

## CHAPTER 5

### CONCLUSION

After analysing the movie script, I conclude that intrinsic approach can be used to analyse *Crazy Rich Asians*. I apply showing method to know the characterization of the characters. The characters that I analyse are Eleanor Young and Rachel Chu. Later, by using five functions setting, I know the setting of the movie script that supports the theme of the research as well. Last but not least, using the concept of plot, I find the plot of the novel through exposition to resolution.

Then I conclude that the extrinsic approaches can be used to analyse the novel. I used the concept of aggression and apathy as the reflection of Eleanor Young toward Rachel Chu. The characterization, plot and setting of the movie script support the concept of aggression and apathy. After that, I elaborate between the intrinsic and extrinsic approaches to prove the theme of the research which is The Reflection of Aggression and Apathy On Eleanor Young Toward Rachel Chu Character In Peter Chiarelli and Adele Lim's Movie Script *Crazy Rich Asians*.

It explains that the aggression of Eleanor is so strong that she makes many things that hurt someone, and it effects on her. She almost loses someone she loved, her son, Nick Young. Many people in this world also have a strong aggression like Eleanor just to maintain the image that has been built for a long time. Aggression that is often arise in daily life are physical and verbal aggression, which occurs because of anger relate to tension and anxiety so that someone will carry out to against their enemy. Then later, apathy, an attitude that suddenly show from Eleanor because fear of loses the person she loved. Likewise, apathy certainly reflects to life in the world. Because it happens when someone finally has to accept the situation and withdraw from the aggression.

The moral teaching of the research is, the difference is not the first thing that must be seen at first time. It could be that someone is better but remain to not show it because they want to act normal. Do not over gives prejudice and pride to yourself because it will lead to an attitude of aggression that will endanger yourself and the loved ones. Just like the character of Eleanor Young, who is very proud of what she

has done by withdrew from college only to support her husband's career and raised Nick by her own. All mothers will do such a thing for the quality of their family. But from that quality comes many thoughts about being better than anyone. Especially when someone enters into the family's life, when Rachel Chu appears into Nick Young's life which indirectly also enters into Eleanor's life. As a mother, it's natural to worry about her child's partner, but if too prejudices it will cause an attitude of aggression that will make thing that should not need to be done because it will lead to something worst. When Rachel gets bad treatment from Eleanor, she immediately shows another side of herself to open Eleanor's eyes and heart. So, that she does not think negatively about her. Then later, Nick give up his wealth just to live with Rachel, even he is willing to leave his mother. Things like this, often happen in life where a person will realize and give up of something that is not get results to satisfy them. Understanding the characterization and the concept of psychology on the research, the readers can easily see the theme of the movie script.

According to this research, it is potential for the next research to analyse *Crazy Rich Asians* movie script through other approaches or concepts. This research also can introduce the student of English Language and Culture Department about aggression and apathy in literary work. This research also can use as a comparison to write a better analysis.