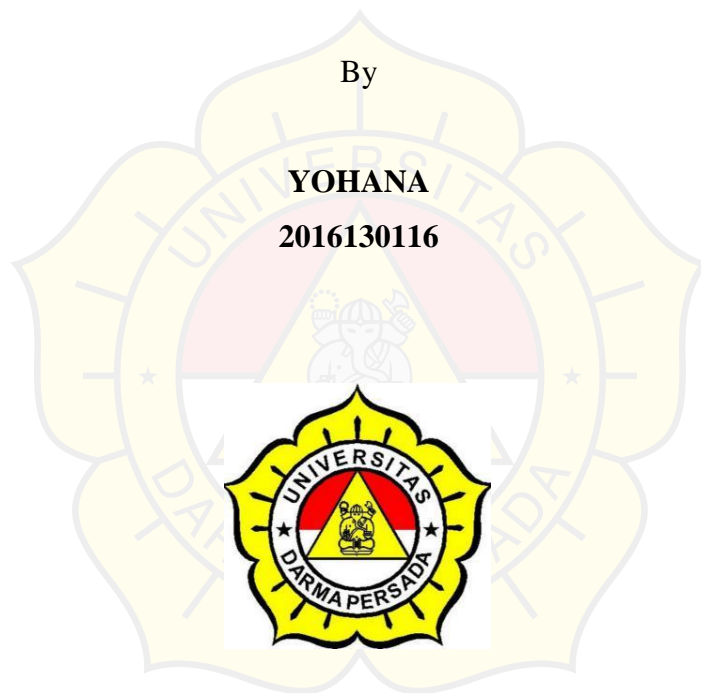


**FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S
TO ALL THE BOYS I'VE LOVED BEFORE
MOVIE SCRIPT**

TERM PAPER

By

**YOHANA
2016130116**



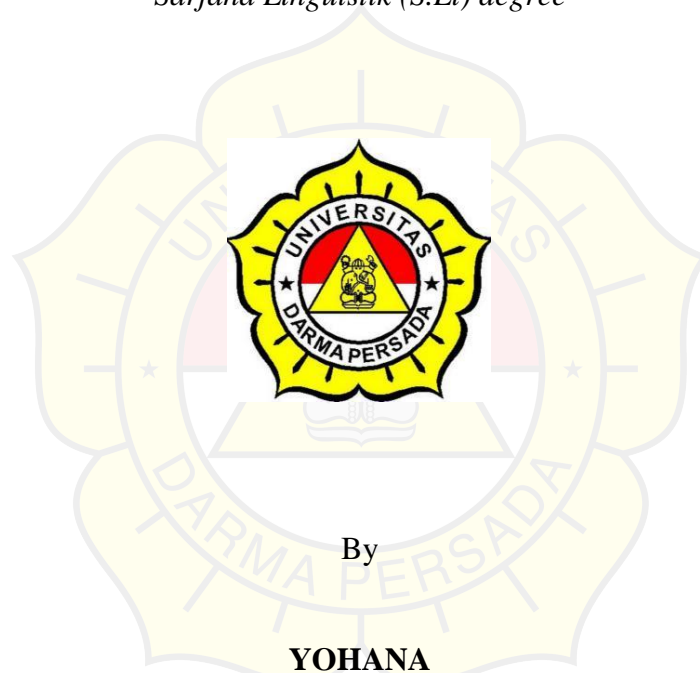
**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2020**

**FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S
TO ALL THE BOYS I'VE LOVED BEFORE
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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

**YOHANA
2016130116**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
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DARMA PERSADA UNIVERSITY
JAKARTA
2020**

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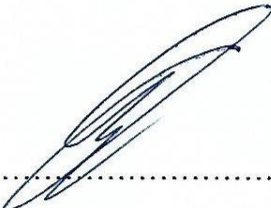
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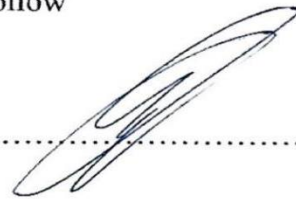
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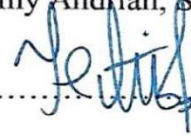
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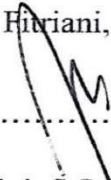
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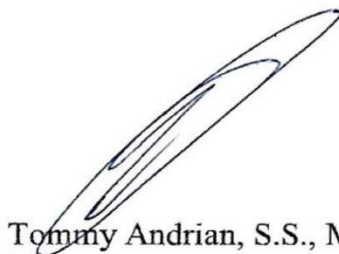
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Dr. Eko Cahyono

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The writer finally managed to finish this term paper and add new knowledge from analyze this paper. The writer so grateful to all my lecturers in English Language an Culture Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term paper, the writer would like to give my best regards and many thanks to people who have helped me.

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7. My beloved friend, the writer would say thanks a lot for Ashri Hanafiyah who has accompanied me to campus, driving a vehicle to take me to the campus, who always shares about how the twists and turns during college, takes me to the level of education and also always motivates and support me.
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As writer mention above, the writer realizes that this term paper is far from perfection. The writer feels there are still many shortcomings in the term paper, but the writer has done her utmost. Suggestions and constructive criticism are welcome to improve this term-paper. At the end, the writer hopes the term paper will be useful for the readers who have an interest in linguistics and other useful thing in this research.

Jakarta, August 14, 2020

Writer

Yohana

ABSTRACT

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Reg No. : 2016130116
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : **Figurative Language in Susan Johnson's
To All The Boys I've Loved Before Movie Script**

Figurative language often appears in every literary work and is used by writers to get special meanings and effects. It deals with imaginative and creative writing. There are many studies related to analysis of figurative language in the literary work such as novel, song, poem, etc. There are many figurative languages that can be found from the movie. The purposes of this study are divided into two parts. The first purpose is to (1) find out the types of figurative language used in "To All The Boys I've Loved Before Movie Script". (2) The second purpose is to explain the meanings of figurative language in "To All The Boys I've Loved Before Movie Script".

The approach of this study was qualitative research since it was designed to get information about the types of figurative language in "To All The Boys I've Loved Before Movie Script" and its meaning. This research applied descriptive qualitative method. It means that it does not need a statistical approach to explore the material. Qualitative research is a research in which the data, written or oral words, is descriptively analyzed. The data are collected by documentation. The primary data taken from "To All The Boys I've Loved Before" movie script. The secondary data are taken from many literature books and some relevant materials to support and complete the primary data sources. The procedure of analyzing the data starts by analyzing figurative language and explaining the meanings of figurative language in "To All The Boys I've Loved Before Movie Script". From the analysis, the researcher found ten types of figurative language found in "To All The Boys I've Loved Before" movie script. There are eleven data classified as hyperbole, four data classified as similes, one datum as metaphor, one datum as allusion, one datum as cynicism, thirteen idioms, two personifications, five as irony, one litotes, and one onomatopoeia. Idiom is figurative language that mostly appears in this movie. Idiom is figurative language that mostly appears in this movie. It means that this movie likes to intensify something.

Keywords: Analysis, Figurative Language, Movie Script

ABSTRAK

Nama : Yohana
Nim : 2016130116
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Judul Skripsi : **Figurative Language in susan Johnson's
To All The Boys I've Loved Before Movie Script.**

Bahasa kiasan sering kali muncul di setiap karya dan digunakan oleh penulis untuk mendapatkan arti dan efek khusus yang berkaitan dengan tulisan imajinatif dan kreatif. Ada banyak penelitian yang berkaitan dengan analisis bahasa kiasan seperti dalam karya novel, lagu, puisi, dll. Banyak bahasa kiasan yang dapat ditemukan dari film. Tujuan dari penelitian ini dibagi menjadi dua bagian. Tujuan pertama adalah untuk (1) mengetahui jenis bahasa kiasan yang digunakan dalam naskah film "*To All The Boys I've Loved Before*". (2) Tujuan kedua adalah untuk menjelaskan arti dari bahasa kiasan dalam naskah film "*To All The Boys I've Loved Before*".

Pendekatan penelitian ini adalah penelitian kualitatif karena dirancang untuk mendapatkan informasi tentang jenis-jenis bahasa kiasan dalam naskah film "*To All The Boys I've Loved Before*" dan maknanya. Penelitian ini menggunakan metode deskriptif kualitatif yang tidak memerlukan pendekatan statistik untuk mendalami materi. Penelitian kualitatif adalah penelitian dengan data tertulis atau data lisan yang dianalisis secara deskriptif. Pengumpulan data dilakukan dengan dokumentasi. Data primer diambil dari naskah film "*To All The Boys I've Loved Before*". Data sekunder diambil dari berbagai buku literatur dan beberapa bahan yang relevan untuk mendukung dan melengkapi sumber data primer. Prosedur analisis data dimulai dengan menganalisis bahasa kiasan dan menjelaskan arti bahasa kiasan dalam naskah film "*To All The Boys I've Loved Before*". Hasil analisis, peneliti menemukan sepuluh jenis bahasa kiasan yang terdapat pada naskah film "*To All The Boys I've Loved Before*". Ada sebelas data yang diklasifikasikan sebagai hiperbola, empat data diklasifikasikan sebagai simile, satu datum sebagai metafora, satu datum sebagai kiasan, satu datum sebagai sinisme, tiga belas idiom, dua personifikasi, lima sebagai ironi, satu litote, dan satu onomatopoeia. Idiom adalah bahasa kiasan yang paling banyak muncul di film ini. Idiom adalah bahasa kiasan yang paling banyak muncul di film ini. Artinya film ini suka mengintensifkan sesuatu.

Kata Kunci: Analisis, Gaya Bahasa, Naskah Film, Film

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