

CHAPTER 4

CONCLUSION

This chapter covers the conclusion based on the result of the analysis of speech act of utterances of Oscar Wilde as one of main character in the dialogues of *The Happy Prince* movie. In appropriate with the data which have been analyzed and interpreted in the previous chapter, the writer concludes some result below:

1) The utterances of Oscar Wilde as one of the main character found which contain illocutionary act are below:

a. Representative

Representative means representing the thing by utterances that appropriate with what the speaker believes. The writer found at least 15 utterances of representative act who have some multiple interpretation for example: on data 2 Oscar said to Jean: you know I don't think I've ever been happier in my life. In this room. At this moment. The light from the street but Jean does not know what has Oscar said, so Jean says: what light? It means the utterance of representative Oscar does not deliver correctly.

b. Directives

Directive means speaker attempt to get the addressee to do something. The writer found at least 11 utterances of directives act who have some multiple interpretation for example: on data Oscar said to Mrs. Arbuthnott: you couldn't lend me five pounds, could you? Things are a little tight at present. Mrs. Arbuthnott looks like confused why Oscar suddenly ask her to lend her money for his gift.

c. Commisives

Commisives, which are concern with a speaker's commitment to the future action. The writer found at least 1 utterances of commissive act who have some multiple interpretation like presented: On data Oscar said to Manager that he promises that he will not make a mistake again in his cafe.

d. Expressive

Expressive, which deals with expression of psychological state. The writer found at least 16 utterances of expressives act who have some multiple interpretation for example: on data 27 Oscar express his feeling to say thanks to Mrs. Arbuthnott cause she has lent him money.

e. Declarative

Declarative, which are related with acts having immediately change. The writer found at least 1 utterance of declarative act who have some multiple interpretation like presented: on data 44 Oscar names the book with A Ballad about Prison and until now it is still known by people.

2) Perlocutionary act of utterances of Oscar Wilde as one of the main characters in *The Happy Prince* movie which interpreted by the writer like example below:

The utterance of Oscar Wilde on data 2 (*You know I don't think I've ever been happier in my life. In this room. At this moment. The light from the street*), the perlocutionary act is the effect on the hearer. Then, as the effect of that utterance Jean as the hearer feels confused with what Oscar said why Oscar suddenly says like that to Jean.

In *The Happy Prince* Moovie, Oscar wilde mostly uses type of expressives act it shows that Oscar is a melancholy person and it is known by people till know.

3) The illocutionary act who have some multiple interpretation in *The Happy Prince* movie found more than one illocutionary act that is there are 44 illocutionary act.