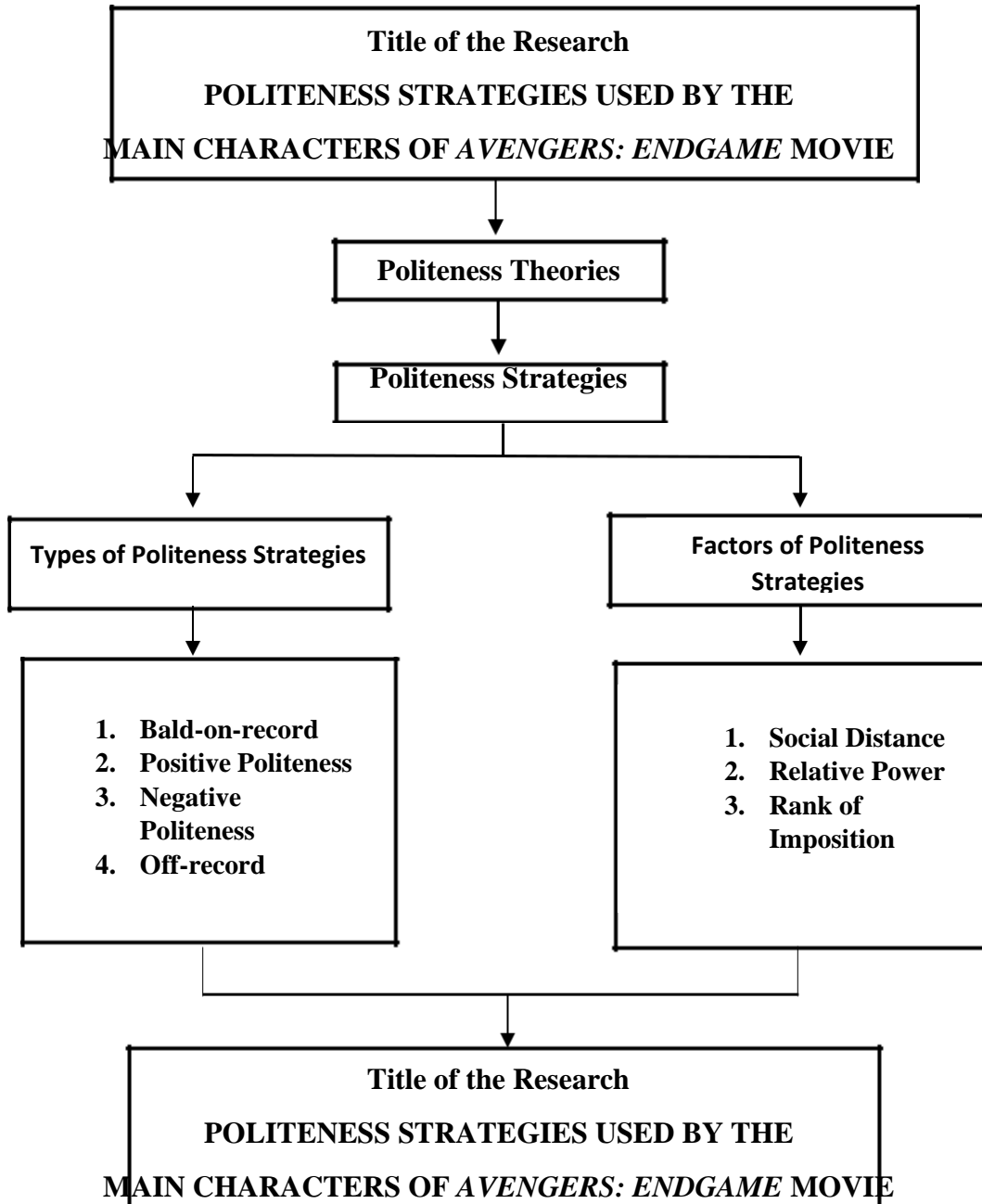


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS OF AVENGERS: ENDGAME MOVIE

**Yudia Rizki Rahmawan**

**2016130029**

**Strata One (S1) English Language and  
Culture**

**Faculty of Humanities**

**BACKGROUND** Politeness is part of the pragmatic. It is a branch of linguistics that uses verbal communication. Politeness is a form of action of good manners or etiquette towards others. Furthermore, the writer found out that politeness strategies influencing someone's politeness are important and also interesting to be explored. Therefore, the study is done by classifying the politeness strategies as shown by the main characters in *Avengers: Endgame* movie and the factors which influence the main characters in applying the politeness strategies in their conversations.

#### **OBJECTIVE**

To figure out kinds of politeness strategies which are used by The Main Characters in *Avengers: Endgame* movie.

To figure out the factors that have influenced the main characters using politeness strategies in *Avengers: Endgame* movie.

**METHODS** Qualitative method is used to analyze politeness strategies in this movie. The use of it is more appropriate for the writer because the source of the data is only from the movie script by collecting the data and analyze it.

#### **BENEFITS**

Politeness is useful in daily activities. In social interaction, politeness makes effective and ethical communication. This research is expected to benefit readers who are interested in politeness strategies

#### **RESEARCH FINDING**

Politeness strategies are used in this research in order to figure out the type of politeness strategies and the factors that have influenced the main characters using politeness strategies in *Avengers: Endgame* movie by using methods and techniques.

**CONCLUSION** Politeness is the act of having or showing manners and respect for others. I found out the types of politeness strategies used by the main characters in *Avengers: Endgame* movie, those are 8 bald-on record, 10 positive politeness, 6 negative politeness and 6 off-record. Factor the main characters use their strategies is sociological variables which consists of Social distance, Relative power, and Rank of imposition.

YUDIA RIZKI RAHMAWAN  
2016130029



**POLITENESS STRATEGIES USED BY  
THE MAIN CHARACTERS OF  
AVENGERS: *ENDGAME* MOVIE**

## BACKGROUND OF THE RESEARCH

IDENTIFICATION OF THE PROBLEM  
LIMITATION OF THE PROBLEM  
FORMULATION OF THE PROBLEM  
OBJECTIVE OF THE RESEARCH  
METHOD OF THE RESEARCH



## FRAMEWORK OF THEORIES

### POLITENESS STRATEGIES

- Bald on Record
- Positive Politeness
- Negative Politeness
- Off-Record

### SOCIOLOGICAL FACTORS

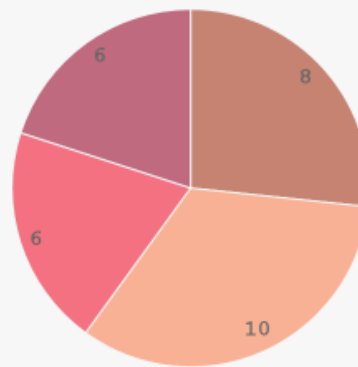
- Social Distance
- Relative Power
- Rank of Imposition

ANALYSIS THE KINDS OF POLITENESS STRATEGIES AND THE FACTOR INFLUENCING THE MAIN CHARACTERS OF AVENGERS: ENDGAME MOVIE



## RESEARCH FINDINGS AND CONCLUSION

Minimal Powerpoint



■ Bald on Record ■ Positive Politeness ■ Negative Politeness ■ Off-Record

# YUDIA RIZKI RAHMAWAN



## Curriculum Vitae

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Name : Yudia Rizki Rahmawan  
Place/Date of Birth : Jakarta/31 July 1998  
Status/Sex : Single /Male  
Height/Weight : 175cm/90kg  
Religion : Islam  
Nationality : Indonesia

## Formal Education

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2016 – 2020 Universitas Darma Persada  
2013 – 2016 SMK WIKRAMA 1 Bekasi  
2010 – 2013 SMPN 272 Jakarta Timur  
2008 – 2010 SDN 04 Lubang Buaya  
2004 – 2008 SDN Jatirahayu V

## Contact

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Bekasi

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## Research Experiences

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2017 Analysis Mariana By Lord Alfred Tennyson  
2018 - Analysis Family Institution on Short Story “The Sandbox”  
By Edward Albee  
2018 - Analysis Japan-America Multiculturalism “Say It With  
Flowers” By Toshio Mori  
2019 - Analysis Economic and Family Institution Through Short  
Story “The Gift of The Magi” by O. Henry.  
2019 - Analysis Family Institution in Sacrifice Era of Australia

## Achievements

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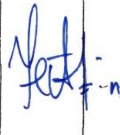

Runner up futsal at *LIGAS (Liga Sastra)*  
Quarter-Final at the amateur Dota 2 tournament




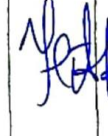




## I. Lembar Kepembimbingan Skripsi

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SKRIPSI SARJANA

Nama Mahasiswa : Yudia Rizki Rahmawan  
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 Dosen Pembimbing II : Tommy Andrian, SS, M. Hum  
 Judul Skripsi : Politeness Strategies Used by  
 The main characters of Avengers: Endgame  
 Mulai Bimbingan : 17 Maret 2020  
 Tahun Akademik : ~~2019/2020~~ 2016

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa / 17 Mar 2020	Bimbingan chapter 1	 NF.
2.	Sabtu / 21 Mar 2020	Revisi Chapter 1 revision	 NF.
3.	Senin / 30 Mar 2020	Chapter II	 NF.

4.	Rabu / 1 Apr 2020	Chapter II revision	 NF.
5.	Kamis / 7 Mei 2020	Chapter III	 NF.
6.	Rabu / 20 Mei 2020	Chapter III First revision	 NF.
7.	Kamis / 8 Jun 2020	Final skripsi	 NF.
8.	Selasa, 11 Juni 2020	Revisi Abstrak	
9.	Selasa, 11 Juni 2020	Revisi tabel analisis	




10.			
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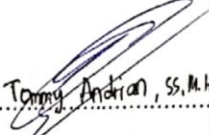
Jakarta, 28 Juli 2020

Menyetujui :

Pembimbing I


  
(Nurul Fitriani, SS, M.Hum)

Pembimbing II


  
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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**Politeness Strategies Used By The Main Characters of *Avengers: Endgame* Movie**

yang diajukan pada semester genap tahun akademik 2020/2021 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 26 Februari 2020

Mengetahui,  
Ketua Jurusan Sastra Inggris S-1

  
Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,  
Mahasiswa



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