

**WOMEN'S LANGUAGE FEATURES USED BY  
DEBBIE OCEAN IN *OCEAN 8* MOVIE**

**TERM PAPER**



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**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

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**WOMEN'S LANGUAGE FEATURES USED BY  
DEBBIE OCEAN IN *OCEAN 8* MOVIE**



**TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining

*Sarjana Linguistik (S.Li)* degree

By

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**2020**

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## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Dra. Kurnia Idawati, M.Si and Tommy Andrian,SS, M.Hum, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

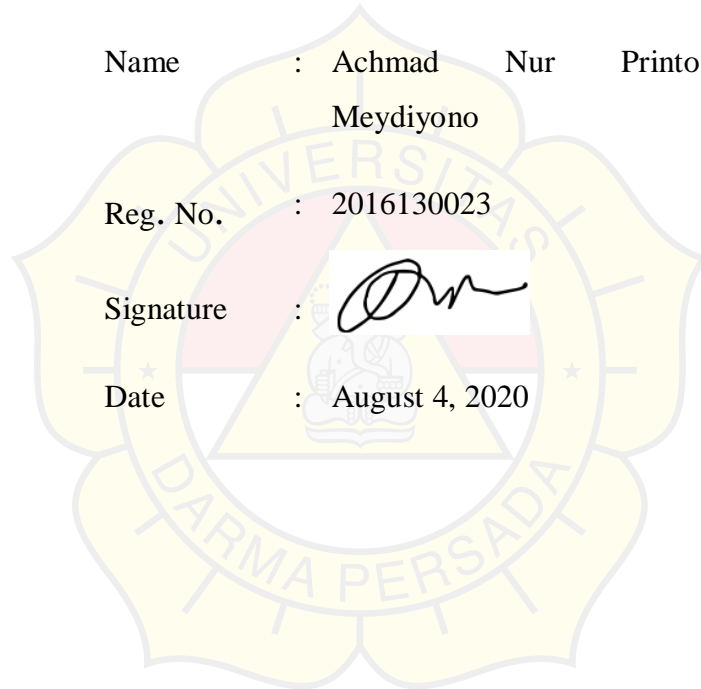
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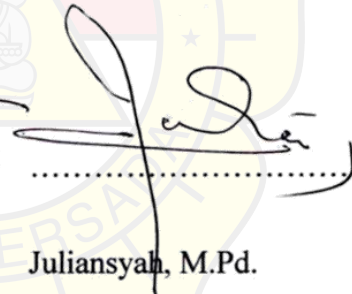
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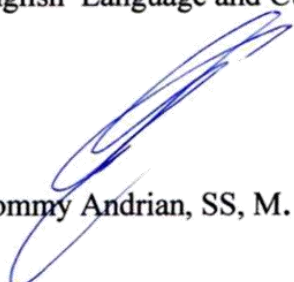
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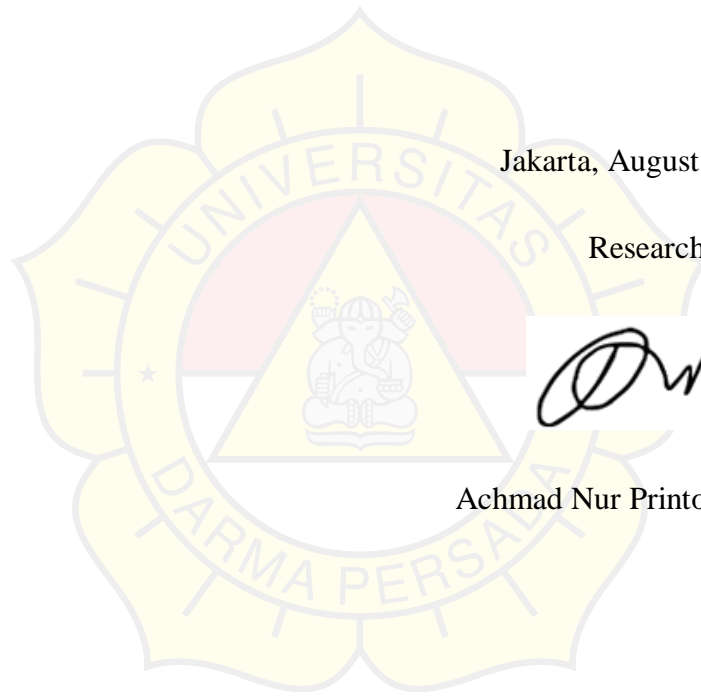
Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.

Jakarta, August 14, 2020

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## ABSTRAK

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Title of the term paper : Women's Language Features Used by Debbie Ocean in *Ocean 8* Movie

The research entitled women's language features found in Debbie Ocean character's utterances in *Ocean 8* Movie, aims to describe the women's language features based on Robin Lakoff theory and also to reveal the function of women language features found in *Ocean 8* Movie based on Robin Lakoff and Judy Pearson theory. This research was conducted by using qualitative method, while for collecting the data were watching the movie several times, reading movie subtitle and underlining female character's utterances containing the women's language features. From ten features of women's language, the researcher found nine features used by Debbie Ocean in *Ocean 8* Movie. They are lexical hedges or fillers (42), tag question (5), rising intonation (11), empty adjectives (9), precious colour term (0), intensifiers (9), super polite form (4), hypercorrect grammar (12), avoidance of strong swear words (7) and emphatic stress (12). Then, there are language functions served by women's language found in Laureline character's utterances in *Valerian and the City of a Thousand Planets* Movie. That function are to express uncertainty, to get response, to soften utterances, to start discussion, and to express Feeling.

**Keywords:** *Women's Language, Women's Language Features, Women's Language Function, Ocean 8 Movie.*



## ABSTRAK

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Judul Skripsi : Women's Language Features Used by Debbie Ocean in *Ocean 8* Movie

Penelitian ini bertujuan untuk menggambarkan fitur-fitur bahasa wanita berdasarkan teori Robin Lakoff dan juga untuk mengungkapkan fungsi bahasa yang disajikan oleh fitur bahasa wanita yang terdapat dalam film *Ocean 8* berdasarkan teori Robin Lakoff dan Judy Pearson. Penelitian ini dilakukan dengan menggunakan metode kualitatif, sedangkan untuk mengumpulkan data adalah dengan menonton film, membaca subtitle film dan menggaris bawahi ucapan karakter Debbie Ocean yang mengandung fitur - fitur bahasa wanita. Dari sepuluh fitur bahasa wanita, peneliti menemukan sembilan fitur yang digunakan oleh karakter Laureline dalam film *Ocean 8*, lexical hedges atau fillers (42), tag question (5), rising intonation (11), empty adjectives (9), precious colour term (0), intensifiers (9), super polite form (4), hypercorrect grammar (12), avoidance of strong swear words (7) and emphatic stress (12). Kemudian, ada fungsi bahasa yang disajikan oleh bahasa wanita yang ditemukan dalam ujaran karakter Laureline dalam film *Ocean 8*. Fungsinya adalah untuk mengekspresikan ketidakpastian, untuk mendapatkan tanggapan, untuk melembutkan ucapan, untuk memulai diskusi, dan untuk mengekspresikan perasaan.

**Kata Kunci:** *Bahasa Wanita, Fitur-Fitur Bahasa Wanita, Fungsi Bahasa Wanita, film Ocean 8.*

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