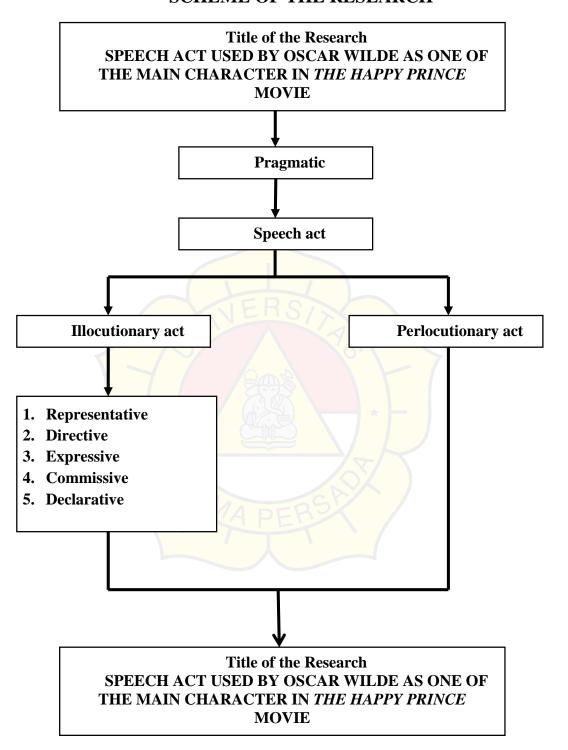
# **SCHEME OF THE RESEARCH**



#### POSTER OF THE RESEARCH



#### Title of the Research

## SPEECH ACT USED BY OSCAR WILDE AS ONE OF THE MAIN CHARACTER IN THE HAPPY **PRINCE MOVIE**

# Bayu Alfiandi

#### 2015130082

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**METHODS** Qualitative method is used to analyze the types of illocutionary act and perlocutionary act illocutionary act in this movie. The use of it is more appropriate for the writer because the source of the data is only from subtitle and movie itself by collecting data and analyze it.

RESEARCH **FINDING** the writer found at least 44 utterances contain illocutionary act used by one of main character. The utterances are 15 representatives, directives, 1 of commisives, 16 expressive and of declaratives. Then the analysis of perlocutionary act/effect on addresse after utteances is stated of its illocutionary act found 15 effects.

BACKGROUND Speech acts utterance of speech that constitutes some sort of act. However, understanding utterance is not an easy thing. At the moment understanding the utterances of a person often makes mistakes so it is evident that understanding of utterance is a difficult problem.

**BENEFIT** This research is expected to help those who have the same analysis or need the same references about speech act, especially in the movie.

### **CONCLUSION** The utterances of Oscar

Wilde as one of the main character found which contain illocutionary act are below: The utterances are 15 of representatives, 11 of directives, 1 of commisives, 16 of expressive and 1 of declaratives. In The Happy Prince Moovie, Oscar wilde mostly uses type of expressives act it shows that Oscar is a melancholy person. The illocutionary act found more than one illocutionary act. Not of all illocutionary act have perlocutionary

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### **EDUCATION**

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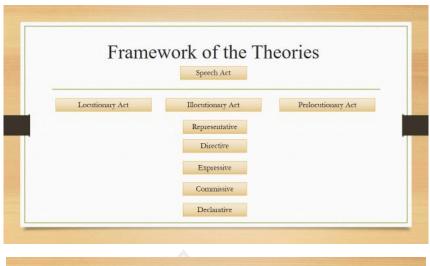
SMK Budi Utomo Jombang 2011 - 2014

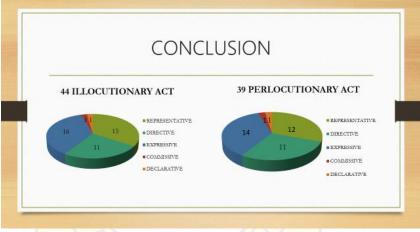
### **WORK EXPERIENCE**

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Speech Act Used by Oscar Wilde as One of the Main Character in The Happy Prince Movie

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum

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Yang menyatakan,

Mahasiswa

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# 1. Lember Kepembinobingan Skripat

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

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Doson Pembimbing I	-	Dre kung Yavet M. Si
Dosen Pembimbing I	:	Tommy Andrian SS, M. Hum
Judul Skripsi	:	SPEECH ACT USED BY OCCAR WILDE
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		THE HERY PINCE MOUSE
Mutai Bimbingan	1	02 April 2020
Tahun Akademik	3	2015

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BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA

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