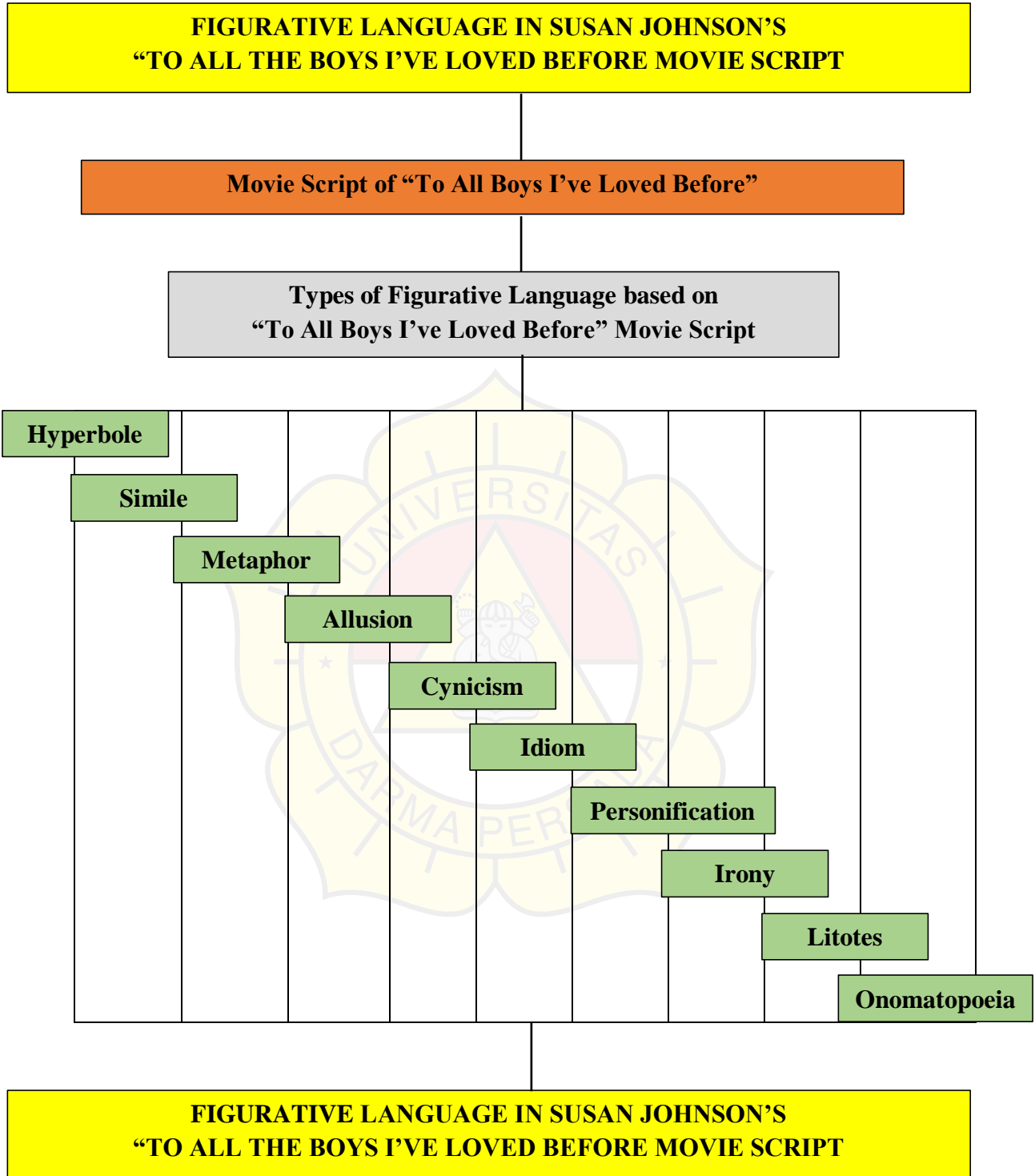


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



**FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S  
TO ALL THE BOYS I'VE LOVED BEFORE MOVIE SCRIPT**

**BACKGROUND**

There are two kind of language; Literal language and Figurative language. Figurative language is one of style of language or a way of saying something other than the literal meaning of the word. People loves watching movie, but they can not get the pleasure if they do not understand the meaning consisted. in movie scrip, the authors usually beautify the language they use by any figurative language

**METHODS**

The researcher uses descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, the researcher explains and describes the data more detailed and accurate.

**BENEFITS**

The researcher conducts this research in order to get a beneficial to give a better understanding of the movie script meaning which contain figurative language for the readers. This research is also useful for further references for those who are interested in conducting a research on figurative language.

**RESEARCH FINDINGS**

Types of figurative language used in Susan Johnson's "To All The Boys I've Loved Before" movie script based on Gorys Keraf book are hyperbole, simile, metaphor, allusion, cynicism, idiom, personification, irony, litotes, onomatopoeia.

**CONCLUSION**

In this paper, there are ten types of figurative language found in "To All The Boys I've Loved Before" movie script. There are eleven data classified as hyperbole, four data classified as similes, one datum as metaphor, one datum as allusion, one datum as cynicism, thirteen idioms, two personifications, five as irony, one litotes, and one onomatopoeia. Idiom is figurative language that mostly appears in this movie.



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**2016130116**  
FACULTY OF LANGUAGE AND  
CULTURE  
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POSTER OF THE MOVIE



# PRESENTATION SLIDES

## FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S TO ALL THE BOYS I'VE LOVED BEFORE MOVIE SCRIPT



DESIGN BY:  
YOHANA  
2016130116

### CHAPTER 1



#### • Background of The Research

##### *To All The Boys I've Loved Before*

American teen romance film directed by Susan Johnson. Based on Jenny Han's 2014 novel of the same name. It was released by Netflix on August 17, 2018.

- Identification of The Problem
- Objective of The Research

To find out the types of figurative language used in Susan Johnson's "To All The Boys I've Loved Before" Movie Script.

To describe the function and meaning of figurative language used in Susan Johnson's "To All The Boys I've Loved Before" Movie Script.

- Methods of The Problem

### FRAMEWORK OF THE THEORIES

According to Gorys Keraf (1997:1), language is communications tool between members of society in the form of a symbol of the second produced by human vocals organs.


Figurative language consists of 10 kinds, they are:

- ✿ Hyperbole ✿ Metaphor ✿ Cynicism ✿ Personifications ✿ Litotes
- ✿ Similes ✿ Allusion ✿ Idioms ✿ Irony ✿ Onomatopoeia




## THE USE OF FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S "TO ALL THE BOYS I'VE LOVED BEFORE" MOVIE SCRIPT

<p><b>Hyperbole</b> "Tonight, she barely talks to me, we leave and I have a thousand texts from her"</p> <p><b>Simile</b> "I hate when Dad makes Korean food, it always tastes like butt"</p> <p><b>Metaphor</b> "I still felt a third wheel"</p> <p><b>Allusion</b> "Oh, so you wanna use me as your pawn?"  "Ah, well, see... Technically, you used me, as your pawn first when you jumped me"</p>	<p><b>Cynicism</b> "Because I know Peter, and I know Lara Jean"</p> <p><b>Idiom</b> "If I hear anybody talking about Lara Jean or that video, I'm gonna kick your asses"</p> <p><b>Personification</b> "Dear Josh, I lie awake at night, and imagine running my fingers"</p> <p><b>Irony</b> "You know people usually check behind them before they reverse to avoid killing other"</p>	<p><b>Litotes</b> "I'm officially back to being invisible"</p> <p><b>Onomatopoeia</b> "What do you think Margot's doing tonight?" - "crack"</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------

## CONCLUSION

<ul style="list-style-type: none"> <li> <b>Hyperbole (11)</b></li> <li> <b>Similes (4)</b></li> <li> <b>Metaphor (1)</b></li> <li> <b>Allusion (1)</b></li> <li> <b>Cynicism (1)</b></li> </ul>	<ul style="list-style-type: none"> <li> <b>Idioms (13)</b></li> <li> <b>Personifications (2)</b></li> <li> <b>Irony (5)</b></li> <li> <b>Litotes (1)</b></li> <li> <b>Onomatopoeia (1)</b></li> </ul>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------






# Thank you

# CURICULLUM VITAE



## Yohana

Phone: +6281297771626

E-mail: yohanaelfrida06@gmail.com

Address: 38A Jatimakmur State, Pondok Gede, Bekasi, 17413

### Self - evaluation

Good interpersonal relations, good communication and coordination skills, strong sense of responsibility, good team spirit, not afraid of difficulties, dare to meet challenges, for new things to accept the ability to be strong, life and work attitude positive, hope to improve my own continuous progress.

### Work Experience

**Nov, 2015 - Nov, 2016**

**PT. Sentraonselindo Administrator**

Sentraonsel is one of the large companies that engaged in the retail of mobile phone.

My responsible as an administrator are :

Completion of all report and assigned task within agreed deadline.

Generate daily sales reports from different stores.

Resolve administrative problems by analyzing information, identifying and communication solutions.

**Nov, 2016 - Apr, 2017**

**PT. Sentraonselindo Team Leader**

Sentraonsel is one of the large companies which joined with Parastar Group that engaged in the retail of mobile phone.

My duty as a Team Leader are :

Coordination with other platform development.

Dealing with and resolving problems and issues which arise.

Estimation, planning and project activity tracking.

Mentoring and training up junior and new staff.

Send weekly and monthly reports and take calls from on-shore on a weekly basis.

**Jun, 2018 - Present**

**PT. Kimia Farma, Tbk Front Liner**

PT. KIMIA FARMA, Tbk as the owner of the Marcks' VENUS brand, which is dedicated to caring for skin health, perfecting the appearance & beauty of the people of Indonesia.

My duty as a front liner are :

Answering questions, giving advices to clients about skin care and skin analyzes.

Creating invoices, filling receipts, and financial documentation.

Administrated the appropriated documentation for certain tasks.



Edit with WPS Office

## Education

- 2003 – 2009 Elementary School / SDN 01 Jatiwaringin, Bekasi
- 2009 – 2012 Junior High School / SMPN 24, East Jakarta
- 2012 – 2015 Senior High School / SMAN 113, East Jakarta
- 2016 – Present Darma Persada University / UNSADA, East Jakarta – English Literature

## Organization Experiences

- 2009 – 2011 A member of English Course at Jakarta / English Course Education Center
- 2010 – 2011 Leader of the Christian Spiritual Organization / Rohkris
- 2012 – 2015 Secretary of the OSIS / “Organisasi Siswa Intra Sekolah”

## Hobbies

-  Travelling
-  Singing
-  Swimming, Badminton

## Skills

### Languages

English	Professional
Indonesia	Native
Japan	Elementary

## Research Experiences

- 2016 Outline of Sarah Ellis Short Story “Catch
- 2017 Annotated Translation of Charles Dickens Novel “Christmas Carol”
- 2018 Analysis intrinsic Element in Maurice Yvonne’s Poetry “Childhood”
- 2018 Multiculturalism Approaches in Short Story Tomorrow is Coming, Children of Yokohama, California by Toshio Mori
- 2018 Analysis intrinsic Element in Toshio Mory’s Poetry “Tomorrow and Today”
- 2018 Analysis of the Short Stories of Yokohama, California by Toshio Mori Through Intrinsic Approaches and Its Relation to the Multiculturalism Concept



# TOEIC RESULT



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	Yohana Name		<b>LISTENING</b> Your score <b>345</b>		<b>TOTAL SCORE</b>  <b>630</b>
	2016130116 Identification Number	1997/10/06 Date of Birth (yyyy/mm/dd)	5  495		
	2019/07/01 Test Date (yyyy/mm/dd)	2021/07/01 Valid Until (yyyy/mm/dd)	<b>READING</b> Your score <b>285</b>		
	5  495				
Client/Institution Name: PT. Putra Pratama Raya					
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930					This score report is intended for use only by the institution which sponsored the test administration.
Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.					

LISTENING		READING	
Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>• They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.</li> <li>• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.</li> <li>• They can understand details when the information is slightly paraphrased.</li> </ul> To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.		Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can make simple inferences based on a limited amount of text.</li> <li>• They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.</li> <li>• They can sometimes connect information within one or two sentences.</li> <li>• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.</li> <li>• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.</li> </ul> To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.	
<b>ABILITIES MEASURED</b>	<b>PERCENT CORRECT OF ABILITIES MEASURED</b> Your Percentage	<b>ABILITIES MEASURED</b>	<b>PERCENT CORRECT OF ABILITIES MEASURED</b> Your Percentage
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	86 0%  100%	Can make inferences based on information in written texts	68 0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	70 0%  100%	Can locate and understand specific information in written texts	68 0%  100%
Can understand details in <b>short</b> spoken texts	88 0%  100%	Can connect information across multiple sentences in a single written text and across texts	55 0%  100%
Can understand details in <b>extended</b> spoken texts	63 0%  100%	Can understand vocabulary in written texts	70 0%  100%
		Can understand grammar in written texts	54 0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.












# CONTROL BOOK


I. Lembar Kepembimbingan Skripsi

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Yohana  
 Dosen Pembimbing I : Tommy Andrian, SS, M. Hum  
 Dosen Pembimbing II : Nurul Fitriani, SS, M. Hum  
 Judul Skripsi : Figurative Language in Susan Johnson's  
To All the Boys I've Loved Before  
Movie Script (2018)  
 Mulai Bimbingan : .....  
 Tahun Akademik : .....

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 20 Des 2019	Content Outlining Theme-based problem formulation	
2.	Sabtu, 28 Maret 2020	Submitting and revising chapter One	 nf.
3.	Sunday, 17 May 2020	Submitting and revising chapter two	 nf.

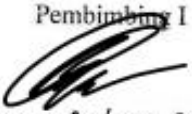
4.	Monday July 20, 2020	Submitting & Revising chapter three	 NF.
5.	Tuesday July 21, 2020	Submitting & Revising chapter four.	 NF.
6.	Friday, April 10, 2020	Corpus background	
7.	Tuesday, May 12, 2020	Applicative theories and references	
8.	Monday, June 8, 2020	Research analysis	
9.	Wednesday, June 24, 2020	Objective of the research: revisited	

10.	Tuesday, 21 July 2020	Some potential methods/ theories for further analysis	
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Jakarta, 25 July 2020.

Menyetujui :

Pembimbing I

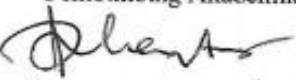
  
(Tommy Andrian, SS, M.Hum)

Pembimbing II

  
(Nurul Fitriani, SS, M.Hum)

Mengetahui :

Pembimbing Akademik

  
(P. Prainatus, AB)

Kajur Inggris 51

  
(Tommy Andrian, SS, M.Hum)



## JURUSAN SAstra INGGRIS S-1 FAKULTAS SAstra

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Yohana  
Tempat/Tanggal Lahir : Jakarta, 06 Oktober 1997  
Alamat Rumah : Jl. Jatimakmur RT. 009/09 No. 38A Pondok Gede -  
Bekasi  
E-mail : [yohanaelfrida06@gmail.com](mailto:yohanaelfrida06@gmail.com)  
No. Telepon/Ponsel : 081297771626

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**FIGURATIVE LANGUAGE IN SUSAN JOHNSON'S *TO ALL THE BOYS I'VE LOVED* BEFORE MOVIE SCRIPT**

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,  
Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,  
Mahasiswa



Yohana  
NIM. 2016130116

# MOVIE SCRIPT OF “TO ALL THE BOYS I’VE LOVED BEFORE”

BY SUSAN JOHNSONS’S

- | No. | Movie Script                                 |
|-----|----------------------------------------------|
| 1   | The forbidden kiss.                          |
| 2   | We knew that it was wrong,                   |
| 3   | that he was betrothed to my sister.          |
| 4   | But if this wasn't what he wanted,           |
| 5   | then why did he come                         |
| 6   | to the field of desire?                      |
| 7   | It was fated,                                |
| 8   | that we should meet like this.               |
| 9   | Hey!                                         |
| 10  | Are we hanging out or what?                  |
| 11  | I just want to finish this chapter.          |
| 12  | Oh!                                          |
| 13  | Should we go down and help him?              |
| 14  | He wants to do it himself,                   |
| 15  | but please come help me set the table.       |
| 16  | <b>I hate when Dad makes Korean food,</b>    |
| 17  | <b>it always tastes like butt.</b>           |
| 18  | Regardless, whatever Dad puts                |
| 19  | in front of you, take a bite                 |
| 20  | <b>and say, "Mm, just like Mom's," okay?</b> |

21 I was still eating smushed peas  
22 when Mom died.  
23 - Hey.  
24 - Hey!  
25 I'm not too late, am I?  
26 I was trying to meditate,  
27 but I ended up falling asleep.  
28 - Smells good, Dr. C.  
29 - Hey, Josh.  
30 Lara Jean.  
31 So, uh... What you cooking?  
32 - If you just rock this back and forth...  
33 - It's supposed to fall off the bone.  
34 Hey, Josh, come hang on to this  
35 while I saw, would ya?  
36 Electric knife's in the kitchen,  
37 it'll have that ready in two seconds.  
38 Looks great, Daddy. I'll be back.  
39 I can't believe we're not going  
40 to see her until Thanksgiving.  
41 Christmas actually, Scotland's too far  
42 to come back for Thanksgiving.  
43 Wait, are you kidding?  
44 We're not gonna see her till Christmas!

45 Look on the bright side,  
46 Margot won't be taking the car every day,  
47 you can practice your driving.  
48 - I forgot I had to drive with Lara now.  
49 - Feel free to take the bus.  
50 I can give you a ride.  
51 I'm not disappearing, I'm next door.  
52 Or I can drive,  
53 and if we get pulled over,  
54 we'll switch places real quick.  
55 - Top-notch idea, honey.  
56 - What'd I miss?  
57 We were talking  
58 about what a bad driver Lara Jean is.  
59 Yeah, we were,  
60 but we were also talking about airplanes,  
61 which speaking of...  
62 I have a surprise for you.  
63 Oh...  
64 You couldn't come home for Thanksgiving,  
65 I figured I'd bring home to you.  
66 It's a plane ticket,  
67 I'm coming to Scotland.  
68 Look at Josh stepping up!

69 You... You already paid for this?

70 **Yeah, I had a Google alert set for flights**

71 **as soon as you decided**

72 you wanted to go to school there.

73 Why?

74 Mm... Just like Mom's.

75 I guess I should tell you

76 a little bit about Josh.

77 He and Margot have been together

78 for the past two years,

79 but before Margot even cared

80 that he existed,

81 he was my first boyfriend.

82 Well, space between the words...

83 boy who was a friend.

84 I could talk to him about anything.

85 We really understood one another.

86 Okay, would you rather only drink water

87 for the rest of your life,

88 or you can drink whatever you want,

89 but it has to have a drop of pee in it?

90 Clear or yellow?

91 It has to be a little yellow.

92 I mean, pee. Definitely pee.



93 I can't give up Mountain Dew.  
94 Yeah, definitely. Pee's the only answer.  
95 We didn't stop being friends  
96 when Josh and Margot got together,  
97 it was just different.  
98 Water. Definitely water.  
99 Yeah, me too.  
100 Definitely.  
101 They didn't want me to feel left out,  
102 so they invited me everywhere...  
103 even on dates.  
104 **They tried to make it**  
105 **as normal as possible, but...**  
106 **I still felt like a third wheel.**  
107 It's not that I wanted to steal  
108 my sister's boyfriend or anything.  
109 **I was super happy for Margot.**  
110 **She deserves a great guy like Josh.**  
111 And so I wrote him a letter.  
112 I wasn't going to send the letter,  
113 it was just for me  
114 to understand how I was feeling.  
115 But really, I guess it was mainly  
116 about how sometimes I imagined

117 what it would've been like if I'd realized

118 **how I felt about him sooner.**

119 **...making me look**

120 **like the bad guy.**

121 - You know how hard that was?

122 - You shouldn't have in front of them!

123 My letters are my most secret possessions.

124 There are five total:

125 Kenny from camp;

126 Peter from seventh grade;

127 Lucas from Homecoming;

128 John Ambrose from Model UN;

129 and Josh.

130 I write a letter when I have a crush

131 so intense I don't know what else to do.

132 Rereading my letters reminds me

133 of how powerful my emotions can be,

134 how all-consuming.

135 And Margot would say I'm being dramatic,

136 but I think drama can be fun...

137 - What are you doing?

138 - Nothing.

139 Just as long

140 as nobody else knows about it.

141 Your room's a mess.

142 Are you okay?

143 Yeah.

144 Well...

145 I don't know, I just broke up with Josh.

146 You did what?

147 Why?

148 Before Mom died, she said I should never

149 go to college with a boyfriend.

150 But you love him.

151 I know.

152 So, do you think

153 you might change your mind?

154 No.

155 No, never.

156 When I was packing for college,

157 I had Daddy make a box of things

158 to take to Goodwill.

159 I think you should do it too,

160 I made you a box.

161 I don't really think there's anything

162 I can part with at the moment.

163 Lara Jean, I'm leaving tomorrow.

164 That means

165 you're going to be the biggest sister.  
166 You need to set a good example  
167 for Kitty,  
168 no gorging on chips before dinner  
169 and a clean room.  
170 Can we go back to talking  
171 about how you're sad?  
172 Margot says  
173 when something is no longer useful,  
174 you either donate it,  
175 recycle it, or throw it away.  
176 I always knew she felt that way  
177 about objects but...  
178 I didn't think she could feel that  
179 about a person.  
180 ...will depart from Gate 39.  
181 Come here.  
182 Hey, you need a magazine.  
183 We'll be right back.  
184 You gonna be okay?  
185 Did you have to pick the furthest college  
186 you could think of?  
187 Who am I supposed to eat lunch with?  
188 I think you should look at this

189 as an opportunity to branch out,  
190 - make new friends.  
191 - No.  
192 - You never know what could happen.  
193 - That's what I'm afraid of.  
194 If you need me, I'm a Skype call away.  
195 Until you start going to pubs  
196 and eating haggis  
197 with your Scottish friends,  
198 and forget about us.  
199 I can promise you I will never, ever...  
200 eat haggis.  
201 We couldn't decide,  
202 so we got you all of them.  
203 That's Road & Track,  
204 it doesn't sound that interesting,  
205 but if you stick with it... Come here.  
206 Alright, I gotta go.  
207 Okay.  
208 Think she'll turn around?  
209 No, that's not Margot.  
210 Can we have a dog now?  
211 No, but that's a nice try.  
212 Lara Jean. It's only gonna take

213 a second. Just smile.

214 Cheese!

215 Sixth grade and junior year,

216 can hardly believe it.

217 Okay, you ready to go?

218 One sec.

219 Give me those.

220 Okay, just drive safe. I gotta go.

221 You look great.

222 Alright.

223 All set.

224 - That's very funny.

225 - Very necessary.

226 - Ow! Excuse you.

227 - Oh, my God, Gen.

228 I'm so sorry, I wasn't paying attention.

229 Oh, it's you.

230 Gen...

231 Genevieve.

232 We used to be best friends,

233 but post-middle school,

234 for reasons having to do

235 with her popularity and my lack thereof,

236 we are now decidedly not.

237 Cute boots.

238 Thank you so much for your service.

239 They're vintage, but I got them on Etsy.

240 And they're amazing!

241 Not everybody can pull them off.

242 Lara Jean can rock 'em!

243 But for you, cuz, well,

244 let's just say it's probably a good thing

245 you're playing it safe with those Uggs.

246 Christine. Chris...

247 Gen's cousin, my best friend.

248 My only friend, really.

249 Know what, Chrissie? Screw you,

250 you know my feet are always cold.

251 - Hey, babe.

252 - Oh!

253 - Hi.

254 - How you doing?

255 - I'm good. How are you?

256 - Good.

257 Remember Peter,

258 the second non-recipient

259 of one of my love letters?

260 That's this Peter. Gen's Peter.

261 Seventh grade,  
262 my first real boy/girl party.  
263 Everyone knew that Peter and Gen,  
264 who at the time was still my BFF,  
265 only wanted to kiss each other.  
266 I can spin it again.  
267 You can't cheat the bottle.  
268 So I was just complimenting Lara Jean  
269 on her government-issued boots.  
270 Come on,  
271 I see someone we need to say hi to.  
272 - Bye!  
273 - What...  
274 She just stopped drinking caffeine  
275 for some diet,  
276 I think she's in withdrawal.  
277 Are you sure she just doesn't have  
278 a chemical imbalance?  
279 Right...  
280 Really think my boots are amazing?  
281 If you ask, it ruins the whole vibe.  
282 Be cool.  
283 Anyway, you think I'm gonna  
284 let my cousin talk trash about you?



285 Hey.

286 Um, is this seat taken?

287 Yeah...

288 Well, by you.

289 I...

290 I gotta ask...

291 did she tell you she was gonna do it?

292 Because I just figure you guys

293 talk about everything, right? So...

294 She didn't tell me about this.

295 We're still cool, right?

296 We can still talk and...

297 you know, kick it?

298 Ugh... Don't say "kick it."

299 Yes, we are cool.

300 Good.

301 Good.

302 Do you want a carrot?

303 Give me a carrot.

304 I know what you're thinking,

305 but we really were cool.

306 However I felt about Josh...

307 New album.

308 ...I would never do that to Margot.

309 The middle school cafeteria  
310 is so ginormous.  
311 Alison wanted to sit at lunch,  
312 but so did Brianna and Katy.  
313 I ended up rotating so everyone had time  
314 next to me, you know?  
315 Yeah, I can totally relate.  
316 Really?  
317 Course.  
318 Whoa, whoa, whoa!  
319 Good thing I'm wearing my helmet!  
320 - Hi.  
321 - Hi.  
322 - How you doing?  
323 - Good.  
324 - Yeah?  
325 - Yeah.  
326 You know people usually check behind them  
327 before they reverse  
328 to avoid killing others,  
329 it's a thing we do.  
330 Yeah, I'm just not completely comfortable  
331 with using my mirrors yet, so...  
332 Yeah, clearly.

333 Think you're gonna be able  
334 to make it out of the parking lot?  
335 Yeah. We're fine.  
336 Really, seriously.  
337 Um, so you should just...  
338 go, seriously.  
339 Sure, whatever you say, Covey.  
340 Hey, you're in charge.  
341 Who was that?  
342 That was Peter Kavinsky.  
343 - What are we waiting for?  
344 - The rest of the cars to leave.  
345 Oh, my gosh.  
346 Blanche, you simply have to help me.  
347 - What do you think Margot's doing tonight?  
348 - Crack.  
349 Kitty, why would you say that?  
350 **It's how Scottish people say fun.**  
351 **Like, "You're a good craic."**  
352 I looked it up.  
353 It's weird not having her here, huh?  
354 It's weird not having Josh here, too.  
355 I miss his Blanche impression.  
356 How many boyfriends

357 could a naive farmer's daughter  
358 possibly have had?  
359 Fifty-six.  
360 Excuse me?  
361 You know,  
362 Lara Jean, if you had a boyfriend,  
363 maybe you wouldn't have to drive at all  
364 'cause he would take us places.  
365 If that's what it takes,  
366 I think you're stuck with me.  
367 I dunno. What about the guy  
368 you almost killed the other day?  
369 He's dating Gen.  
370 So?  
371 It's not just that...  
372 Don't you find it kinda depressing  
373 that it's Saturday night,  
374 and you're having a Golden Girls marathon  
375 with your little sister?  
376 No. I love the Golden Girls,  
377 and I love hanging out with you.  
378 Okay,  
379 I'm not telling you this  
380 to make you feel bad,

381 but, Lara Jean,  
382 I'm 11 and I canceled plans  
383 to be here tonight.  
384 And well, you're 16,  
385 and I don't think  
386 you had anything else going on,  
387 am I right?  
388 That is way harsh, Kitty.  
389 The truth hurts, Lara Jean.  
390 What'd you do last night?  
391 I finished another book. It was so good.  
392 Another bodice ripper, you little perv.  
393 - I enjoy them for their camp.  
394 - Yeah, right!  
395 - Don't worry, girl, no judgment.  
396 - Hey! Can I talk to you?  
397 - Um, me?  
398 - Yeah.  
399 Hey, PK, I heard my cousin dumped you  
400 for a college student, that true?  
401 - **I heard you have a tail.**  
402 - **Yep, really cute. Like a little piggy.**  
403 I need to talk to...  
404 I need to talk to Lara Jean.

405 Alone.  
406 If you need me,  
407 I'll be in the nurse's office,  
408 with a migraine,  
409 Googling Justin Trudeau shirtless.  
410 Look, I wanted to say that I really...  
411 I appreciate it,  
412 but it's never gonna happen.  
413 I'm sorry, what?  
414 From what I remember that kiss was hot,  
415 you know, for being in seventh grade,  
416 and I think it's really cool you think  
417 I have golden specks in my eyes.  
418 It's just, Gen and I are in  
419 a really weird place right now.  
420 I don't know  
421 what you hoped to accomplish. Whoa!  
422 Hey, Lara Jean.  
423 Lara Jean!  
424 Lara Jean, wake up.  
425 Hello? Hey, can I get some help over here?  
426 Hey. Hey...  
427 Wake up!  
428 Are you okay?

429 - What happened?  
430 - You fainted.  
431 Oh... Okay.  
432 Here, give me your hand.  
433 And the other one, too.  
434 Come on, you got this.  
435 Here we go. And you're up.  
436 Want me to call someone,  
437 get you some water?  
438 No, I'm okay.  
439 You sure?  
440 Oh, my God.  
441 Oh, my God!  
442 Oh... Okay. Wha...  
443 Hey!  
444 Stop that!  
445 Two more laps for you, Covey!  
446 - Thank you.  
447 - Wait... Wha...  
448 Uh, I...  
449 Lara Jean!  
450 Hey, Lara Jean, you in there?  
451 No.  
452 Hi, Lucas.

453 Hey, Lara Jean.

454 That ascot looks really cool on you.

455 Oh, yeah. Thanks.

456 It's actually a cravat.

457 I really like your braid crown.

458 Oh, cool. Cool.

459 My sister did it for me.

460 I... It's dope.

461 Do you maybe wanna dance?

462 Oh, my God. I never thought you'd ask!

463 Look, I didn't mean to barge in on you.

464 I saw you run in here and I wanted

465 to make sure you're OK, and, uh...

466 thought you might want that back.

467 It seemed a little personal.

468 Lucas, I wrote this years ago.

469 Freshman homecoming, right?

470 I had a lot of fun that night, too.

471 But I feel like I should tell you, though,

472 you know I'm gay, right?

473 I did not.

474 Yes. Of course, yes. I... I did. I did.

475 But don't like tell anyone, though.

476 I'm out and I'm not ashamed.



477 You know, my mom knows.  
478 My dad kinda knows.  
479 It's just...  
480 - High school.  
481 - High school. Yeah.  
482 Hey, sweetheart.  
483 Hi, Dad.  
484 All good?  
485 Have you seen a green box? It has fabric  
486 on top, it's round, there's a bow on it.  
487 Wow. No "hi, Dad,"  
488 no "why are you home early?"  
489 Maybe because your patient delivered  
490 in under six hours,  
491 you brought a new life into the world,  
492 and you're home to...  
493 I really need to know.  
494 Mom gave it to me. It's very important.  
495 I don't know. Maybe it went out  
496 with the Goodwill boxes.  
497 The Goodwill boxes?  
498 No, no.  
499 Hey, you got some mail.  
500 This is all your fault!

501 I hate everyone!  
502 What's her problem?  
503 Moon day?  
504 Moon day?  
505 Menstruation is science,  
506 nothing to do with the moon.  
507 Says you, doctor man!  
508 But the Goddess within says  
509 it's a sacred rhythm  
510 that represents the deepest celebration  
511 of womanhood.  
512 The letters are out. They're out.  
513 There's nothing you can do about it.  
514 Silver lining,  
515 Kenny's letter was addressed to camp,  
516 so at least he'll never find out how hard  
517 you were crushing after Chubby Bunny.  
518 You really oughta relax.  
519 I know you love me.  
520 Loved, past tense.  
521 You're Margot's.  
522 Dear Josh, I lie awake at night  
523 and imagine running my fingers  
524 through your hair.

525 - Feeling your strong arms aro...

526 - Shut up!

527 You're not real.

528 I'm more real to you than he is.

529 What are you doing?

530 Nothing.

531 Lara Jean, Josh is here.

532 You never saw me!

533 Ow!

534 Ow, ow, ow. Ow!

535 Hey, Covey.

536 Oh... Anything for your friend?

537 He's not with me.

538 I'd like a chocolate shake. Thanks.

539 - Sure.

540 - Yeah.

541 So what you doing here?

542 I'm just here to take down

543 one of those chocolate shakes.

544 Cool.

545 Actually, I stopped at your house,

546 your sister said you'd probably be here.

547 Look, I just wanna be super clear.

548 - Okay.

549 - Okay?

550 I'm flattered, I am, but...

551 Gen and I, like, just broke up so...

552 Are you trying to reject me?

553 Yeah, it didn't really seem like it took

554 the first time.

555 Peter Kavinsky,

556 I'm not trying to date you.

557 Your mouth is saying something,

558 but your mouth said something different.

559 What?

560 Thank you, uh... Joan.

561 Okay, um... So here's the thing,

562 I don't actually like you.

563 I just had to make it look

564 like I liked you

565 so someone else wouldn't think

566 I liked them.

567 Oh, okay. Okay, who?

568 - What?

569 - Who?

570 You gotta tell me

571 who this mystery stud is,

572 otherwise I'm gonna go on believing

573 you have a secret tattoo with my face on.

574 No.

575 Should I tell the school

576 that you wrote me a love letter?

577 Okay, okay. Fine. Fine. Um...

578 It's Josh Sanderson.

579 Wait, hold on, Sanderson?

580 Doesn't that guy date your sister?

581 Yeah...

582 Well, he dated my sister,

583 in the past tense.

584 He also got a letter, so you can see

585 how awkward and complicated

586 - that's gonna get if he thinks I like him.

587 - Hold on. Stop.

588 I'm not the only guy that got a letter?

589 Wow, you really think you're special,

590 then you find out she wrote two guys.

591 I wrote five,

592 so don't go feeling too special.

593 - You wrote five love letters?

594 - Yeah.

595 Damn, Covey, you're a player.

596 Who else did you write letters to?

597 - If I tell you will you leave me alone?

598 - Maybe.

599 Okay, Lucas James.

600 He's... He's gay.

601 - You don't know that.

602 - Everyone knows.

603 - Who else?

604 - Um...

605 Someone from camp and someone

606 I went to Model UN with in fifth grade.

607 So, are we good here?

608 Um... Yeah. No, yeah, we're good.

609 Okay, great.

610 Wait, wait, wait.

611 It's just...

612 That sparkly bike out front,

613 is that your ride?

614 Yeah.

615 Thanks for driving me.

616 Yeah, sure.

617 - Sorry for the whole jumping you thing.

618 - Coulda been worse, right?

619 What are you gonna say to Sanderson?

620 - I guess the truth.

621 - Yeah, but, you know...

622 What is the truth?

623 Do you like him, do you not like him?

624 It's not your problem, Peter.

625 Hey, hold on.

626 What if you didn't tell him?

627 What?

628 What if we let people think

629 we were actually together?

630 Just for a little while.

631 And not just Sanderson. I mean everybody.

632 Why would you want that?

633 For starters, when Gen heard

634 you kissed me, she went nuts,

635 and if she thinks you and I are a thing,

636 she'll want to get back together.

637 Oh, so you wanna use me as your pawn?

638 Ah, well, see... Technically, you used me

639 as your pawn first when you jumped me.

640 You don't have to give me an answer now,

641 just think about it, okay?

642 Yep. Don't hold your breath.

643 Yo, Sanderson, yeah?

644 Taking Lara Jean home?

645 Looks like it.

646 Hey, how long you two been hanging out?

647 Uh...

648 Not long.

649 - Will you call me?

650 - Stop.

651 There's so much I wanna talk about,

652 music I wanna share,

653 tattoos I wanna get with you.

654 Stop. Josh, this cannot happen.

655 We'd be so great together.

656 Oh, my God. Shut it.

657 It's a cool trick, right?

658 You wanna see me do it again?

659 Oh, my God.

660 Hey, Kavinsky!

661 What?

662 Let's do this.

663 I'm going to trig.

664 - Have a nice day.

665 - Yeah.

666 Carry on.

667 As you were.



668 So, first things first,  
669 we need to have a contract  
670 so we're on the same page  
671 about the rules.  
672 You got rules? Come on, you really know  
673 how to zap the fun out of a situation.  
674 It's important to know  
675 where you stand on certain issues.  
676 Okay, like what?  
677 For example,  
678 I don't want you to kiss me anymore.  
679 You crazy? Who's gonna believe  
680 we're in a relationship  
681 if I'm not allowed to kiss you?  
682 You may be the James Dean  
683 of this kind of stuff  
684 but I've never had a boyfriend.  
685 You have the references  
686 of an 80-year-old woman.  
687 What does that matter?  
688 It matters because  
689 I don't want all my firsts to be fake.  
690 If I'm making out with someone,  
691 I'm gonna do it for real.

692 But you kissed me first.

693 This is non-negotiable.

694 Fine.

695 We need to figure something out

696 because people are gonna get suspicious

697 if I'm not allowed to touch you.

698 Okay, you have a point. How about this?

699 You can put your hand in my back pocket.

700 Hand in your back pocket?

701 What the hell is that?

702 Sixteen Candles?

703 It's the opening image.

704 It's a couples thing.

705 Yeah, maybe in the '70s.

706 Sixteen Candles was the '80s.

707 John Hughes?

708 - Nothing?

709 - Mm.

710 Okay...

711 Two more rules.

712 You have to watch Sixteen Candles with me

713 because it's a classic,

714 and we can never tell anyone

715 this relationship is fake,

716 because it would be too humiliating

717 for both of us.

718 Duh, first rule of Fight Club.

719 What?

720 Are you serious?

721 You've never seen Fight Club?

722 Oh, my God!

723 Okay, write it down. Double feature.

724 After we watch the Candles movie,

725 we are watching Fight Club.

726 Fight Club...

727 Sixteen Candles...

728 No snitching.

729 Anything else?

730 I could...

731 I could write you notes,

732 every day.

733 You'd do that?

734 Sure.

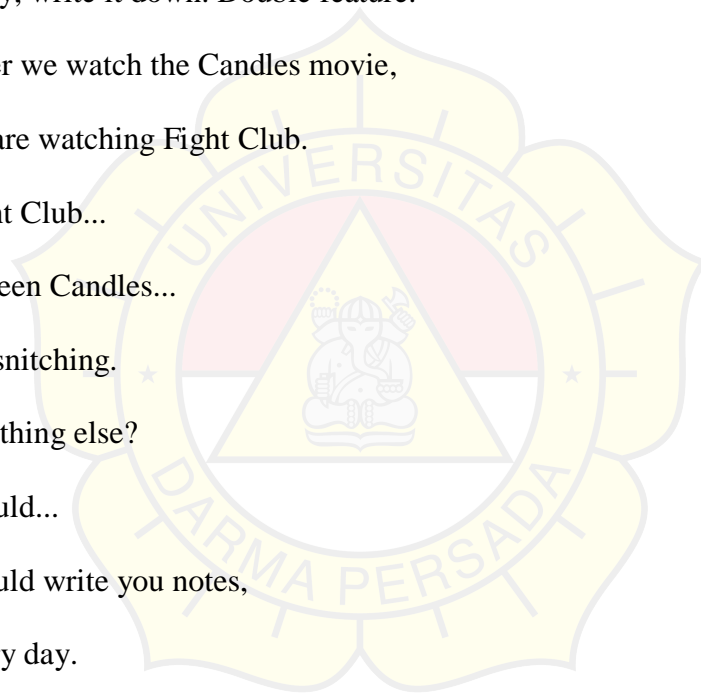
735 Gen was always on me

736 to write her them. I never did,

737 so if I start sending them to you,

738 she'll be pissed, it'll be good.

739 How romantic.



740 Also, you have to come with me  
741 to my lacrosse games and parties.  
742 You have to pick up my sister and I  
743 and drive us to school.  
744 Okay.  
745 But you're coming on the ski trip.  
746 Whoa...  
747 The Adler High ski trip was infamous  
748 for being the location where  
749 more students lost their virginity  
750 than Senior Week and Prom combined.  
751 I have never been.  
752 Obviously.  
753 Um...  
754 That's three months away. Do you think  
755 we're still gonna be doing this?  
756 Let's call it a contingency.  
757 No one in their right mind is gonna let  
758 their boyfriend go without them,  
759 so if we are still doing this  
760 by the time it comes around,  
761 you have to go with me.  
762 I'm certain that by the time  
763 the ski trip comes around,

764 Peter and I will be ancient history,  
765 and that is the only reason I say...  
766 Okay. Deal.  
767 Come on, Kitty. We're gonna be late.  
768 I hate taking the bus.  
769 Can you please man up and start driving?  
770 Actually...  
771 Hey. Y'all ready?  
772 Oh, hell, yes!  
773 Hey, little LJ, what is that?  
774 A Korean yogurt smoothie.  
775 And my name, thanks for asking,  
776 is Katherine Song Covey.  
777 Kitty to my friends.  
778 You can call me Katherine.  
779 Yes, ma'am. She's feisty!  
780 Kitty, put on your seat belt.  
781 So how exactly  
782 do you know my sister again?  
783 I guess I'm her boyfriend.  
784 Can I have some of that?  
785 Sure.  
786 Oh, wow. That is really good.  
787 Hey, what do I have to do

788 to get you to bring me  
789 one of these tomorrow?  
790 **You're driving us again?**  
791 Yeah, of course.  
792 Okay, you can call me Kitty!  
793 Progress!  
794 I was used to being invisible,  
795 but now, people were looking at me,  
796 talking about me.  
797 What are you doing?  
798 This is for you.  
799 Good job.  
800 I'll see you in a bit, okay?  
801 It's weird and somewhat off-putting  
802 to be congratulated on doing nothing more  
803 than accepting a note  
804 **and having an ass pocket**  
805 for someone to stick their hand into,  
806 but I guess  
807 that's where my life has taken me.  
808 The Kavinsky thing is insane!  
809 Who knew you had a secret boner  
810 for the king of the cafeteria crowd?  
811 **I know, I'm just as shocked as you are.**

812 Did Margot freak?  
813 Actually, you know,  
814 I've been avoiding her calls  
815 so she doesn't know yet.  
816 Hi, Margot. How's college?  
817 So listen, did I mention  
818 I have a fake boyfriend?  
819 No? Yeah, it's Peter Kavinsky.  
820 How did it start?  
821 See, that's a funny story,  
822 because it definitely was not because  
823 I was trying to convince your ex-boyfriend  
824 that I wasn't in love with him,  
825 that's for sure.  
826 Oh, shit...  
827 Hi!  
828 **Hi, finally. I feel like we haven't talked**  
829 **in forever, so tell me everything.**  
830 Well...  
831 I'm just making cupcakes tonight  
832 for Kitty's bake sale.  
833 Cupcakes? No.  
834 It's so much easier to do brownies.  
835 Well, I bought all the ingredients

836 for cupcakes,  
837 and you're not really here, so...  
838 Okay, fine, do cupcakes.  
839 I'm sure they'll be great.  
840 So have you seen Josh at all lately?  
841 What? No. Why would I be seeing Josh?  
842 I don't know, 'cause he's our neighbor?  
843 Is everything okay with you?  
844 No, you know... No, you know, sorry.  
845 I am just so excited  
846 to get to these cupcakes.  
847 I think I'm gonna go and do that,  
848 but it was so good to see you.  
849 - Wait, Lara Jean!  
850 - Bye!  
851 Hey.  
852 Who are you supposed to be,  
853 the Pillsbury Doughboy?  
854 No, I'm making cupcakes  
855 for Kitty's bake sale.  
856 Can I come in?  
857 - Sure.  
858 - Cool.  
859 **You know it's easier if you make something**



860 **you can cut into squares like brownies?**

861 My mom used to do it for my brother.

862 Peter Kavinsky, what are you doing here?

863 Did you not read my note?

864 I'm taking you to Greg's party.

865 - Oh, I'm not going to that.

866 - Yeah, you are.

867 One, Gen is gonna be there,

868 and two, parties are in the contract.

869 Sorry, Peter, I can't.

870 A deal's a deal.

871 You can't what? Is that Peter Kavinsky?

872 Little Peter Kavinsky,

873 **you're as tall as me now.**

874 - Good to see you again, Dr. Covey.

875 - You can call me Dan.

876 I'm here to pick up Lara Jean,

877 take her to a friend's party.

878 The parents will be home,

879 and I will have her home early.

880 Is it alright if we go?

881 - Yes.

882 - No!

883 I can't go.

884 I have to finish these cupcakes.

885 I think Kitty

886 and I can handle some cupcakes.

887 Why don't you go have fun

888 with your friend Peter Kavinsky?

889 **Get dressed, get changed,**

890 **you look like a crazy lady.**

891 Dad, don't, please.

892 No drinking. No drugs.

893 - No hands.

894 - You got it.

895 I don't know, Peter. I...

896 No, we're going. It's in the contract.

897 - What are you doing? Give me this.

898 - No.

899 What? No. Give that back.

900 I'm keeping it. I like your hair down.

901 You look pretty.

902 I'll prove it to you.

903 - See?

904 - Fine.

905 But you can't lose it.

906 That's my favorite scrunchie.

907 Deal. Give me your phone.

908 - Why?

909 - Would you trust me?

910 Alright, you need to make this

911 your new background.

912 - What's your new background?

913 - Come on. You know I already got it.

914 Leggo.

915 - Wait, maybe I should just...

916 - Come on!

917 Pete!

918 I never miss.

919 I told you I never miss, man.

920 Welcome to my party.

921 It's gorgeous. This your new pad?

922 It's my parents' pad,

923 but I'll take credit.

924 - I'm gonna get you a drink. You want some?

925 - Cool, yeah. I got you.

926 Hey, Lara Jean.

927 Come sit with us.

928 Sit with them.

929 Sit with them.

930 Nice talk.

931 What's up with you and Kavinsky?

932 Oh, no. Don't push her. She's shy!

933 - What do you wanna know?

934 - Everything. When? How?

935 How far? H on B?

936 H on C?

937 H up and down on P? T on C?

938 Sorry, what are we talking about again?

939 You know, forget it.

940 Clearly they haven't done anything.

941 How would you know?

942 Because I know Peter,

943 and I know Lara Jean.

944 I'm gonna get a refill.

945 Um... can I get you anything?

946 Like a juice box or chocolate milk.

947 Peter's going to get me a drink,

948 but thank you so much for offering.

949 Ooh. What's up, babe?

950 Hi.

951 Why is beer so vinegary?

952 Oh... It's not.

953 Kombucha is, though.

954 I'm driving, remember?

955 You drink kombucha?

956 Yeah, it's good for your digestion.

957 Here. Take a selfie.

958 Alright. You do it.

959 Hey. Boo!

960 Hey.

961 Hey. I didn't know you came.

962 Well, here I am.

963 So you're with Kavinsky, huh?

964 Guess those letters worked.

965 - Yeah, but you gotta keep it a secret.

966 - Your filthy secret's safe with me.

967 What's that?

968 Whoa. Hey, occupied.

969 Lara Jean Covey, really?

970 What do you care?

971 Aw, this is so cute! Is this hers?

972 Come on.

973 How do I look?

974 You look good, Gen. You always look good.

975 Come on, give it back.

976 No, I'm going to keep it for a while, 'k?

977 Don't worry, I won't tell.

978 Go on, try it.

979 Not gonna lie to you, that sounds nasty.

980 Bottoms up.

981 Hey. Do you want to get out of here,

982 go grab some food?

983 - **Oh no, go ahead. Go, go.**

984 - Okay.

985 - See you later.

986 - Bye.

987 See ya.

988 You did so good tonight, Gen was pissed.

989 Yeah, I just hope she doesn't

990 put glass in my smoothie on Monday.

991 - I love how you're not afraid of her.

992 - No, no. I'm terrified of her.

993 But you don't let her steamroll over you.

994 Like that day she was being a bitch

995 about your shoes.

996 - You remember that?

997 - Yeah, of course.

998 I mean, I couldn't say anything

999 because we were together and everything

1000 but those shoes weren't just cool,

1001 I thought they were kinda hot.

1002 Gen's gorgeous,

1003 but you have way better style.

1004 Thank you.

1005 You need anything else?

1006 Um, no. I think we're good.

1007 Okay.

1008 - She makes me so angry sometimes.

1009 - We're still talking about her?

1010 Tonight, she barely talks to me, we leave,

1011 and I have a thousand texts from her.

1012 - Okay, have you been responding?

1013 - No, I'm...

1014 - I'll just call her when I get home.

1015 - You guys still talk on the phone then?

1016 I mean, not as much as we used to,

1017 but yeah, sometimes.

1018 - What?

1019 - Hmm?

1020 You do this thing,

1021 you have this whole judgy face scenario

1022 going on.

1023 I guess I just think it's really weird

1024 you still talk to your ex-girlfriend

1025 on the phone.

1026 It's not healthy.

1027 Sorry, you're the expert?

1028 You've n e ver even had a boyfriend.

1029 You've only had one girlfriend,

1030 and you're obsessed with her.

1031 That doesn't necessarily

1032 make you The Bachelor.

1033 One, I am not...

1034 obsessed with her.

1035 Okay. So then, prove it.

1036 Don't call her tonight.

1037 For some who's quiet all the time,

1038 you have a lot of opinions.

1039 That's just because no one's been

1040 honest with you before.

1041 Okay, fine.

1042 Be honest with me, then.

1043 Why haven't you ever had a boyfriend?

1044 I don't know.

1045 I guess no one's ever liked me like that.

1046 Lies. I know that those are lies,

1047 because I know for a fact Carlos Myers

1048 asked you to Spring Formal last year

1049 and you said no.

1050 - Are you keeping tabs on me?

1051 - Come on, Covey, talk to me.



1052 What happened to no secrets? Fight Club.

1053 Remember?

1054 Okay. Um... So love and dating?

1055 I love to read about it,

1056 and it's fun to write about

1057 and to think about in my head, but...

1058 when it's real...

1059 What, it's scary?

1060 Yeah.

1061 Why? Why is that scary?

1062 'Cause the more people

1063 that you let into your life,

1064 the more that can just walk right out.

1065 Just like... Like your mom, right?

1066 Uh, did you know that...

1067 my dad left us?

1068 Yeah. That was a while ago, right?

1069 Two summers ago.

1070 He's got a new wife and kid now.

1071 I'm so sorry.

1072 No, it's fine. It's...

1073 I don't usually talk about it.

1074 I just felt like maybe you'd understand

1075 'cause of your mom.

1076 Not that

1077 it is anywhere near the same thing.

1078 No, it's totally fine.

1079 I completely understand.

1080 Yeah, it's... It's hard, huh?

1081 It's whatever.

1082 We don't have to talk about it,

1083 but it's not whatever.

1084 I think it's funny,

1085 you say you're scared of commitment

1086 and relationships,

1087 but you don't seem to be afraid

1088 to be with me.

1089 - Well, there's there's no reason to be.

1090 - Yeah?

1091 Why's that?

1092 'Cause we're just pretending.

1093 Right, of course, Lara Jean Covey,

1094 ladies and gentlemen, you can count on her

1095 to be honest, always.

1096 Wait, Peter?

1097 - Are we cool?

1098 - Yeah, we're fine, Covey.

1099 Thank you for coming to the party tonight.

1100 Fake dating Peter was getting easier

1101 and easier.

1102 I always ate with him in the cafeteria

1103 and was even becoming friends

1104 with some of his friends.

1105 Don't touch my fries.

1106 Listen, Lara Jean,

1107 I was thinking about your name,

1108 Lara Jean, put them together,

1109 you get Largie! Largie.

1110 **They were nothing like my old friends.**

1111 - Are you on something?

1112 - I'm on to a new nickname for you.

1113 Largie, it's funny because she's so small!

1114 But it was fun to be part of a group.

1115 Of course, there were still moments

1116 I wanted to disappear.

1117 Hey.

1118 Can we talk now?

1119 I can't believe you're dating Kavinsky.

1120 Why?

1121 Is it so unbelievable

1122 that someone could like me?

1123 **No, it's unbelievable that...**

1124 **you're like the sweet, innocent girl,**  
1125 and he's a complete dick.  
1126 I don't get it.  
1127 You know you make me sound really boring,  
1128 right, Josh? I'm not that innocent.  
1129 Okay.  
1130 Okay!  
1131 Well, great. If that was the reason  
1132 you came over to talk to me...  
1133 No, it's... I... Wait.  
1134 Look...  
1135 Did you mean what you wrote in the letter?  
1136 I don't know. Okay?  
1137 It was a long time ago.  
1138 Well, not for me, alright?  
1139 This is all new, so like, I'm...  
1140 I'm trying to understand here.  
1141 There's nothing to understand.  
1142 You should have never seen it.  
1143 I did see it!  
1144 Alright? So... What am I supposed to do?  
1145 - Not tell Margot?  
1146 - Margot's not even talking to me.  
1147 Alright?

1148 You don't have to worry about that.

1149 I'm sorry. Thanks, I...

1150 That's it?

1151 Margot dumps me, you're dating Kavinsky,

1152 and we can't even be friends?

1153 I don't know

1154 how to be friends with you like this.

1155 We can't go back to how it was

1156 before you and Margot were dating.

1157 We definitely can't go back to how it was

1158 when you were dating.

1159 - If I'd known I was gonna lose both of...

1160 - Stop. Don't finish that sentence.

1161 I just...

1162 - You can't just ignore me.

1163 - No, we can't talk. Sorry.

1164 Go away!

1165 I'm sorry, isn't this character,

1166 **Long Dong Duck...**

1167 **like, kinda racist?**

1168 Not "kind of." Extremely racist.

1169 So why do you like this movie?

1170 Why are even asking that question?

1171 Hello, Jake Ryan!

1172 I am way better looking than that guy.

1173 You wish!

1174 Oh, yeah? Incoming!

1175 Whoa. Okay.

1176 I just hoped

1177 that Kitty wasn't getting too attached.

1178 In fact,

1179 I wish we could've kept our families

1180 out of it altogether.

1181 We're so happy to finally meet you.

1182 Peter tells me that you have two sisters.

1183 Yes, I have an older sister who just left

1184 for college, and I have a younger sister,

1185 who's Owen's age.

1186 Aw. Well, your mom must love having girls.

1187 And me? I'm stuck with these two heathens.

1188 Mom, I told you.

1189 Lara Jean's mother passed away

1190 when she was little.

1191 I am so sorry, Lara Jean, I...

1192 Actually, she... she did love having girls.

1193 Although,

1194 Kitty is definitely still a heathen.

1195 So, Owen's a pretty shy kid, huh?

1196 Yeah.

1197 I think Kitty could help with that.

1198 - Yeah?

1199 - Mm-hmm.

1200 Okay.

1201 I think they would be good friends.

1202 Probably. Yeah.

1203 Hey, I'm really sorry

1204 about what my mom said to you.

1205 No, it's okay.

1206 Honestly, you know, it's nice

1207 talking about her like it's normal.

1208 Like it's not some tragedy.

1209 Is it weird not having your dad around?

1210 **It's not as weird as it used to be.**

1211 Sometimes I walk around the house

1212 and see he's not in any photos anymore,

1213 and I really miss him.

1214 But then I think about everything

1215 he's doing with his new family

1216 that he used to do with us,

1217 and I get so mad I'm glad he's gone.

1218 You don't mean that.

1219 You can be mad at someone

1220 and still miss them.

1221 I bet you really miss your mom, huh?

1222 Yeah.

1223 Every day.

1224 But you know, it's...

1225 It's been so long now that, like...

1226 Okay, it's like this,

1227 I'll be doing my homework,

1228 or I will be washing dishes or something,

1229 **and I'm thinking about my family,**

1230 **and I forget there was a time where**

1231 **it wasn't just my dad and my sisters.**

1232 **And it only happens**

1233 **for like a quarter of a second, but...**

1234 I feel really, really guilty about it.

1235 I've never told anyone that before.

1236 I mean, I get it.

1237 It makes sense to me.

1238 I don't actually hate my dad,

1239 I didn't mean it like that.

1240 At least he's not, you know...

1241 Dead.

1242 Sorry.

1243 It's okay.



1244 It's actually really nice having someone

1245 to talk to about this stuff.

1246 You're a good listener.

1247 Yeah?

1248 Why, thank you.

1249 You are, too.

1250 Thanks.

1251 You're welcome.

1252 Being with Peter was so easy

1253 that sometimes

1254 I let myself pretend it wasn't fake.

1255 Remind me again why we have

1256 to eat these subs under the bleachers?

1257 Dude, we can't have

1258 these contraband cups out in the open!

1259 Don't want the powers-that-be catching on

1260 to my lunchtime truancy vibes.

1261 P.S. that sub is tight, right?

1262 I don't know, Peter. It's like

1263 you don't have time for me anymore.

1264 All you do is hang out with her.

1265 Am I supposed to wait

1266 while you're off with this college guy?

1267 - We should get out, this sounds private.

1268 - Are you insane? That's your boyfriend!

1269 He's not a good listener.

1270 'Cause he's not at your beck and call

1271 like I am.

1272 Gen, you can't keep doing this to me.

1273 She's not coming on the ski trip, is she?

1274 That's our thing.

1275 What does it matter? You have a boyfriend.

1276 Yeah, but...

1277 maybe by then...

1278 I won't.

1279 Dude!

1280 Gen is after your man.

1281 I'm sorry, I know you don't want

1282 to hear about Peter stuff,

1283 but I needed to talk to someone

1284 I thought might understand.

1285 I feel like the more used to him I get,

1286 the more it's gonna hurt when

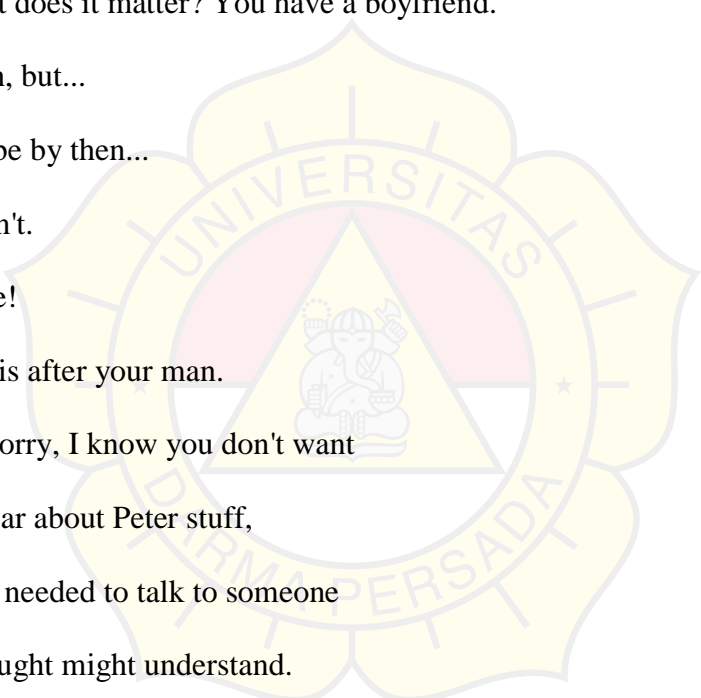
1287 he inevitably gets back with Gen,

1288 and I'm so mad at myself

1289 because I should've seen this coming.

1290 Nah, I'm good.

1291 I don't know what to tell you.



1292 That sucks. I'm sorry.

1293 Lara Jean!

1294 Want me to wait?

1295 You'd better not.

1296 I'll see you later.

1297 What do you think people are gonna say

1298 when they see my girlfriend

1299 cozying up to Sanderson?

1300 What do you think, when they hear

1301 you're begging to get back with Gen?

1302 - So you're spying on me now?

1303 - Not intentionally.

1304 Okay, so I was talking to Gen. So what?

1305 You don't even post about us

1306 on your Instagram.

1307 'Cause I don't want my sisters to see.

1308 Yeah, like Kitty's gonna care.

1309 I'm talking about Margot.

1310 Look, Peter...

1311 I don't think either one of us thought

1312 this was going to go on for this long,

1313 but Josh and I are cool, Gen's jealous,

1314 I think that we need to call it.

1315 I can't believe you're trying to break up

1316 with me before the ski trip.

1317 That's in the contract.

1318 - Only if we're still together.

1319 - We are still together!

1320 You're trying to pull out

1321 because you're scared.

1322 What do I have to be scared about?

1323 You tell me, Covey.

1324 How do you tell your fake boyfriend

1325 you can't go skiing with him

1326 because you're starting

1327 to have real feelings?

1328 You can't.

1329 So you pivot.

1330 I'll go if Chris goes.

1331 I'm not denying your right

1332 to put food on the table for your family.

1333 I just think it's odd that a man would

1334 want to become a gynecologist.

1335 Like when you were in college,

1336 you thought,

1337 "I'd really love

1338 to look at vaginas all day."

1339 Gonna leave the kitchen now, Christine.

1340 - Hi, guys. Hey.

1341 - Hi, honey.

1342 Hi, Dad.

1343 So, what's up?

1344 Why's your boyfriend harassing me

1345 about coming on the ski trip?

1346 You know I don't do school functions.

1347 Yes, and that is why I told him

1348 I would only go if you would,

1349 knowing that you wouldn't.

1350 Wait...

1351 You have to go!

1352 Gen's definitely gonna

1353 make a move on Peter if you stay home.

1354 So let her.

1355 I'm sick of having her little snake eyes

1356 on me all the time.

1357 Dude, no!

1358 Gen always gets what she wants

1359 and it's bullshit!

1360 You get Peter.

1361 I'll make sure of it.

1362 I'm coming on that trip.

1363 I'm really tired of you using me

1364 to get back at Gen.

1365 It's not just that.

1366 Since you've been with Peter,

1367 well, I don't know, LJ,

1368 I've never seen you so happy.

1369 Honey, she's right.

1370 I'm sorry, I wasn't eavesdropping,

1371 but I haven't seen you have so much fun

1372 going to parties and making new friends.

1373 You made your old man very happy.

1374 That was kind of sweet.

1375 Yeah.

1376 Thanks, Dad. See you in a couple of days.

1377 We need to talk about your sexual health.

1378 No. No, please, no.

1379 As your father,

1380 I think you're too young to have sex.

1381 Did you know

1382 most unwanted teenage pregnancies

1383 are the result of expecting abstinence?

1384 I know that you're smart enough

1385 not to do things

1386 just because a boy may want you to.

1387 Okay, let's make this end.

1388 It's your decision. I want you to be safe.

1389 Why are you giving me these?

1390 Pulling out's not protection.

1391 Oh, my God. I'm getting out.

1392 Don't forget to have fun.

1393 Yes, well, I have a lot of rubbers

1394 for that, specifically.

1395 Whoa. Hey. Where are you going?

1396 I'm gonna go sit with Chris.

1397 Chris? Come on, she's sleeping.

1398 I saw her Snapchat.

1399 She was up all night

1400 at this EDM concert thing.

1401 That's more reason to sit with her.

1402 Don't want her to go swallowing her tongue

1403 or anything.

1404 Is this seat taken?

1405 Uh...

1406 No.

1407 This was a mistake.

1408 Tell me about it. I can't believe

1409 I let you convince me to go on a trip

1410 that requires getting up before 7:00.

1411 Who goes to an EDM concert

1412 on a school night?

1413 Uh, lots of people do.

1414 **It wasn't necessarily like an EDM concert,**

1415 **it was more like a rock...**

1416 Oh, okay.

1417 They said, "Greg, make sure everyone

1418 sleeps in their assigned room."

1419 And I said, "Overruled,

1420 sleep where you want, sluts."

1421 They're the chaperones?

1422 See you on Black Diamond, Peter?

1423 Last down the slope owes the other

1424 a hot toddy.

1425 - Go get your man.

1426 - Are you kidding?

1427 I can't go down the Black Diamond. I don't

1428 even know how to put on the boots.

1429 If you're not gonna ski, what are you

1430 planning on doing all weekend?

1431 I came prepared.

1432 Oh, no.

1433 That is a major backslide for you. Lucas.

1434 What's up, dude?

1435 Can you help me convince LJ



1436 to come ski with us?

1437 Yeah, right. You think I'm going skiing?

1438 It's cold outside, I don't do cold.

1439 What?

1440 Well, I have Korean face masks.

1441 So you guys have been faking it

1442 this entire time?

1443 Yes, and you have to promise

1444 not to tell anyone, okay?

1445 It's just... I'm so confused.

1446 Just had to let it out.

1447 I do not care about the genesis

1448 of it all.

1449 I just know homeboy likes you.

1450 **I can tell by the way he looks at you.**

1451 - **How does he look at me?**

1452 - **Like you're a sexy little Rubik's Cube.**

1453 He can't figure you out,

1454 but he's having fun trying.

1455 It doesn't matter,

1456 he's still so obsessed with Gen,

1457 and I'm just another of the stupid girls

1458 who fell for Kavinsky.

1459 It's embarrassing!

1460 Look, every guy, you know,  
1461 gets a bit obsessed with, at first...  
1462 you know...  
1463 bow chicka wow wow...  
1464 Okay, let's look at the facts, shall we?  
1465 The whole fake relationship was his idea,  
1466 you came up with a no-kissing rule,  
1467 you're trying to break up with him,  
1468 and you're carb-loading with a gay man  
1469 while he's probably waiting  
1470 in the hot tub.  
1471 So I'd say if anyone stupidly fell  
1472 for someone who doesn't like them back,  
1473 it's not you.  
1474 It's Kavinsky.  
1475 You think he's waiting for me  
1476 in the hot tub?  
1477 Hell yeah!  
1478 All by yourself out here?  
1479 So what, now you're ignoring me?  
1480 Oh, I'm the one ignoring you?  
1481 That's funny.  
1482 Sorry I'm not a good skier,  
1483 you didn't offer to teach me.

1484 I'm supposed to be sweet to you  
1485 after you don't sit with me on the bus?  
1486 Shouldn't you be thanking me, that you got  
1487 to sit next to who you actually wanted?  
1488 For someone who has such good grades,  
1489 you can be so dense sometimes.  
1490 - What?  
1491 - Yeah.  
1492 I wanted to sit next to you, Lara Jean.  
1493 I even packed the snacks.  
1494 I asked Kitty where to find  
1495 those yogurt drinks you like so much.  
1496 The Korean store is all the way  
1497 across town.  
1498 I know.  
1499 So if I went all the way across town  
1500 to get something you like, that means...  
1501 You must really like yogurt?  
1502 You are impossible.  
1503 Sorry I didn't sit next to you.  
1504 It's alright.  
1505 You're coming in, in your nightgown.  
1506 I didn't bring a bathing suit.  
1507 Hi.

1508 There's no one like you, Covey.

1509 What?

1510 Nothing.

1511 Good night, Lara Jean.

1512 Good night.

1513 Woo!

1514 Hey.

1515 Um... You didn't tell anyone

1516 about last night, did you?

1517 No, that's just how people act

1518 with couples on the ski trip.

1519 It's normal.

1520 Hey, I'm tired. Can I use you as a pillow?

1521 Hey, Lara Jean. I think it's so cool

1522 that you came out on the ski trip.

1523 Hope you had fun.

1524 Gee... Thank you, Gen. I did.

1525 Also, I just wanted to say

1526 I think it's really big of you,

1527 being so understanding

1528 about my friendship with Peter.

1529 - What?

1530 - Oh, I just mean...

1531 a lot of girls would be pretty weirded out

1532 by their boyfriend sleeping

1533 in someone else's room,

1534 but you're so trusting... I remember that

1535 about you from middle school.

1536 Doesn't your hair always get so greasy

1537 spending three hours on the bus?

1538 Where did you get that?

1539 Oh, Peter gave this to me. Isn't it cute?

1540 I love the colors in it.

1541 Well, have a nice day.

1542 - Hi. Ready to go?

1543 - Did you go to Gen's room last night?

1544 Uh, yeah, but...

1545 And you gave her my favorite scrunchie?

1546 Am I just a joke to you, Peter?

1547 No, you're not.

1548 You just don't understand the situation.

1549 No, I understand completely.

1550 This is over,

1551 in every possible way.

1552 Can we just talk about this?

1553 Let me drive you home, I'll explain.

1554 I would rather walk home.

1555 Actually, I'd rather drive myself

1556 than get into a car with you right now.

1557 You're home!

1558 Did you do this all yourself?

1559 Well...

1560 Hey, little sister.

1561 Oh, my God!

1562 I missed you so much!

1563 I missed you.

1564 Tell us about Scotland.

1565 Okay. Well, even when it's freezing,

1566 Scottish girls still wear short shorts

1567 and high heels

1568 when we go out to bars and stuff.

1569 You go to bars?

1570 Everybody does,

1571 the legal drinking age is 18 over there.

1572 You drink? Who is she?

1573 She's Margot.

1574 Are you going to invite Josh over

1575 for dinner?

1576 - Why don't we make it a girls' night?

1577 - Plus Dad.

1578 Girls' night plus Dad. Just family.

1579 - Guess that means you can't invite Peter.

1580 - Peter?

1581 I'd better go get that.

1582 Excuse me.

1583 Hey. We need to talk.

1584 Not here.

1585 Just so you know, nothing happened

1586 between me and Gen last night.

1587 You went to her room in the first place.

1588 Look, Gen and I dated for a long time.

1589 Those feelings aren't just going

1590 to go away, we have history.

1591 I'm tired of being second best

1592 or fake best.

1593 - I don't know.

1594 - No, you do not get it.

1595 - Last night was...

1596 - Last night was a mistake.

1597 Physical stuff might not be a big deal

1598 to you, but to me, it is.

1599 - Who says it's not a big deal to me?

1600 - **Says every single guy in the bus!**

1601 **Clapping and praising you like a god,**

1602 and you eat it up.

1603 Okay. Look, I...

1604 Peter, just leave.

1605 - Can we go inside and talk?

1606 - She asked you to leave, buddy.

1607 - I'm fine. Go back inside.

1608 - No, it's alright.

1609 No, no. Are you serious now?

1610 This isn't about Gen and me,

1611 it's about you and Josh!

1612 Are you kidding me?

1613 This is the reason you broke up with me?

1614 You're still in love

1615 with this Bon Iver wannabe?

1616 If Lara Jean broke up with you,

1617 it's because

1618 she's coming

1619 to the life-altering revelation

1620 - she's too good for you.

1621 - You're in love with Josh?

1622 Margot, no...

1623 Peter, go home!

1624 God. You were never second best.

1625 - I didn't know she was home yet.

1626 - Yeah, she finished her exams early.

1627 It was a surprise.



1628 Guess I'll order a pizza.

1629 Well, at least the worst is over.

1630 Women!

1631 Tell me about it.

1632 Also... checkmate.

1633 You...

1634 I'm busy.

1635 Wait, Margot, please. I need your help.

1636 Well...

1637 You're completely covered up

1638 and we only see your back.

1639 If you hadn't been tagged,

1640 it could be anybody.

1641 It's worse for Peter than it is for you.

1642 It's never worse for the guys.

1643 God, how did I let this happen?

1644 I'm so stupid.

1645 Hey...

1646 LJ.

1647 We're gonna fix this. Give me the pillow.

1648 Come on.

1649 I know you're only being nice to me

1650 'cause I accidentally made a sex tape

1651 and you feel bad.

1652 I do feel bad for you.

1653 But I also don't understand

1654 why you didn't tell me

1655 all this was happening

1656 in the first place.

1657 - I thought you were going to hate me.

1658 - I could never hate you.

1659 But when I heard Peter,

1660 I thought you were trying

1661 to date Josh now or something.

1662 How could you think

1663 I would do that to you?

1664 You're my sister.

1665 You wouldn't even Skype with me,

1666 what am I supposed to think?

1667 I wouldn't Skype with you

1668 because I was lying to every person,

1669 and I knew I couldn't lie to you.

1670 I thought you didn't need me anymore.

1671 Are you kidding me?

1672 Look what happened when you were gone!

1673 I made a sex tape,

1674 and I haven't even had sex!

1675 Come here.

1676 How long have you been there?

1677 Not long...

1678 Long.

1679 Okay, let's make a pact.

1680 No more secrets between the Covey girls.

1681 But...

1682 I have a secret, too.

1683 I sent the letters.

1684 I'm gonna kill you.

1685 No, Lara Jean! No!

1686 She's a kid!

1687 You were so lonely

1688 and I could tell Peter liked you.

1689 - I knew you wouldn't do anything about it.

1690 - So you sent all five?

1691 I thought five chances

1692 at a boyfriend was better odds!

1693 - I miss having him over for dinner.

1694 - Alright!

1695 Give me the unicorn.

1696 Look, her logic was off,

1697 but her heart was in the right place.

1698 Her face is gonna be in the wrong place!

1699 Lara Jean, before you murder our sister,

1700 could I just ask you a question?  
1701 If you didn't want those letters  
1702 to be sent, why did you address them?  
1703 It's not like I added a stamp!  
1704 Can you admit that some part of you  
1705 doesn't want everything in your life  
1706 to be a fantasy?  
1707 - Maybe.  
1708 - So...  
1709 If I can forgive you  
1710 for writing my boyfriend a love letter,  
1711 do you think you could forgive Kitty  
1712 for sending them?  
1713 You owe me braid crowns  
1714 for the rest of your life.  
1715 Thank God. I was really hoping  
1716 to make it to seventh grade.  
1717 Oh, yeah.  
1718 It didn't feel like Christmas knowing  
1719 my hot tub escapades had gone viral,  
1720 but, of course,  
1721 Margot know exactly what to do  
1722 and anonymously emailed Instagram  
1723 to have them take the videos down

1724 under child pornography laws.

1725 I couldn't believe

1726 I had inadvertently dabbled in porn

1727 before I lost my virginity,

1728 but it's been a strange year all around.

1729 Okay, you're officially PG-13 again.

1730 I guess I should change my background

1731 You could, or you could talk to him.

1732 New Year's Eve, a time for resolutions.

1733 My life was a mess, but...

1734 I could clean my room.

1735 Yep, she's cleaning...

1736 It must be really bad.

1737 - Can you guys hang out for a while?

1738 - Yeah, course.

1739 Hey.

1740 Let's go for a drive.

1741 There it is, right there.

1742 Your mother and I used to come here

1743 all the time.

1744 Really? I didn't know that.

1745 She'd play this song, then as soon

1746 as it was over she'd play it again.

1747 Know what else she'd do? Get up

1748 and start dancing in the aisles,  
1749 right by everyone eating.  
1750 I was so embarrassed, but...  
1751 you know, I was also in awe of her, too.  
1752 I think back and I think,  
1753 "Man, I should've been dancing with her."  
1754 Look at this.  
1755 Wow, this place has not changed at all.  
1756 There's so much about her  
1757 I should have told you girls,  
1758 but I haven't  
1759 because talking about her makes me sad.  
1760 It's okay.  
1761 It's not okay.  
1762 I've relied on you and Margot too much,  
1763 I know I have.  
1764 You're 16.  
1765 You don't have to be an adult yet.  
1766 That's why I was so happy  
1767 when I saw you and Peter.  
1768 - I don't want to talk about Peter.  
1769 - Peter who?  
1770 Really?  
1771 I don't know what happened with you two,

1772 but I know how you opened up  
1773 when he was around.  
1774 Not with us, 'cause you've always been  
1775 like that with us, but to the world.  
1776 Seeing you come alive like that,  
1777 you remind me of her.  
1778 Just don't hide that part of yourself,  
1779 okay?  
1780 Dad, I really miss her.  
1781 I know you do.  
1782 Can I borrow a quarter?  
1783 Yeah.  
1784 Catch.  
1785 So you said  
1786 she'd always play the song twice?  
1787 At least,  
1788 usually till they'd kick us outta here.  
1789 Cool.  
1790 Well, like,  
1791 I didn't hear anything about it, though.  
1792 The Debate Society's New Year's Eve  
1793 nitrous oxide scandal  
1794 knocked it out of top spot.  
1795 Okay, so that's good news, right?

1796 I'm officially back to being invisible.

1797 Hey...

1798 Whoa, whoa. Hey, hey, hey.

1799 What's going on?

1800 You didn't even say it wasn't true?

1801 You just let everyone think we had sex?

1802 I bet you're happy the video leaked.

1803 You gonna do something about this?

1804 Hey, everyone, listen up.

1805 Not that it's anyone's business,

1806 but nothing happened in the hot tub.

1807 If I hear anybody talking about Lara Jean

1808 or that video, I'm gonna kick your asses.

1809 You understand?

1810 Nice job, Kavinsky!

1811 Whoa, whoa, whoa, whoa.

1812 Look, I am really sorry about everything.

1813 If I knew who did this...

1814 I know who did it.

1815 So should you.

1816 Yeah, okay. Let me talk to her, okay?

1817 No.

1818 This is a fight I have to handle myself.

1819 Um, hi... Personal space, much?



1820 I know you posted that video.  
1821 Nope, wasn't me.  
1822 But just so you know,  
1823 if you have sex in a public place,  
1824 you've gotta deal with consequences.  
1825 It's bad enough if a guy were to do this,  
1826 but a girl? That's despicable.  
1827 Yeah, like I said, I didn't do it.  
1828 I'm glad someone did, though. Finally,  
1829 everyone is gonna see who you really are.  
1830 What are you talking about?  
1831 Peter! He is not as confident  
1832 as he pretends to be.  
1833 **I am not as tough as I pretend to be.**  
1834 And you, Lara Jean Covey,  
1835 you are not as innocent  
1836 as you pretend to be  
1837 because you kissed a boy I liked.  
1838 You guys were broken up.  
1839 No, before we even dated!  
1840 - Middle school?  
1841 - You knew I liked him and you kissed him.  
1842 It was Spin the Bottle, you psycho,  
1843 and it was tongueless!

1844 It wasn't tongueless to me!

1845 I always thought no one was paying  
1846 attention to what I was doing,  
1847 that the only drama in my life  
1848 was in my head,  
1849 but it turns out that

1850 **I wasn't as invisible as I thought.**

1851 - So Margot left, huh?

1852 - Yeah, this Sunday.

1853 Hey, thank you for coming over.

1854 Yeah, of course.

1855 I feel like I owe you an explanation.

1856 See...

1857 It's like driving, okay?

1858 I can imagine myself doing it  
1859 and it's fine,

1860 **and then I get behind the wheel**  
1861 and completely freeze up,  
1862 and I don't know what to do.

1863 Okay... I don't follow.

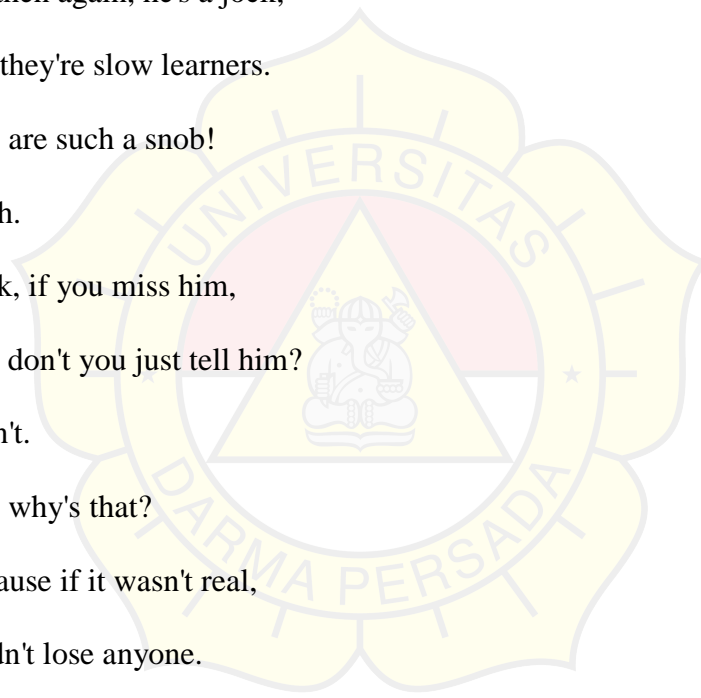
1864 Let me start over.

1865 You were the first boy  
1866 I ever really liked.

1867 Everyone else, all the other letters,

1868 were born out of fantasy.  
1869 But yours was based off  
1870 of actually knowing you.  
1871 I didn't realize how I felt about you  
1872 until you became Margot's boyfriend.  
1873 But over time,  
1874 that feeling just faded away,  
1875 and I missed my best friend.  
1876 And it wasn't love.  
1877 Why didn't you just tell me that?  
1878 I feel like I'd have understood.  
1879 Well, I couldn't.  
1880 I didn't know until Peter.  
1881 Right, Peter.  
1882 It was real in a different way.  
1883 And I'm really sorry.  
1884 No reason to be sorry, it's like,  
1885 I think I know where you're coming from.  
1886 It's kind of how it was with Margot and I.  
1887 You know, minus all the fake stuff  
1888 and everything else.  
1889 Did you stop loving Margot  
1890 after she broke up with you?  
1891 No. Not at first.

1892 At some point it changed, though.  
1893 The longer she was gone,  
1894 the more I understood why she ended it.  
1895 - Do you feel the same way about Peter?  
1896 - I know you don't like him.  
1897 I like how he stood up for you today.  
1898 He should have done it a lot sooner,  
1899 but then again, he's a jock,  
1900 and they're slow learners.  
1901 You are such a snob!  
1902 Yeah.  
1903 Look, if you miss him,  
1904 why don't you just tell him?  
1905 I can't.  
1906 And why's that?  
1907 Because if it wasn't real,  
1908 I didn't lose anyone.  
1909 But if I say that it was real,  
1910 and he still doesn't want me...  
1911 Then at least you'll know.  
1912 You've gotta tell people  
1913 how you feel when you feel it.  
1914 You can't sit in your room writing  
1915 love letters you're never gonna send.



1916 Peter wouldn't even be in your life  
1917 if they hadn't gotten out  
1918 in the first place.  
1919 Yeah, you definitely have a point.  
1920 I don't know, I'm just tired  
1921 of writing love letters.  
1922 It'd be nice to be receiving them.  
1923 Lara Jean, I have something for you.  
1924 Don't kill me.  
1925 It's just,  
1926 you were always throwing those away,  
1927 and I thought they were something  
1928 you should keep.  
1929 You saved all these?  
1930 "Lara Jean,  
1931 everyone was so impressed  
1932 by your presentation in lit,  
1933 but especially me.  
1934 I love having  
1935 a smarty pants fake girlfriend."  
1936 "It's so cool how we can talk  
1937 to each other about real stuff."  
1938 "You looked so pretty today."  
1939 Still think

1940 you haven't gotten a love letter?

1941 Hey.

1942 Hi. I have to tell you something.

1943 Okay.

1944 I drove here.

1945 Really?

1946 Wow, that's... that's...

1947 that's great, congrats.

1948 - Thanks.

1949 - Whoa, whoa, whoa.

1950 What's in your hand?

1951 Oh, uh, nothing.

1952 Oh, it's nothing?

1953 If you want me to read that,

1954 you need to give that to me.

1955 Um...

1956 Can you turn around?

1957 Please.

1958 "Dear Peter,

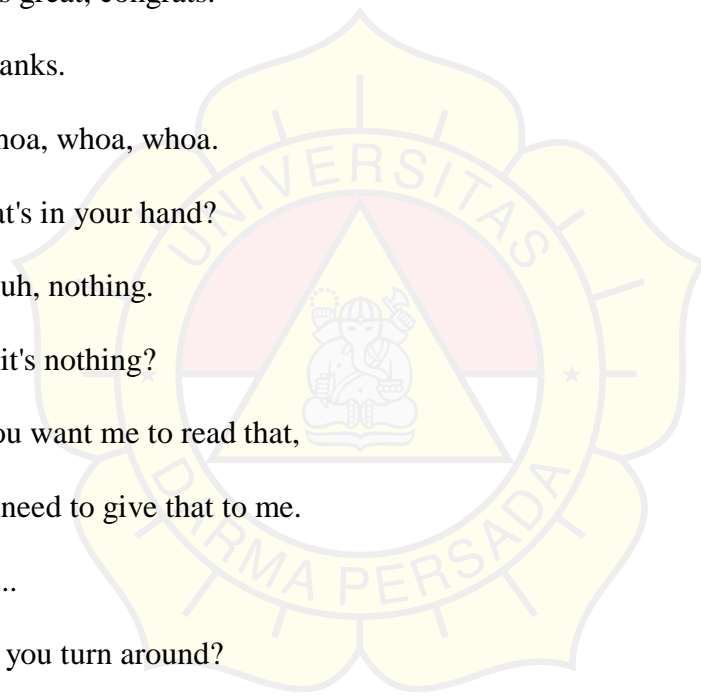
1959 I need you to know that..."

1960 I need you to know that I like you,

1961 Peter Kavinsky.

1962 And not in a fake way.

1963 And so I guess



1964 that's all I came here to say.  
1965 Whoa, whoa, whoa...  
1966 Don't I get to say something?  
1967 The reason  
1968 that I went to Gen's room that night,  
1969 was to tell her that it's over,  
1970 because...  
1971 because I'm in love with you, Lara Jean.  
1972 Only you.  
1973 You're what?  
1974 - Wait... How do we do this?  
1975 - What do you mean?  
1976 What do you put into a contract  
1977 for a real relationship?  
1978 Nothing.  
1979 You gotta trust.  
1980 You gonna break my heart, Covey?  
1981 I'd always fantasized  
1982 about falling in love in a field,  
1983 but I just never thought it'd be the kind  
1984 where you played lacrosse.  
1985 Lara Jean...  
1986 It's for you!