

## CHAPTER IV: CONCLUSION

The conclusion of this research refers to the list of women's language features used by Debbie Ocean in *Ocean 8* Movie and the functions of women's language used by Debbie Ocean in *Ocean 8* Movie. The researcher discovered nine out of ten features in this movie. These are the features that appeared in *Ocean 8* Movie. They were forty two (42) lexical hedges/fillers, five (5) tag questions, eleven (11) rising intonation, nine (9) 'empty' adjective, nine (9) Intensifiers, twelve (12) Hypercorrect grammar, four (4) Super polite forms, seven (7) Avoidance of strong swear words, twelve (12) emphatic stress.

Based on the five functions that proposed by Robin Lakoff (1975) and Judy Pearson (1985) which were to express uncertainty, to get response, to soften an utterance, to discussion, to express feelings. The functions of language features that used by Debbie Ocean were various. First of all was the function of to express uncertainty, the features of that function are lexical hedges, tag question, and rising intonations. The second was the function of get response, the features of that function are rising intonations and tag question. The third was the function of to soften an utterance, the features of that function are superpolite forms. The fourth was the to start discussion, the features of that function are lexical hedges and hypercorrect grammar. The last was to express feelings, the features of that function are emphatic stress, avoidance of strong swear words, and intensifiers.