

**THE STRATEGY ON CHARACTER BECKY  
BLOOMWOOD AS RELATION TO THE FAMILY  
CONFLICT IN *SHOPAHOLIC TO THE RESCUE*  
NOVEL BY SHOPIE KINSELLA**

**TERM PAPER**

By

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**2013130050**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT**

**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**2020**

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CONFLICT IN *SHOPAHOLIC TO THE RESCUE*  
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Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2020**

## INTELLECTUAL PROPERTY STATEMENT

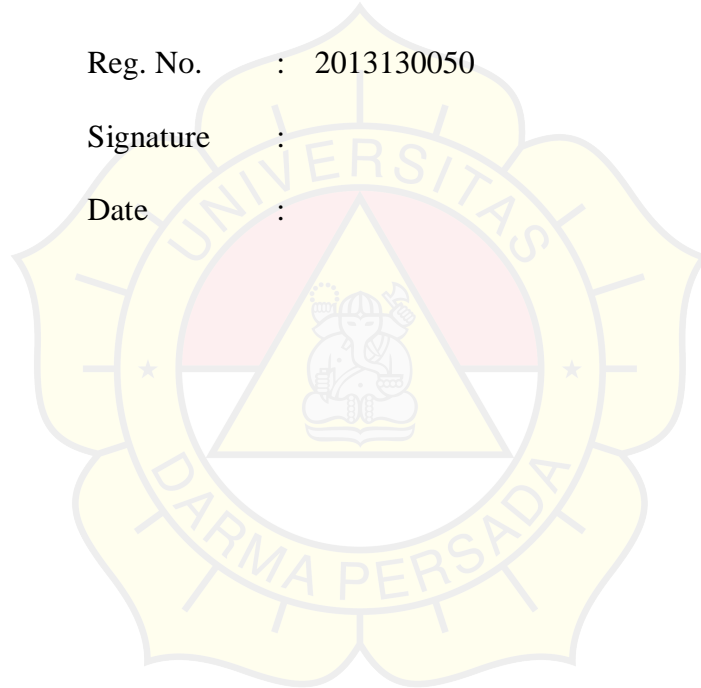
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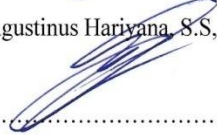
## TEST FEASIBILITY VALIDATION


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I have been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 7, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

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The Term Paper on August 7, 2020 has been academically tested and defended in front of

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One of whom it as follow

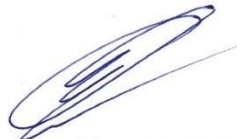
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Jakarta, August 14, 2020

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## ABSTRACT

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JudulSkripsi : The Strategy on Character Becky Bloomwood as Relation to The Family Conflict in *Shopaholic to The Rescue* Novel by Shopie Kinsella

This term paper discusses about a literary work. *Shopaholic to the Rescue* Novel by Shopie Kinsella is a reflection of sociology of conflict in the family. Three main characters in this novel, Becky Bloomwood, Luke, and Suze fight together to solve the problem or conflict in their family. This study aims to show how the strategy on character Becky and the other characters within handle the conflict in their family. The analytical method used in this study through a literal approach to the intrinsic elements are implemented through the concept of characterization, plot, and setting, and the extrinsic elements through the sociology approach using the theory of conflict by Georg Simmel. This research is a literature, a method that uses research materials derived from literary text from the novel *Shopaholic to the Rescue* by Shopie Kinsella as a primary source and supported by theory books related to research concepts.

**Keywords** : Sociology of Literature, Becky Bloomwood, Luke, Suze, Conflict, Georg Simmel



## ABSTRAK

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Judul Skripsi : The Strategy on Character Becky Bloomwood as Relation to The Family Conflict in *Shopaholic to The Rescue* Novel by Shopie Kinsella

Skripsi ini membahas tentang sebuah karya sastra. Novel *Shopaholic to The Rescue* karangan Shopie Kinsella merupakan sebuah refleksi sosiologi konflik dalam keluarga. Tiga karakter utama dalam novel ini, Becky Bloomwood, Luke, dan Suze berjuang bersama untuk menyelesaikan masalah atau konflik dalam keluarga mereka. Metode analisis yang digunakan dalam penelitian ini melalui pendekatan sastra dengan unsur intrinsik yang diterapkan melalui konsep perwatakan, alur cerita, dan latar, dan dengan unsur ekstrinsik melalui pendekatan sosiologi menggunakan teori konflik oleh Georg Simmel. Jenis penelitian ini adalah kepustakaan, yaitu metode yang menggunakan bahan-bahan penelitian yang berasal dari teks karya sastradari Novel *Shopaholic to The Rescue* karya Shopie Kinsella sebagai sumber utama dan didukung oleh buku teori yang terkait dengan konsep penelitian.

**Kata kunci** : Sosiologi Sastra, Becky Bloomwood, Luke, Suze, Konflik, Georg Simmel

## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE</b> .....	<b>i</b>
<b>TEST FEASIBILITY VALIDATION</b> .....	<b>ii</b>
<b>TERM PAPER VALIDATION PAGE</b> .....	<b>iii</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>iv</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ABSTRAK</b> .....	<b>vii</b>
<b>TABLE OF CONTENTS</b> .....	<b>viii</b>
<b>CHAPTER I : INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Research .....	1
1.2 Identification of the Problem .....	3
1.3 Limitation of the Problem .....	3
1.4 Formulation of the Problem .....	3
1.5 Objectives of the Research .....	4
1.6 Methods of the Research .....	4
1.7 Benefit of the Research .....	4
1.8 Systematic Organization of the Research .....	5
<b>CHAPTER II : FRAMEWORK OF THEORIES</b> .....	<b>6</b>
2.1 Intrinsic Approach .....	6
2.1.1 Characterization .....	6
2.1.2 Setting .....	10
2.1.3 Plot .....	10
2.2 Extrinsic Approach .....	12
2.2.1 Sociology in Literature .....	12
2.2.2 Georg Simmel's Conflict Theory .....	14

<b>CHAPTER III: THE STRATEGY ON CHARACTER BECKY BLOOMWOOD AS RELATION TO THE FAMILY CONFLICT IN <i>SHOPAHOLIC TO THE RESCUE</i> NOVEL BY SOPHIE KINSELLA THROUGH INTRINSIC APPROACH .....</b>	<b>15</b>
3.1 Characterization .....	15
3.1.1 Becky .....	16
3.1.2 Luke .....	27
3.1.3 Suze.....	32
3.2 Setting.....	37
3.2.1 Setting as Antagonist .....	37
3.2.2 Setting as of creating Appropriate Atmosphere .....	38
3.2.3 A means of Revealing Character .....	40
3.2.4 As a means of Reinforcing Theme .....	40
3.2.5 Setting to Provide Background for The Action.....	41
3.3 Plot.....	42
3.3.1 Exposition.....	43
3.3.2 Complication .....	45
3.3.3 Crisis .....	47
3.3.4 Falling Action.....	48
3.3.5 Resolution.....	49
<b>CHAPTER IV: THE STRATEGY ON CHARACTER BECKY BLOOMWOOD AS RELATION TO THE FAMILY CONFLICT IN <i>SHOPAHOLIC TO THE RESCUE</i> NOVEL BY SOPHIE KINSELLA THROUGH EXTRINSIC APPROACH .....</b>	<b>53</b>
<b>CHAPTER V: CONCLUSION.....</b>	<b>56</b>
<b>REFERENCES.....</b>	<b>58</b>
<b>SCHEME OF THE RESEARCH .....</b>	<b>59</b>
<b>POSTER OF THE RESEARCH .....</b>	<b>60</b>
<b>PRESENTATION SLIDE .....</b>	<b>61</b>
<b>CURRICULUM VITAE .....</b>	<b>65</b>

<b>TOEIC RESULT .....</b>	<b>66</b>
<b>CONTROL BOOK .....</b>	<b>67</b>

