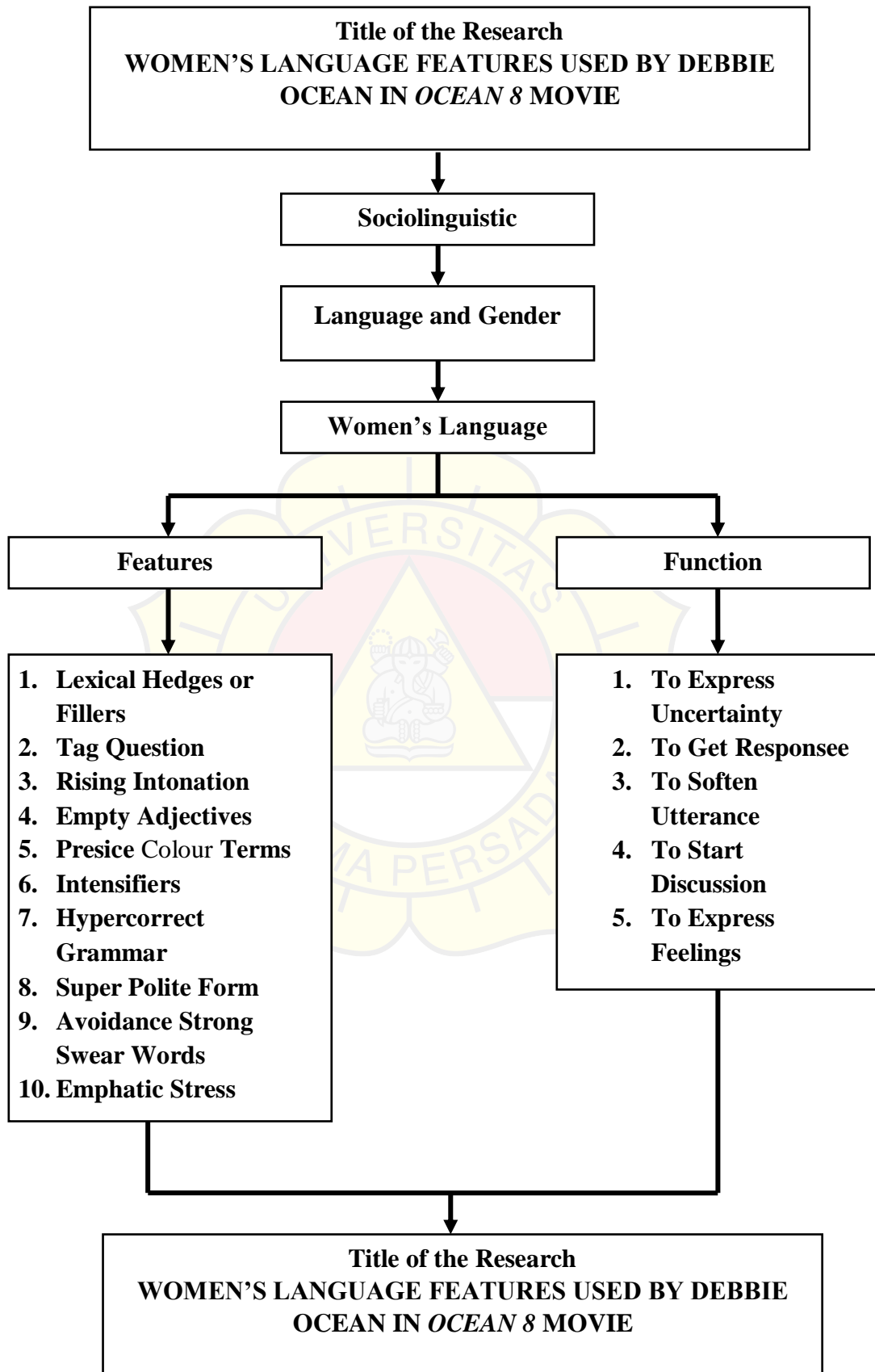


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



WOMEN'S LANGUAGE FEATURES USED BY DEBBIE OCEAN IN *OCEAN 8* MOVIE

Achmad Nur Printo Meydiyono

2016130023

Strata One (S1) English Language and

Culture

Faculty of Humanities

BACKGROUND Many people communicate because people are influenced by the surrounding environment or habits. Among men and women have a differences for communication with one to another. One of Sociolinguistic aspects is about language and gender. In Sociolinguistics, language and gender is study that focus on the effect of gender on using a language.

OBJECTIVE

To describe women's language features used by Debbie Ocean in *Ocean 8* Movie.

To identify the functions of each features used by Debbie Ocean in *Ocean 8* Movie .

METHODS Type of this research is qualitative. Qualitative research is referred to as a type of research whose findings are not obtained through statistical procedures or other forms of calculation. This research aims to analyze women's language features that used by Debbie Ocean in *Ocean 8* Movie.

BENEFITS

This research is expected to provide benefits to further explore the linguistic features used by women. This research contains identification, explanation, and discussion. In addition, researcher also discuss about how a social condition can change people both in terms of social, language and mind. Hopefully this research can provide information for other researchers to help them complete their research.

RESEARCH FINDING Women's language is used in this research to describe women's language features that used by Debbie Ocean in *Ocean 8* Movie and to reveal women's language function that used by Debbie Ocean in *Ocean 8* Movie.

CONCLUSION Women's Language features found nine of ten in Debbie Ocean Utterance in *Ocean 8* Movie and there five function that used by Debbie Ocean *Ocean 8* Movie.

PRESENTATION SLIDE

WOMEN'S LANGUAGE FEATURES USED BY DEBBIE OCEAN IN OCEAN 8 MOVIE

ACHMAD NUR PRINTO MEYDIYONO

2016130023

BACKGROUND OF THE RESEARCH

- WOMEN'S LANGUAGE
- WOMEN'S LANGUAGE FEATURES USED BY DEBBIE OCEAN IN OCEAN 8 MOVIE

- IDENTIFICATION OF THE PROBLEM
- LIMITATION OF THE PROBLEM
- FORMULATION OF THE PROBLEM
- METHOD OF THE PROBLEM

FRAMEWORK OF THEORIES

LANGUAGE AND GENDER

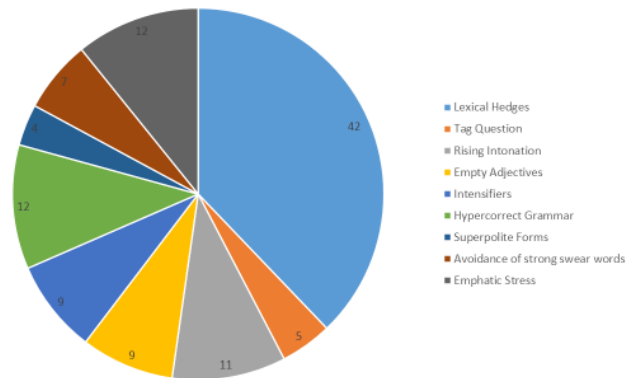
WOMEN'S LANGUAGE

- FEATURES**
- I. LEXICAL HEDGES/ FILLER
 - II. TAG QUESTION
 - III. RISING INTONATION
 - IV. EMPTY ADJECTIVES
 - V. PRECISE COLOR TERMS
 - VI. INTENSIFIERS
 - VII. HYPERCORRECT GRAMMAR
 - VIII. SUPER POLITE FORM
 - IX. AVOIDANCE STRONG SWEAR WORDS
 - X. EMPHATIC STRESS

- FUNCTIONS**
- I. TO EXPRESS UNCERTAINTY
 - II. TO GET RESPONSES
 - III. TO EMPHASIZE UTTERANCE
 - IV. TO EXPRESS FEELING
 - V. TO SOFTEN UTTERANCE



CONCLUSION



CURICULUM VITAE

PERSONAL DATA

Name: Achmad Nur Printo Meydiyono

Nationality: Indonesia

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FORMAL EDUCATION

2004-2010: SD Jaya Suti Abadi

2010-2013: SMP Islam Putra Darma

2013-2016: SMA Islam Al-Azhar Kelapa Gading

2016-Present: Dharma Persada University

RESEARCH EXPERIENCES

- 2016

- Analysis Up at The Villa by W. Somerset Maugham
- Annotation of Novel Atom Bomb Angel by Peter James

- 2017

- Comparison of diphthong
- Analysis "Romeo and Juliet" by William Shakespeare in History of English Literature Studies

- 2018
 - Analysis “Inner Peace” poem in Poetry Analysis Study

- 2019
 - An analysis between artist fame and scandal in the 1950’s in America
 - Religious institution analysis on Young Goodman Brown by Nathaniel Hawthorne

ACHIEVEMENT

- 2004
 - Juara 1 Lomba Gerak Jalan Se-Jakarta

- 2014 - 2015
 - Komandan Pasukan PASKIBRA Al-Azhar Kelapa Gading

- 2015
 - Student Exchange to Lim Kok Wing University Malaysia

- 2018 – 2020
 - Head of HIMASINDA




TOEIC RESULT







CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Achmad Nur Printo Meydiyono
Dosen Pembimbing I : Dra. Kurnia Lawati M.Si
Dosen Pembimbing II : Tommy Andrian SS, M. Hum
Judul Skripsi : Women's language Features used
by Debbie Ocean in Ocean 8 Movie
Mulai Bimbingan : 30 Maret 2020
Tahun Akademik : 2016

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin / 30 Maret 2020	Revisi Proposal Skripsi	
2.	Minggu / 26 April 2020	Melampirkan Chapter satu (1)	
3.	Rabu / 13 Mei 2020	Revisi Chapter satu (1)	

4.	Senin/ 15 Juli 2020	Pengecekan file skripsi	
5.	Jumat/ 19 Juli 2020	Pengecekan file skripsi	
6.	Rabu/ 14 Agustus 2020	Quaker & Abroni	
7.	Rabu/ 14 Agustus 2020	Richard references	
8.			
9.			

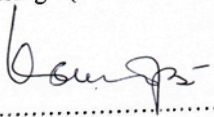
10.			
11.			
12.			

Catatan: Bimbingan minimal 8 kali dengan Pembimbing 1 (Pembimbing Skripsi) dan 2 kali dengan Pembimbing 2 (Pembaca Skripsi)

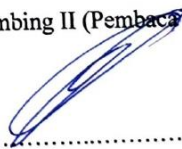
Jakarta, 30 Maret 2020

Menyetujui :

Pembimbing I (Pembimbing Skripsi)

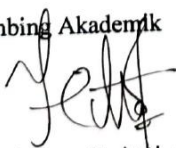

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Pembimbing II (Pembaca Skripsi)

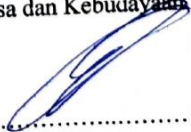

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Mengetahui :

Pembimbing Akademik


(Nurul Fitriani, SS, M.Hum)

Ketua Jurusan
Bahasa dan Kebudayaan Inggris S-1


(.....)

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Women's Language Features Used by Debbie Ocean in *Ocean 8* Movie


yang diajukan pada semester genap tahun akademik 2020/2021 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 26 Februari 2020

Mengetahui,
Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,
Mahasiswa



Achmad Nur Printo Meydiyono
NIM. 2016130023