CHAPTER 4
CONCLUSION

In this chapter, the author concludes based on all analyses that the author has been explained in the previous chapters based on the objectives of the research. The objectives of the research are to get some equivalent translations in Kiley Reid's novel *Such A Fun Age* by annotated translation using methods, techniques and procedures of translation and to find the text meaning of the annotated translations that have been done.

Annotated translation in Kiley Reid's Novel*, Such A Fun Age* are done by applying theories of translation including methods, procedures, and techniques. There are some words, phrases, and idioms which the author found in this novel that are unfamiliar in thet target text language. The author has done annotated translations in this novel by applying theories about translation methods, procedures, and techniques to help the author makes an acceptable translation, so the readers could easily understand the whole context of the story when they read this novel.

Based on the analyses on Chapter 3, the author will conclude there are nine annotations by using couplet, nine annotations by using communicative translation, nine annotations by using descriptive translation, five annotations by using cultural equivalent, five annotation by using contextual conditioning, and one annotation by using idiomatic translation. In short, there are thirty eight annotated translations that have been done in chapter 3.

Based on the data above, couplets (9 annotations), communicative translation (9 annotations) and descriptive translation (9 annotations) are method, procedure and technique of translations that most widely used by the author in translating Kiley Reid's Novel*, Such A Fun Age.*

In conducting this research, the author realizes that translating one language into another language is not easy. The author must know not only the language but also the culture to both source language and target language. The choice of using theories of translations such as translation method, procedure or technique must be done carefully by looking at the various factors. Translators are

allowed to change the form of language as if it does not change the meaning and provide the logical equivalent in the target text language.

Based on the research the author has been analyzed, there is no research that has uses this novel before. The author realizes that this research is far from perfectness and has potential for the next research. The result of this research can be a reference in translating Kiley Reid's Novel, *Such A Fun Age.*