SPEECH ACT USED BY OSCAR WILDE AS ONE OF THE MAIN CHARACTER IN THE HAPPY PRINCE MOVIE

TERM PAPER

By



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY 2020



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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining Sarjana Linguistik (S.Li) degree



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I hereby declare that this term paper is the result of my own academic research under the supervision of Kurnia Idawati, M.Si and Tommy Andrian, SS, M.Hum, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, August 14, 2020

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ABSTRACT

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Study Program : Strata One (S-1) of English Language and Culture : Speech Act Used by Oscar Wilde as One of Title of the term paper the Main Character in *The Happy Prince* Movie

Speech act is using utterances to perform some actions, in any occasions. This study intend to analyze speech act used by one of the main characters in The Happy Prince movie. The analysis contains the investigation of what acts emerge behind the utterances and the impacts for the hearer after the utterances is stated. The purpose of this study is to find out what illocutionary acts are used by Oscar Wilde as one of the main characters in The Happy Prince movie, and to describe the perlocutionary act of illocutionary act used. The main data is movie and subtitle of the movie itself. The form of the data is dialogue. I also take some references such as journal, books, websites to support the main data. The method of the collecting data in this research, I use documentation since the data are collected from movie and subtitle of the movie itself. The data are organized based on types of speech acts, illocutionary and perlocutionary. Then speech acts of each type are analyzed by using John R. Searle's theory of speech act.

Keywords: Speech Act, The Happy Prince Movie, *Illocutionary* Act,

Perlocutionary Act

ABSTRAK

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Judul Skripsi : Speech Act Used by Oscar Wilde as One of

the Main Character in *The Happy Prince* Movie

Tindak tutur adalah menggunakan kalimat utuk melakukan aksi, dalam kehidupan sehari hari. Penelitian ini bermaksud untuk menganalisa tindak tutur yang di gunakan oleh Oscar Wilde sebagai salah satu pemain utama di dalam film The Happy Prince. Di dalam analisa ini menyelidiki aksi aksi yang muncul di balik kalimat kalimat dan dampaknya bagi pendengar setelah kalimat kalimat tersebut di utarakan. Penelitian ini bertujuan untuk menemukan illokusi yang digunakan oleh Oscar Wilde sebagai salah satu tokoh utama dalam film The Happy Prince dan untuk mendescripsikan perlokusi dari illokusi yang di gunakan. Data utama adalah film dan subtitle film itu sendiri. Bentuk datanya adalah dialog. Peneliti juga mengambil beberapa referensi seperti jurnal, buku, situs web untuk mendukung data utama. Metode pengumpulan data dalam penelitian ini, peneliti menggunakan dokumentasi karena data dikumpulkan dari film dan subtitle film itu sendiri. Data disusun berdasarkan jenis tindak tutur, ilokusi dan perlokusi. Kemudian tindak tutur dari masing-masing jenis dianalisis dengan menggunakan teori tindak tutur John R. Searle.

Kata kunci: Tindak Tutur, The Happy Prince Movie, Illocutionary Act,
Perlocutionary Act

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