the wealth. Eleanor think Rachel can not fit in her family because she is different in all aspects. That is why Eleanor try so hard to make Rachel disappear. Rachel who is basically love his boyfriend, Nick Young, never give up on her love because she thinks Nick's wealth can not compare her love to him. Eleanor against Rachel

by her aggression while Rachel against Eleanor with only herself and make Eleanor become an apathetic person. Rachel wake Eleanor up of what she has done when Rachel defeated her on Mah-jong game.

## **B. Identification of the Problems**

Based on the background of the problems above, I identify my identification of problem of the reflection of aggression and apathy. Therefore, I assume that there is The Reflection of Aggression and Apathy On Eleanor Young Toward Rachel Chu Character In Peter Chiarelli and Adele Lim's Movie Script *Crazy Rich Asians*.

## **C. Limitation of the Problems**

Based on the identification of the problem above, I limit the problem of aggression and apathy in the movie script *Crazy Rich Asians* with theories and concepts that I will apply as follow:

1. Through intrinsic approach characterizations – showing method, setting, and plot.
2. Through extrinsic approach which is the psychology of literature The Reflection of Aggression and Apathy concept in Movie Script *Crazy Rich Asians*.
3. Through extrinsic approach such as Aggression and Apathy which is psychology of literature that elaborate with Eleanor Young toward Rachel Chu as the reflection of The Reflection of Aggression and Apathy concept.

## **D. Formulation of the Problems**

Based on the background of the problem, I formulated the problem: whether my assumption is true that the movie script *Crazy Rich Asians* by Peter Chiarelli and Adele Lim is the aggression and apathy. To answer this question I formulated the problem as follows:

1. What are characterizations, showing and telling methods of the movie script “*Crazy Rich Asians*”?
2. What are setting, and plot of the movie script “*Crazy Rich Asians*”?

3. What are the Aggression and Apathy concepts of the movie script “*Crazy Rich Asians*”?
4. Does the theme can be elaborate as The Reflection of Aggression and Apathy concepts through the result of the intrinsic and extrinsic approaches of the movie script “*Crazy Rich Asians*”?

#### **E. Objectives of the Research**

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of the concepts of aggression and apathy on character Eleanor Young toward Rachel Chu. In order to reach this aim, I make several steps as follow:

1. To analyse the characterization through showing and telling methods of the movie script “*Crazy Rich Asians*”
2. To analyse the setting and plot of the movie script “*Crazy Rich Asians*”
3. To analyse the concept of Aggression and Apathy of the movie script “*Crazy Rich Asians*”
4. To elaborate The Reflection of Aggression and Apathy concepts through the result of the intrinsic and extrinsic approaches of the movie script “*Crazy Rich Asians*”

#### **F. Methods of the Research**

The type of this research is qualitative method which is using data collection method. It refers a way of conducting, and conceiving the research. In qualitative research, the writer is the instrument or the tool for designing, collecting, and analysing research. The movie script of *Crazy Rich Asians* is the essential datum, while other source related to this research functions as the secondary data to help this research.

#### **G. Benefit of the Research**

This research aims to develop the knowledge about literature and to apply the theory of the literature, in this case theory of The Reflection of Aggression and Apathy to the movie script *Crazy Rich Asians*. For the audience, in this case, the

students, this research intends to help developing point of view towards literature. It also helps them to find reference in the way to do their own research. For the public, this research wants to introduce literature as an artistic product, through a new perspective by applying the concept of The Reflection of Aggression and Apathy, which gives a lesson and reference in social life.

## **H. Systematic Organization of the Reasearch**

In accordance to the title of the research above, the order of the presentation is written as follows:

### **CHAPTER 1: INTRODUCTION**

It consists of The Background of the Problem, Identification of The Problem, The Limitation of The Problem, The Formulation of The Problem, The Objective(s) of The Research, The Methods of The Research, Benefit of The Research, and The Systematic Organization of The Research.

### **CHAPTER 2: FRAMEWORK OF THEORIES**

It consists of Intrinsic Theoretical and Extrinsic Theoretical review through psychological approaches that includes explanation on the concept of The Effect of Aggression and Apathy.

### **CHAPTER 3: MOVIE SCRIPT *CRAZY RICH ASIANS* THROUGH INTRINSIC APPROACHES**

It consists of analysing intrinsic approaches that includes intrinsic elements such as characterization and characters through showing method, setting and plot of the movie.

### **CHAPTER 4: THE REFLECTION OF AGGRESSION AND APATHY ON ELEANOR YOUNG TOWARD RACHEL CHU CHARACTER THROUGH EXTRINSIC APPROACHES**

It consists of analysing the extrinsic approaches by psychological concept of Aggression and Apathy reflected on Eleanor Young Toward Rachel Chu characters.

## **CHAPTER 5: CONCLUSION**

It consists of the conclusion of the movie script analysis of *Crazy Rich Asians*. It will prove that the theme of this analysis is “The Reflection of Aggression and Apathy On Eleanor Young Toward Rachel Chu Character In Peter Chiarelli and Adele Lim’s Movie Script CRAZY RICH ASIANS”.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.

