

CHAPTER 4

CONCLUSION

In this chapter, the writer concludes all analysis that has been showed in the previous chapters based on the objectives of the research. The objectives of the research are to find out the meaning and the types of figurative language used in Susan Johnson's "To All The Boys I've Loved Before" movie script. In this chapter, the writer makes the conclusion after reading and identifying "To All The Boys I've Loved Before" movie script. The conclusion is according to the summary of finding and analyzing the figurative languages found in "To All The Boys I've Loved Before" movie script.

The writer uses Gorys Keraf's theorys to find out type of figurative language in movie script of "To All The Boys I've Loved Before". After taking the data and classifying the data based on categories of figurative language, the writer concludes that movie script of "To All The Boys I've Loved Before" uses hyperbole, simile, metaphor, allusion, cynicism, idiom, personification, irony, litotes and onomatopoeia.

Based on the analysis on chapter 3, it can be concluded that there are ten types of figurative language found in "To All The Boys I've Loved Before" movie script. There are eleven data classified as hyperbole, four data classified as similes, one datum as metaphor, one datum as allusion, one datum as cynicism, thirteen idioms, two personifications, five as irony, one litotes, and one onomatopoeia.

Idiom is figurative language that mostly appears in this movie. Idiom is figurative language that mostly appears in this movie. It means that this movie likes to intensify something. Besides, the writer has found the depth meaning. Every figurative language has depth meaning. The writer can know the meaning from the contexts and the writer has found the meaning. The depth meaning can be known from the figurative language that mostly appears in the movie, it is idiom.

Based on the findings the meanings of figurative language, each figurative language has different meaning according to the context around the sentence that includes figurative language. This research is expected to give some benefits for the readers. In general, deeper analysis of these figurative expressions also show us that they are used by the movie script in order to make the movie more alive so we can feel the condition that the authors tries to show in the movie. The use of the contextual meaning in this study also opens up all the meanings and possible interpretations of movie script by Susan Johnsons in this movie.

The writer proposes some suggestions according to the result of the findings. The writer suggests understanding the figurative language, especially for the readers and other students who interest in analyzing the literary work in short about the movie. Understanding the figurative language will make the readers and students easier to understand the types of figurative language and also to catch the meaning. It also makes them more interesting.

For the other writers, the writer wishes that this research can be used as references for their research on figurative language especially in the movie. Afterward, the writer hopes that this research can enrich our knowledge about the types of figurative language whether people can develop their ability to concentrate in describing the word, phrase, and sentence to make a good interpretation. The writer also hopes that this research can be used in other objects, like figurative language in song lyrics, poetry, short stories and poem.