

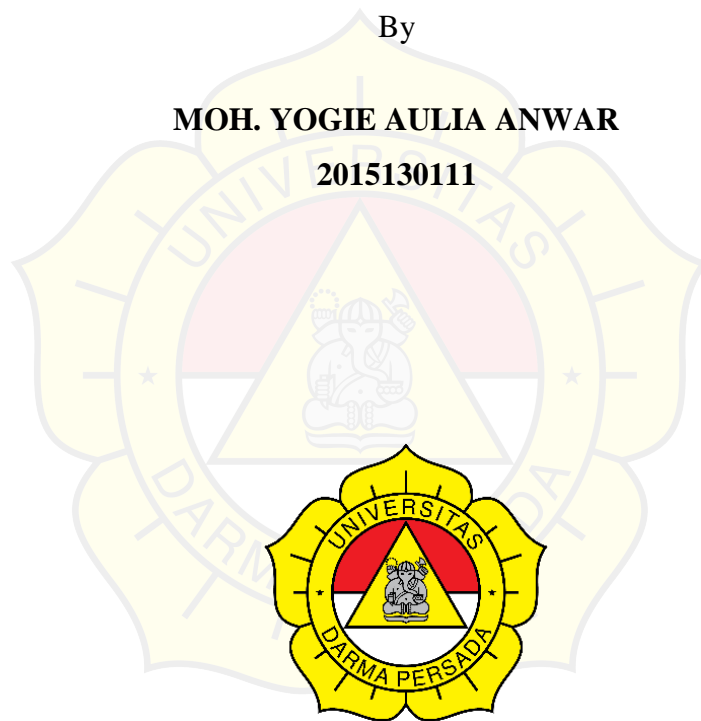
**THE USE OF FIGURATIVE LANGUAGE IN LORDE'S  
*MELODRAMA* ALBUM**

**TERM PAPER**

By

**MOH. YOGIE AULIA ANWAR**

**2015130111**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

# **THE USE OF FIGURATIVE LANGUAGE IN LORDE'S *MELODRAMA* ALBUM**

## **TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2020**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Drs. Kurnia Idawati, M.Si and Yoga Pratama, SS, M.Pd, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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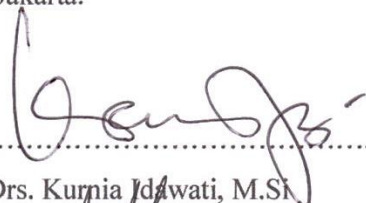
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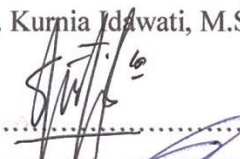
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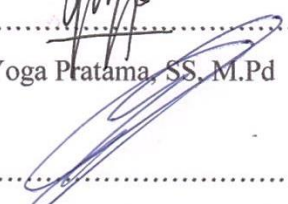
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Title of the term paper : The Use of Figurative Language in Lorde's  
*Melodrama* Album

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 8, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

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## TERM PAPER VALIDATION

The Term Paper on August 4, 2020 has been academically tested and defended in front of

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This term paper is submitted to the Strata One English Language and Culture of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree. The writer finally managed to finish the term paper.

This term paper would not have finished without contribution and support from many people and various parties morally and materially, that made the researcher finally faced and overcome the difficulties and obstacles well. On this occasion, the writer intended to express his gratitude and appreciation to a few parties for the assistance, guidance, and encouragement so that writer can finish this term paper as the writer listed follow:

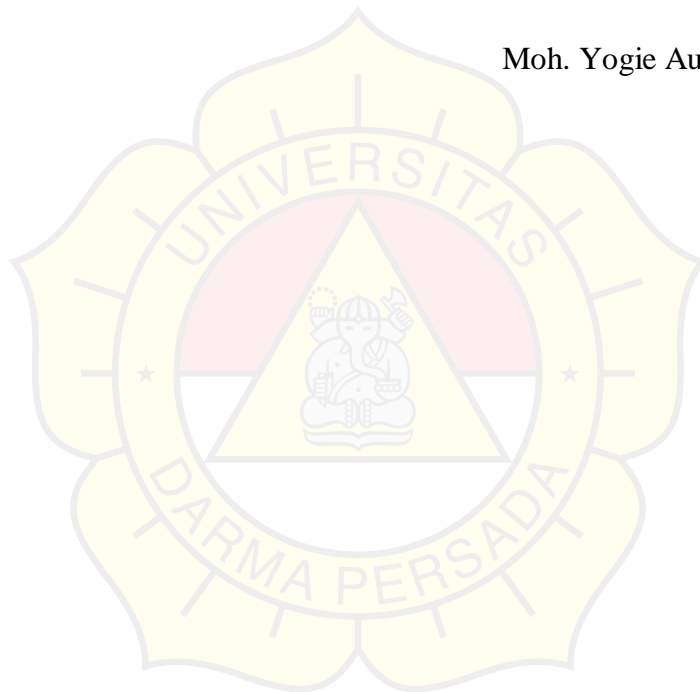
1. Dra. Kurnia Idawati, M.Si as the Adviser who gave her time, concern, and guide me with advices to finish this term-paper.
2. Yoga Pratama, SS, M.Pd as the Reader of this term paper who who has read, checked, and corrected the sentence, word by word in this term paper.
3. Tommy Andrian, SS, M.Hum as the Head of English Department
4. Juliansyah, M.Pd as my Academic Adviser who has guided and helped me from the first semester.
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6. My mother and my siblings, whose prayers and supports brought me to this achievement.

The writer realizes that this paper is far from perfection. The writer feels there are still many shortcomings in the term paper, but the writer has done his utmost. Suggestions and constructive criticism are welcome to improve this term paper. At the end, the writer hopes the term paper will be useful for the reader who has an interest in linguistics and other useful things in this research.

Jakarta, August 14, 2020

Writer

Moh. Yogie Aulia Anwar



## ABSTRACT

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Title of the term paper : The Use of Figurative Language in Lorde's *Melodrama* Album

Music is a one of devices to express our feelings, especially Song. In song, we find the lyrics that represent what we are feeling, and we find a connection with it. The language use in song lyrics is similar to a poem. One of the things that can make the lyric powerful is the use of figurative language in it, so it sounds more interesting. But the problem is not everyone can understand it. This research aims to analyze the use of figurative language in Lorde's *Melodrama* album through X.J Kennedy's theory. In addition, it finds out the meaning consisted. The writer hopes that this research will help the reader to get a better understanding about a song they are listening to which contains figurative language.

**Keywords:** *Figurative Language, Song Lyrics*

## ABSTRAK

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Musik merupakan salah satu alat untuk mengekspresikan perasaan kita, terutama lagu. Di dalam lagu, kita menemukan lirik yang mewakili perasaan kita, dan kita menemukan koneksi dengan lirik tersebut. Penggunaan bahasa pada lirik lagu mirip dengan puisi. Salah satu hal yang membuat lirik sangat kuat adalah penggunaan majas dalam lirik tersebut, maka lirik terdengar lebih menarik. Penelitian ini bertujuan untuk menganalisa penggunaan majas pada album *Melodrama* milik Lorde melalui teori milik X.J Kennedy. Selanjutnya, penelitian ini dimaksudkan untuk menemukan arti yang terkandung. Peneliti berharap penelitian ini dapat membantu pembaca dalam memahami lebih lanjut lagu yang mereka dengarkan yang mana mengandung majas.

**Kata Kunci:** Majas, Lirik Lagu

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