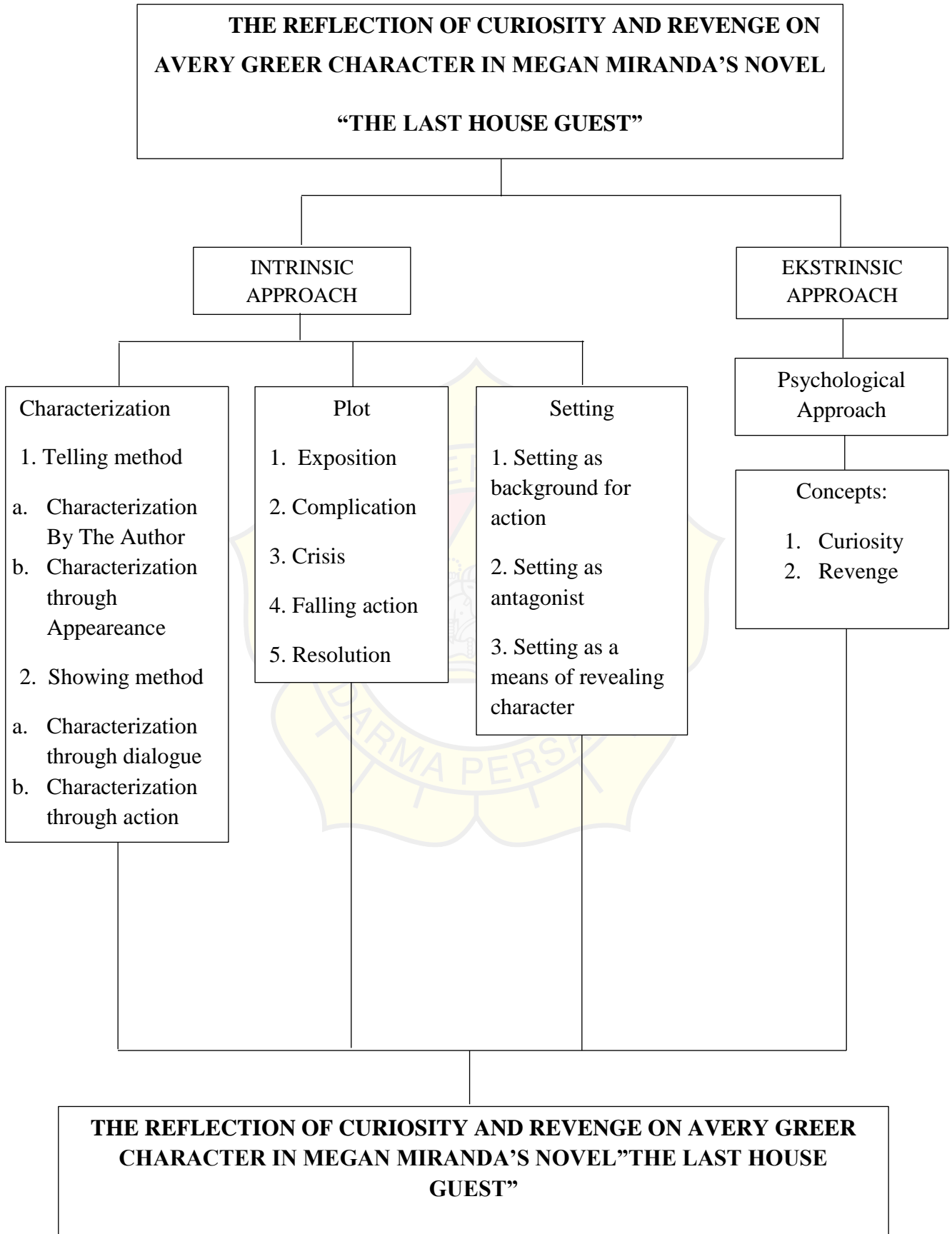


**SCHEME OF THE RESEARCH**





# REFLECTION OF CURIOSITY AND REVENGE ON AVERY GREER CHARACTER IN MEGAN MIRANDA'S NOVEL "THE LAST HOUSE GUEST"

**HEDIANA KURNIATI**

**2016130030**

**UNIVERSITAS DARMA PERSADA**

## BACKGROUND

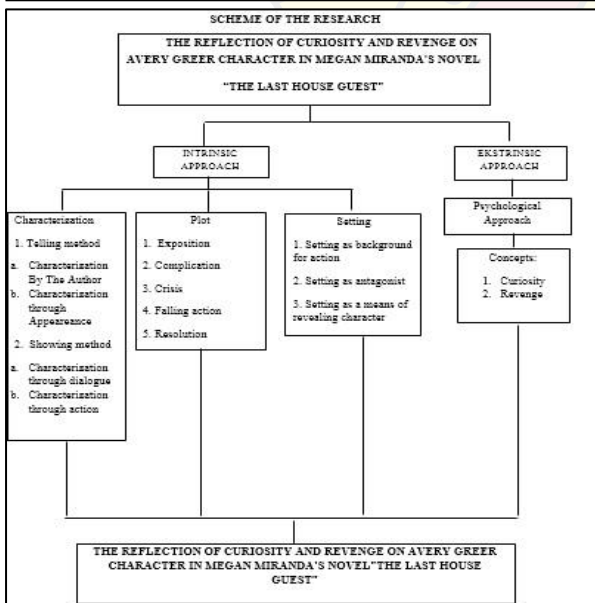
In this study based on Megan Miranda's novel "The Last House Guest," the novel discusses stories, related to the dimension of curiosity and revenge concept. The storyline shows the process or effort that explains dimension of curiosity and revenge with Avery Greer as the main character.

## METHODS OF THE RESEARCH

In this research, The writer uses a variety qualitative research methods with, the type of library research, the nature of research in the form of analysis using the method of data collection in the literary works of Megan Miranda's Novel "The Last House Guest" work as the primary source and supported by several references related to the theory and concept

## RESEARCH FINDINGS

This research can give us information about the dimension of curiosity and revenge. By understanding the characterization, plot, setting, and psychology literature in this term paper, the reader can see the theme of this research easily. This research is useful to enrich psychological approaches to curiosity and revenge



## CONCLUSION

Concept of the dimension of curiosity and revenge are related in Avery Greer character in the novel "The Last House Guest". The dimension of curiosity and revenge are supported and related to other characters, plot, and setting of the story. It means the novel "The Last House Guest" reflects the dimension of curiosity and revenge concept.

## BENEFITS

This research is expected to be useful for those who are interested in getting move in-depth knowledge from the Novel "The Last House Guest" in "The Reflection of Curiosity and Revenge On Avery Greer Character in Megan Miranda's Novel "The Last House Guest". it also help for those who find the reference in the way to do their own research. The writer wish the result of this research is appears as something new and understandable for those who read this.

# PRESENTATION SLIDES

## THE REFLECTION OF CURIOSITY AND REVENGE ON AVERY GREER CHARACTER IN MEGAN MIRANDA'S NOVEL "THE LAST HOUSE GUEST"

HEDIANA KURNIATI 2016130030

### INTRODUCTION

Background Of The Problems

Assumption

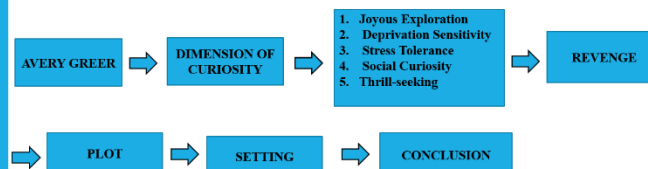
Methods Of The Research

### FRAMEWORK OF THE THEORIES

Intrinsic Approaches

Extrinsic Approaches

### THE REFLECTION OF CURIOSITY AND REVENGE ON AVERY GREER CHARACTER IN MEGAN MIRANDA'S NOVEL "THE LAST HOUSE GUEST"



**CURRICULUM VITAE**  
**PERSONAL DATA**



Name : Hedian Kurniati  
Place/Date of Birth : Jakarta, 24 Oktober 1998  
Address : Cipinang Lontar Rt 07/06 No 17, Kecamatan Jatinegara  
Kelurahan Cipinang Muara, Jakarta Timur 13420  
Mobile Phone : 081280218325  
E-mail : hedianakurniati@gmail.com

**FORMAL EDUCATION**

School	Place	Years
<b>SDS BPS&amp;K III</b>	Cipinang Besar Selatan	2005-2009
<b>SDN Cipinang Muara 01 PG</b>	Cipinang Lontar Indah	2009-2010
<b>SMPN 148 Jakarta</b>	Cipinang Muara	2010-2013
<b>SMAN 53 Jakarta</b>	Cipinang Besar Selatan	2013-2015
<b>Paket C PKBM Khalifah</b>	Cipinang Lontar	2015-2016
<b>Darma Persada University</b>	Pondok Kelapa	2016-now

**RESEARCH EXPERIENCES**

**2017**

- The Analysis Of Poetry “ The Waste Land “ By T.S Eliot In English Poets,1888-1965 era ( History Of English Literature)

## **2018**

- Analysis of Psychology Literature “ Kekecewaan dan Dendam yang mengakibatkan Tindakan Agresi “ pada cerita pendek The Vendetta karya Guy De Maupassant
- Analysis of Sociology Literature “ Rasisme dalam cerita pendek The Sheriff Children Karya Charles W Chesnut “
- Analysis of Multiculturalism Life in Oyama’s Family in All I Asking for Is My Body Novel By Milton Murayama ( Literary Criticism)

## **2019**

- Analysis of Research of Method “ Diskriminasi terhadap Pembantu Rumah Tangga Kulit Hitam di Amerika” dalam film The Help Karya Tate Taylor
- Analysis of Seminar Literature “ Kegagalan Beradaptasi dan Depresi berujung Kematian “ dalam puisi Richard Cory Karya Edwin Arlington Robinson
- The Analysis of American Values and Characters Through Martin Luther King Fighting for Equal Rights in America in 1955

## **2020**

- Reflection of Kierkegaard’s Existentialism in Jack Character in the film Fight Club By David Fincher
- The Effect of Multiculturalism In Political Institution Australia In 20 Century Era

## **WORK EXPERIENCES**

- 2020 : English Teacher in SMAN 11 Jakarta Timur

## **ACHIEVEMENTS**

- 2011: Best Students of SMP Negeri 148 Jakarta Timur
- 2014 : As a treasurer in English Club SMA 53

# TOEIC RESULT



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Hediana Kurniati</b>		<b>LISTENING</b>	<b>TOTAL SCORE</b>  <b>345</b>
Name		<b>210</b> Your score	
<b>2016130030</b>	<b>1998/10/24</b>	5  495	
Identification Number	Date of Birth (yyyy/mm/dd)	<b>READING</b>	
<b>2019/07/01</b>	<b>2021/07/01</b>	<b>135</b> Your score	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5  495	
<b>Client/Institution Name: PT. Putra Pratama Raya</b>			
* International Test Center - TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia 12930 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.			

<b>LISTENING</b>	<b>READING</b>
Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can understand short (single-sentence) descriptions of the central idea of a photograph.</li> <li>• They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.</li> <li>• They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.</li> <li>• They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.</li> </ul> To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table.	Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.</li> <li>• They can understand easy vocabulary and common phrases.</li> <li>• They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.</li> </ul> To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table.
<b>ABILITIES MEASURED</b>	<b>ABILITIES MEASURED</b>
<b>PERCENT CORRECT OF ABILITIES MEASURED</b>	<b>PERCENT CORRECT OF ABILITIES MEASURED</b>

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	<b>52</b> 
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	<b>48</b> 
Can understand details in <b>short</b> spoken texts	<b>52</b> 
Can understand details in <b>extended</b> spoken texts	<b>45</b> 
Can make inferences based on information in written texts	<b>37</b> 
Can locate and understand specific information in written texts	<b>31</b> 
Can connect information across multiple sentences in a single written text and across texts	<b>55</b> 
Can understand vocabulary in written texts	<b>36</b> 
Can understand grammar in written texts	<b>33</b> 

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**  
**Percent Correct of Abilities Measured:**  
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.  
**Note:** TOEIC scores more than two years old cannot be reported or validated.




# CONTROL BOOK







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## I. Lembar Kepembimbingan Skripsi

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Hediana Kurniati  
Dosen Pembimbing I : Eka Yuniar SS, M.Si  
Dosen Pembimbing II : Yogi Pratama SS, M.Pd  
Judul Skripsi : The Reflection of Curiosity and Revenge  
on A Very Green Character in Miranda's  
Novel "The Last Hour Guest"  
Mulai Bimbingan : 12 Maret 2020  
Tahun Akademik : 2019/2020 semester Genap

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	21/3/2020	Memasukkan Bab 1 di Google drive (dengan Mam Eka)	
2.	30/3/2020	Memaparkan isi cerita novel, bagaimana cara mengampirkannya dengan teori yang diambil melalui Grup Skripsi (Mam Eka)	
3.	17/4/2020	Beranti judul skripsi dengan (Mam Eka)	

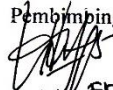
4.	24/4/20	Pembahasan Bab 1 tentang identification of problem dengan Mam Eka by phone WA	
5.	26/4/20	Memasukkan Bab 2 framework of the theories melalui Google drive (Mam Eka)	
6.	8/6/20	Memasukkan Bab 3 dengan Mam Eka melalui Email	
7.	15/6/20	Revisi Bab 1-3, membuat Daftar Isi, Skema of the research	
8.	8/7/20	Bab 1 dan Bab 2 dengan dosen pembimbing kedua (Pak yoga) jangan gunakan I tetapi the writer pada Bab 2 awal tambah kata ganti	
9.	16/7/2020	Bab 3, 4, 5 dengan Pak yoga	



10.	17/7/20	Membahas Bab 2 yang berkaitan dengan bab 4 dengan Mam Eka	
-----	---------	-----------------------------------------------------------	-------------------------------------------------------------------------------------

Jakarta, 21 Juli 2020

Menyetujui :

Pembimbing I  
  
 (Eka Yumir, S.S., M.S.)

Pembimbing II  
  
 (Yogo Pratomo, SSMPd)

Mengetahui :

Pembimbing Akademik  
  
 (Nurul Fitriani, S.S., M.Pd)

Kajur Inggris S-1  
  
 (Tommy Andrian S.S., M.Pd)



## JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Homepage: <http://www.unsada.ac.id>

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Hediana Kurniati  
Tempat/Tanggal Lahir : Jakarta, 24 Oktober 1998  
Alamat Rumah : Cipinang Lontar RT 07/06 No 17 Kecamatan Jatinegara  
Kelurahan Cipinang Muara, 13420 Jakarta Timur  
E-mail : [hedianakurniati@gmail.com](mailto:hedianakurniati@gmail.com)  
No. Telepon/Ponsel : 081280218325

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**The Reflection of Curiosity and Revenge On Avery Greer Character in Megan Miranda's Novel *The Last House Guest***

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

**Tommy Andrian, SS, M.Hum**  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



**Hediana Kurniati**  
NIM. 2016130030