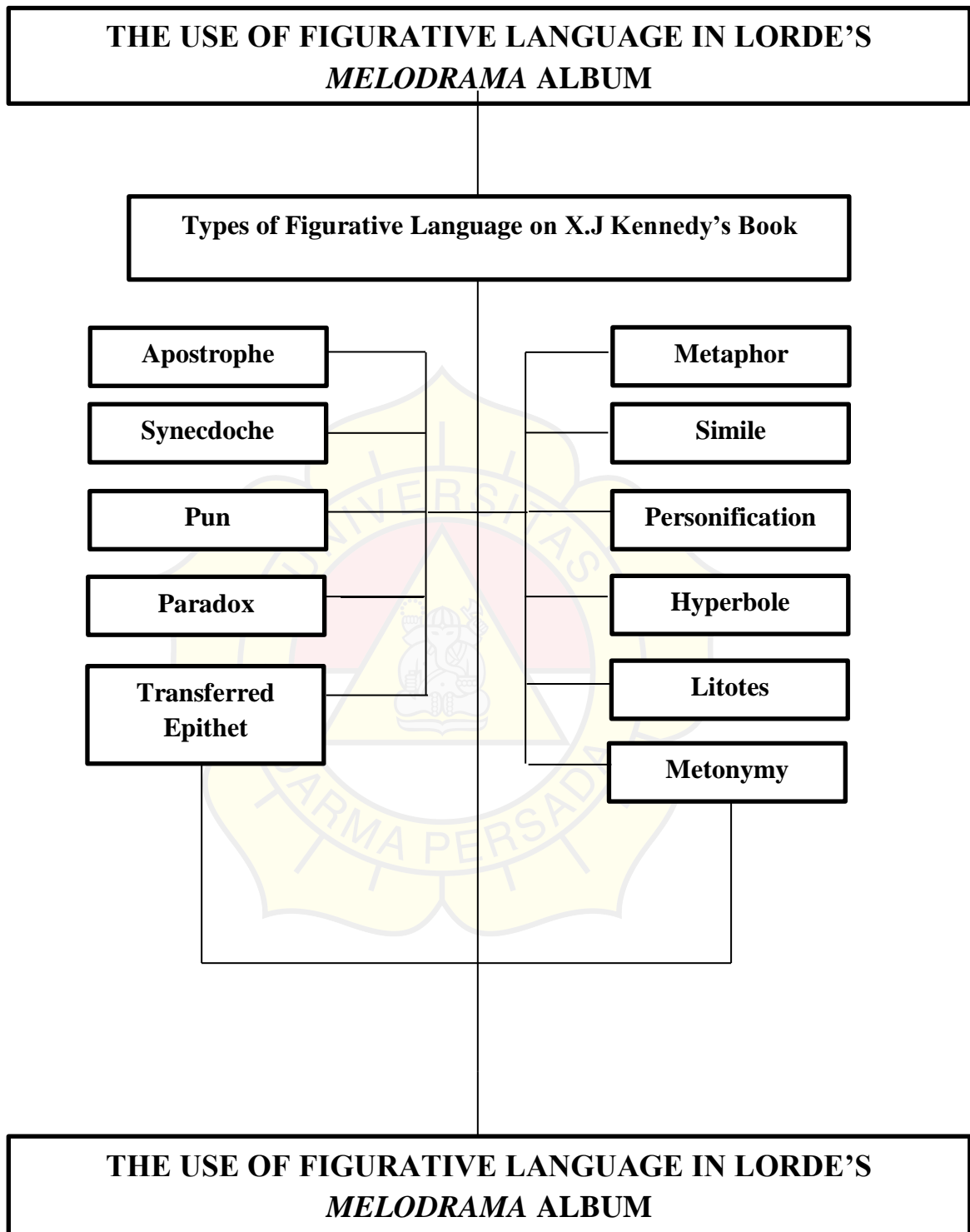


SCHEME OF THE RESEARCH



POSTER OF THE RESEACRH



THE USE OF FIGURATIVE LANGUAGE IN LORDE'S *MELODRAMA* ALBUM

MOH. YOGIE AULIA ANWAR

2015130111

UNIVERSITAS DARMA PERSADA

BACKGROUND

There are two kind of language; Literal language and Figurative language. Figurative language is one of style of language or a way of saying something other than the literal meaning of the word. People love listening to song, but they can not get the pleasure if they do not understand the meaning consisted. In song's writing, the songwriters usually beautify the language they use by any figurative language.

METHOD OF THE RESEARCH

The writer uses descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, the researcher explains and describes the data more detailed and accurate.resource.

BENEFIT

The writer conducts this research in order to get a beneficial to give a better understanding of the lyric's meaning which contain figurative language for the readers. This research is also useful for further references for those who are interested in conducting a research on figurative language.

CONCLUSION

There are 37 metaphor, 1 simile, 13 personification, 20 hyperbole, 1 litotes, 1 metonymy, 1 transferred epithet and 6 paradox.

RESEARCH FINDINGS

Types of figurative languagage used in Melodrama Album by Lorde based on X.J Kennedy's book are metaphor, simile, personification, apostrophe, overstatement (hyperbole), understatement (litotes), metonymy, synecdoche, transferred epithet, paradox, and pun.

CURRICULUM VITAE

Personal Details

Name : Moh. Yogie Aulia Anwar
Place/Date of Birth : Bekasi, 23 February 1996
Sex : Male
Mobile Phone : +62-856-9569-9654
Address : Jl. Kaliabang Bungur, No. 47,
Bekasi, West Java, Indonesia
Email : yogieanwar23@gmail.com



Formal Education

2002 – 2008 : Nurul Falah Elementary School, Bekasi
2009 – 2011 : Bina Amal Junior High School, Bekasi
2011 – 2014 : Taruna Bangsa Vocational High School, Bekasi
2015 – Present : Darma Persada University, Jakarta

Achievement

2014 : Ranked 1st in High School English Competition

Organization

2016 – 2017 : Member of HIMASINDA as Relation Staff

Working Experiences

2018 : English teacher at PGRI 2 Junior High School, Bekasi

THE USE OF FIGURATIVE LANGUAGE IN LORDE'S MELODRAMA ALBUM

BY MOH. YOGIE AULIA ANWAR
(2015130111)

BACKGROUND OF THE RESEARCH

FIGURATIVE LANGUAGE

In writing songs, songwriters usually beautify the language by using figurative language to make the songs have imaginative quality and specific characteristics so the listeners will be more attracted in listening the songs.

Every song has message, in order to know the message, the lyrics need to be analyzed to know the meaning.

LORDE

Lorde is a New Zealand singer and songwriter. She has sold millions of records worldwide and won several awards such as Song of The Year.

Lorde writes the lyrics of her own songs. She often uses imagery and figurative languages which make the listeners curious about the story and the meaning behind them.

OBJECTIVE OF THE RESEARCH

- To identify the types of figurative language found in Lorde's Melodrama album
- To analyze the meaning of figurative language used in Lorde's Melodrama album

THEORETICAL FRAMEWORK

FIGURATIVE LANGUAGE

According to X.J Kennedy (1983), Figurative Language is language that uses figure of speech; a way of saying something other than the literal meaning of the word.

TYPES OF FIGURATIVE LANGUAGE

- Metaphor
- Simile
- Personification
- Apostrophe
- Overstatement (Hyperbole)
- Understatement (Litotes)
- Metonymy
- Synecdoche
- Transferred Epithet
- Paradox
- Pun

THE USE OF FIGURATIVE LANGUAGE IN LORDE'S MELODRAMA ALBUM

- Metaphor
"She's so hard to please she's a forest fire" (L/8)
- Simile
"Slow like pseudo-ephedrine" (WITD/16)
- Personification
"I whisper things, the city sings them back to you" (GL/21)
- Hyperbole
"Oh God, I'm clean out of air in my lungs" (S/6)
- Litotes
"But you're not what you thought you were" (ER/14)
- Metonymy
"Our bodies are young and blue" (HF/6)
- Transferred Epithet
"It's just another graceless night" (PP/5)
- Paradox
"Every night, I live and die" (PP/1)

CONCLUSION

8 out of 11 types of figurative language are found:

- Metaphor (39)
- Hyperbole (20)
- Personification (13)
- Paradox (6)
- Litotes (2)
- Simile (1)
- Metonymy (1)
- Transferred Epithet (1)

THANK YOU

<p>MOH YOGIE AULIA ANWAR</p> <p>Name</p>		<p>LISTENING</p> <p>Your score 480</p> <p>5 495</p>	<p>TOTAL SCORE</p> <p>840</p>
<p>2015130111</p> <p>Identification Number</p>	<p>1996/02/23</p> <p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p> <p>Your score 360</p> <p>5 495</p>	
<p>2019/07/01</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2021/07/01</p> <p>Valid Until (yyyy/mm/dd)</p>		
<p>Client/Institution Name: PT. Putra Pratama Raya</p>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia 12930
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

This score report is intended for use only by the institution which sponsored this test administration.

LISTENING		READING	
<p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table. 		<p>Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. 	
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts</p> <p>0% 100%</p>	<p>95</p>	<p>Can make inferences based on information in written texts</p> <p>0% 100%</p>	<p>87</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts</p> <p>0% 100%</p>	<p>92</p>	<p>Can locate and understand specific information in written texts</p> <p>0% 100%</p>	<p>73</p>
<p>Can understand details in short spoken texts</p> <p>0% 100%</p>	<p>100</p>	<p>Can connect information across multiple sentences in a single written text, and across texts</p> <p>0% 100%</p>	<p>83</p>
<p>Can understand details in extended spoken texts</p> <p>0% 100%</p>	<p>90</p>	<p>Can understand vocabulary in written texts</p> <p>0% 100%</p>	<p>76</p>
		<p>Can understand grammar in written texts</p> <p>0% 100%</p>	<p>70</p>


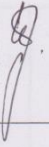
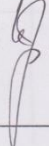
* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

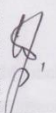
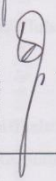


HOW TO READ YOUR SCORE REPORT:
Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.
Note: TOEIC scores more than two years old cannot be reported or validated.

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN
PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Mah. Yogie Aulia Anwar
 Dosen Pembimbing I : Dra. Kurnia Idawati, M. Si
 Dosen Pembimbing II : Yoga Pratama, Ss, M. Pd
 Judul Skripsi : The Use of Figurative Language in
 Melodrama Album by Lorde
 Mulai Bimbingan : 27 April 2020
 Tahun Akademik : - 2015

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	27 April '20	Pengisian Bab I	
2.	3 May '20	Revisi Bab I	
3.	8 Juli '20	Pengisian Bab II, III	

4.	17 Juli '20	Keriri Bab II	
5.	20 Juli '20	Keriri Bab II	
6.	20 Juli '20	Pengajaran Bab I, II, III, IV & Keriri	
7.	22 Juli '20	Keriri Final	
8.			
9.			

BUKU KONTROL AKADEMIK MATAKULIAH PRODI SARANA DAN KEMUDAHAN WIGOWA S-1 UNESA

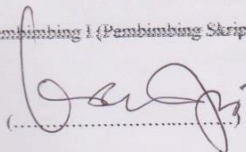
10.			
11.			
12.			

Catatan: Bimbingan minimal 8 kali dengan Pembimbing 2 (Pembimbing Skripsi) dan 2 kali dengan Pembimbing 2 (Pembaca Skripsi)

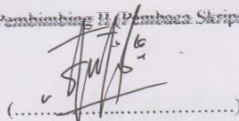
Jakarta, 11 Agustus 2020

Menyetujui :

Pembimbing 1 (Pembimbing Skripsi)

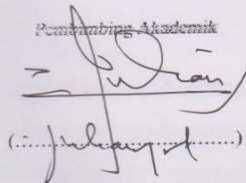

(.....)

Pembimbing II (Pembaca Skripsi)

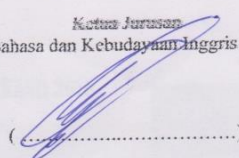

(.....)

Mengetahui :

Pembimbing Akademik


(.....)

Ketua Jurusan
Bahasa dan Kebudayaan Inggris S-1


(.....)



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450
Telp. 8649051, 8649053, 8649057 Fax. 8649052
E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Moh. Yogie Aulia Anwar
Tempat/Tanggal Lahir : Bekasi, 23 Februari 1996
Alamat Rumah : Jl. Kaliabang Bungur No. 47, Pejuang, Medan Satria,
Bekasi, 17131
E-mail : yogianwar23@gmail.com
No. Telepon/Ponsel : 085695699654

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Use of Figurative Language in Lorde's *Melodrama Album*


yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisiannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.


Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,
Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,
Mahasiswa


Moh. Yogie Aulia Anwar
NIM. 2015130111

GREEN LIGHT

[Verse 1]

I do my makeup in somebody else's car
We order different drinks at the same bars
I know about what you did and I wanna scream the truth
She thinks you love the beach, you're such a damn liar

[Refrain]

Well those great whites, they have big teeth
Hope they bite you
Thought you said that you would always be in love
But you're not in love no more
Did it frighten you
How we kissed when we danced on the light up floor?
On the light up floor

[Pre-Chorus]

But I hear sounds in my mind
Brand new sounds in my mind
But honey I'll be seein' you wherever I go
But honey I'll be seein' you down every road
I'm waiting for it, that green light, I want it

[Chorus]

'Cause honey I'll come get my things, but I can't let go
I'm waiting for it, that green light, I want it
Oh, I wish I could get my things and just let go
I'm waiting for it, that green light, I want it

[Verse 2]

Sometimes I wake up in a different bedroom
I whisper things, the city sings 'em back to you

[Refrain]

Well those rumors, they have big teeth
Hope they bite you
Thought you said that you would always be in love
But you're not in love no more
Did it frighten you
How we kissed when we danced on the light up floor?
On the light up floor

[Pre-Chorus]

But I hear sounds in my mind
Brand new sounds in my mind
But honey I'll be seein' you wherever I go
But honey I'll be seein' you down every road
I'm waiting for it, that green light, I want it

[Chorus]

'Cause honey I'll come get my things, but I can't let go
I'm waiting for it, that green light, I want it
Oh, honey I'll come get my things, but I can't let go
I'm waiting for it, that green light, I want it
Yes, honey I'll come get my things, but I can't let go
I'm waiting for it, that green light, I want it
Oh, I wish I could get my things and just let go
I'm waiting for it, that green light, I want it

[Outro]

I'm waiting for it, that green light, I want it
I'm waiting for it, that green light, I want it
I'm waiting for it, that green light, I want it
I'm waiting for it, that green light, I want it
I'm waiting for it, that green light, I want it

SOBER

[Intro]

Night, midnight, lose my mind

Night, midnight, lose my mind

Night, midnight, lose my mind

(When you get to my high, when you get to my)

Night, midnight

[Verse 1]

Oh, God, I'm clean out of air in my lungs

It's all gone

Played it so nonchalant

It's time we danced with the truth

Move alone with the truth

Ooh (hey)

We're sleeping through all the days

I'm acting like I don't see

Every ribbon you used to tie yourself to me

[Pre-Chorus]

But my hips have missed your hips

So, let's get to know the kicks

Will you sway with me?

Go astray with me?

(Ah ha)

[Chorus]

We're King and Queen of the weekend

Ain't a pill that could touch our rush

(But what will we do when we're sober?)

When you dream with a fever

Bet you wish you could touch our rush

(But what will we do when we're sober?)

These are the games of the weekend

We pretend that we just don't care

But we care

(But what will we do when we're sober?)

When you dream with a fever

Bet you wish you could touch our rush

(But what will we do when we're sober?)

[Verse 2]

Oh, God, I'm closing my teeth

Around this liquor-wet lime

Midnight, lose my mind

I know you're feeling it too

Can we keep up with the ruse?

Ah ah (hey)

B-bodies all through my house

I know this story by heart:

Jack and Jill get fucked up and possessive

When it get dark

[Pre-Chorus]

But my hips have missed your hips

So, let's get to know the kicks

Will you sway with me?

Go astray with me?

(Ah ha)

[Chorus]

We're King and Queen of the Weekend

Ain't a pill that could touch our rush

(But what will we do when we're sober?)

When you dream with a fever
Bet you wish you could touch our rush
(But what will we do when we're sober?)
These are the games of the weekend
We pretend that we just don't care
But we care
(But what will we do when we're sober?)
When you dream with a fever
Bet you wish you could touch our rush
(But what will we do when we're sober?)

[Bridge]

Midnight, we're fading
'Til daylight, we're jaded
We know that it's over
In the morning, you'll be dancing with all the heartache
And the treason, the fantasies of leaving
But we know that, when it's over
In the morning, you'll be dancing with us
(Midnight, lose my mind, midnight, lose my mind)
Oh, dancing with us
(But what will we do when we're sober?)
Oh, you'll be dancing with us
(Can you feel it? Can you feel it?)
Dancing with us, us
(But what will we do when we're sober?)
Us

[Outro]

When you get to my high (midnight, lose my mind)
When you get to my (midnight, lose my mind)

HOMEMADE DYNAMITE

[Verse 1]

A couple rebel top gun pilots
Flying with nowhere to be
Don't know you super well
But I think that you might be the same as me
Behave abnormally

[Pre-Chorus]

Let's let things come out of the woodwork
I'll give you my best side, tell you all my best lies
Yeah, awesome right?
So let's let things come out of the woodwork
I'll give you my best side, tell you all my best lines
Seeing me rolling, showing someone else love
Dancing with our shoes off
Know I think you're awesome, right?

[Chorus]

Our rules, our dreams, we're blind
Blowing shit up with homemade d-d-d-dynamite
Our friends, our drinks, we get inspired
Blowing shit up with homemade d-d-d-dynamite
Blowing shit up with homemade d-d-d-dynamite

[Verse 2]

Might get your friend to drive, but he can hardly see
We'll end up painted on the road
Red and chrome
All the broken glass sparkling
I guess we're partying

[Pre-Chorus]

So let's let things come out of the woodwork
I'll give you my best side, tell you all my best lies
Seeing me rolling, showing someone else love
Hands under your t-shirt
Know I think you're awesome, right?

[Chorus]

Our rules, our dreams, we're blind
Blowing shit up with homemade d-d-d-dynamite
Our friends, our drinks, we get inspired
Blowing shit up with homemade d-d-d-dynamite
Blowing shit up with homemade d-d-d-dynamite
Now you know it's really gonna blow

Our rules, our dreams, we're blind
Blowing shit up with homemade d-d-d-dynamite
Our friends, our drinks, we get inspired
Blowing shit up with homemade d-d-d-dynamite
Blowing shit up with homemade d-d-d-dynamite
Blowing shit up with homemade d-d-d-dynamite

[Outro]

Our friends, our drinks, we get inspired
Blowing shit up with homemade d-d-d-dynamite
Our friends, our drinks, we get inspired
Blowing shit up with homemade d-d-d-dynamite

THE LOUVRE

[Verse 1]

Well, summer slipped us underneath her tongue
Our days and nights are perfumed with obsession
Half of my wardrobe is on your bedroom floor
Use our eyes, throw our hands overboard

[Verse 2]

I am your sweetheart psychopathic crush
Drink up your movements, still I can't get enough
I overthink your punctuation use
Not my fault, just a thing that my mind do

[Pre-Chorus]

A rush at the beginning
I get caught up, just for a minute
But lover, you're the one to blame
All that you're doing
Can you hear the violence?
Megaphone to my chest
Broadcast the boom, boom, boom, boom
And make 'em all dance to it

[Chorus]

Broadcast the boom, boom, boom, boom
And make 'em all dance to it
Broadcast the boom, boom, boom, boom
And make 'em all dance to it
Broadcast the boom, boom, boom, boom
And make 'em all dance to it
Broadcast the boom, boom, boom, boom
And make 'em all dance to it