

## CHAPTER I: INTRODUCTION

### 1.1 Background

Many people communicate because people are influenced by the surrounding environment or habits. According to Deborah Tannen (as cited in medium.com) Communication is not as simple as saying what you mean. How you say what you mean is crucial, and differs from one person to the next, because using language is learned social behavior: How we talk and listen are deeply influenced by cultural experience. Although we might think that our ways of saying what we mean are natural, we can run into trouble if we interpret and evaluate others as if they necessarily felt the same way we'd feel if we spoke the way they did. Based on the movie source of this research, communication can be dangerous when few people misuse a communication skill. For example, to deceive others and used to hypnotize.

One of sociolinguistic aspects is about language and gender. In sociolinguistics, language and gender are study that focus on the effect of gender on using a language. In particular, Lakoff (1975) argues that women's language style is deficient, lacking in authority and assertiveness. He also makes the interesting observation that women face 'double bind' where they criticized or scolded for not speaking like a lady but, at the same time, speaking like a lady systematically denies the female speaker access to power on the grounds that she is not capable of holding the ground based on her linguistic behaviour (Ibid). Lakoff (1975) mentions a list of ten women's language features. These ten types of women's language features are lexical hedges or fillers, tag question, rising intonation on declarative, empty adjectives, precise colour

term, intensifiers, hypercorrect grammar, superpolite forms, avoidance of strong swear words and emphatic stress.

Women language can be observed and analyzed in literary works, for instance, in movie because movie reflects the real situation and condition of society and movie also contains of sentences and utterance, for examples, in *Ocean 8* movie. *Ocean 8* is a movie about Debbie Ocean (Sandra Bullock) who is one of the members of the Ocean family who is famous for many crimes. Five years after Debbie got out of prison she planned something crazy, which was stealing a \$ 150 million diamond necklace. Debbie Ocean is a talkative person. He was cold and cooperative when she commit the crimes. In case, she talking about her theft plans she is very calm, clear and structured. She knows what is going to take -- a team of the best people in the field, starting with her partner-in-crime Lou Miller (Cate Blanchett). Together, they recruit a crew of specialists, including jeweler Amita (Mindy Kaling), street con Constance (Awkwafina), suburban mom Tammy (Sarah Paulson), hacker Nine Ball (Rihanna), and fashion designer Rose (Helena Bonham). In action Debbie uses her knowledge, experience and her mastery to divert the situation by using suggestion words that make other people believe what she said.

The Researcher is interested to analyze *Ocean 8* movie because in that movie one of the main character which Debbie Ocean uses a women's language while she coordinates with the team and does the mission of stealing a \$150 million diamond necklace, the movie uses special effect and live action like fights ,shoots and unexpected thing which is interesting to watch.

## **1.2 Identification of the Problem**

Based on the background that has been mentioned, the researcher wants to identify the ten Women's Language Features Used by Debbie Ocean in *Ocean*

8 Movie. And also to know the functions of Women's Language Features in *Ocean 8* Movie. The researcher assume there are ten women language features in *Ocean 8* movie. These ten types of women's language features are lexical hedges or fillers, tag question, rising intonation on declarative, empty adjectives, precise colour term, intensifiers hypercorrect grammar, superpolite forms, avoidance of strong swear words and emphatic stress.

### **1.3 Limitation of the Problem**

To make the research more specific and focused, the writer limits the problem in this research to analyse ten women's language features and the function of women's language features. In this movie there are many women character such as Lou Miller, Amita, Constance, Tammy, Nine Ball, and Rose. The researcher only uses and identify Debbie Ocean as main character to know what women's language features she use. The researcher chooses the theory of women's language features by Robin Lakoff.

### **1.4 Formulation of the Problem**

The research problem is formulated in the form of research questions, as follows :

1. What are the women's language features used by Debbie Ocean in *Ocean 8* Movie?
2. What are the functions of each features used by Debbie Ocean in *Ocean 8* Movie?

## 1.5 Objective of the Research

Related to the research questions above, the objectives of this study are :

1. To describe women's language features used by Debbie Ocean in *Ocean 8* Movie.
2. To identify the functions of each features used by Debbie Ocean in *Ocean 8* Movie .

## 1.6 Methods of the Research

The type of research conducts is a qualitative research. According to Strauss and Corbin (2003) qualitative research is referred to as a type of research whose findings are not obtained through statistical procedures or other forms of calculation. It means qualitative approach is an approach that is seen directly without using calculation by data or number.

The data of women's language features were taken from the movie entitled "*Ocean 8*" that data source is taken by downloading it through <https://yts.mx/> and the data used for this research are all a dialogue from Debbie Ocean as a main character in *Ocean 8* movie.

The data analysis for this research is as follows: 1.) Watching the movie intensively, 2.) Note taking the women's language such as the words, phrases, or sentences, which occur in the conversation used by Debbie Ocean in the *Ocean 8* movie. 3.) Reading the note and classifying the women language features based on the theory proposed by Lakoff (1975). 4.) Explains all the points women language feature by Lakoff (1975). 5.) Making conclusion based on data.

## **1.7 Benefit of the Research**

This research is expected to provide benefits to further explore the linguistic features used by women. This research contains identification, explanation, and discussion. In addition, researcher also discuss about how a social condition can change people both in terms of social, language and mind. Hopefully this research can provide information for other researchers to help them complete their research.

## **1.8 Systematic Organization of the Research**

This writing of term paper uses paper organization. The researcher organizes it into four sections that consist of four chapters, as follows:

### **Chapter 1: Introduction**

In this chapter, the writer explains about the background, identification of the problems, limitation of the problems, objective of the research, methods of the research, about analysis in Women's Language Features Used by Debbie Ocean in *Ocean 8* Movie.

### **Chapter 2: Framework of Theories**

This chapter consists of the theories of Robin Lakoff about women's language features.

### **Chapter 3: Women's Language Features Used by Debbie Ocean in *Ocean 8* Movie based on Robin Lakoff**

In this chapter the researcher explains and examine about Women's Language Features and Function Used by Debbie Ocean in *Ocean 8* Movie based on Robin Lakoff theories.

### **Chapter 4: Conclusion**

This chapter consists of the writer's conclusion analysis of the complete study. This chapter above are followed by references, scheme of the research, research poster, curriculum vitae and other required attachment.