

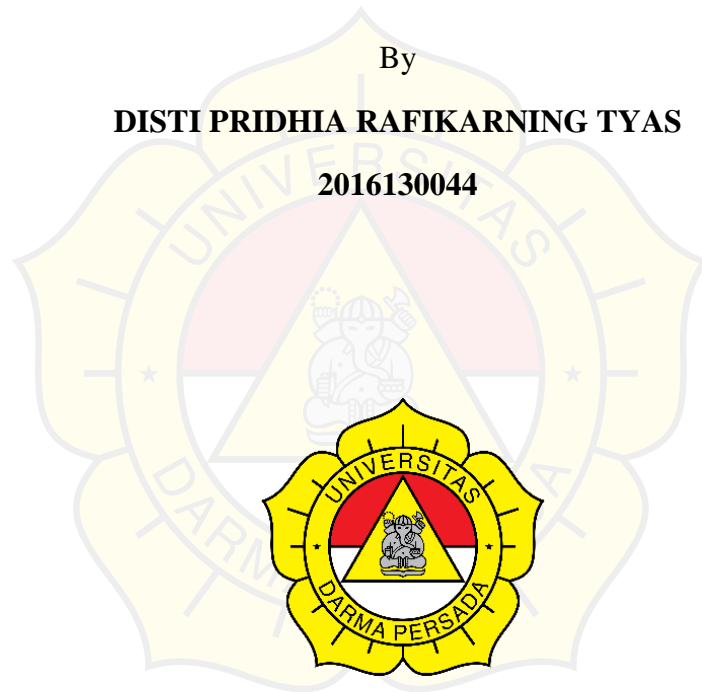
**HIERARCHY OF HUMAN NEEDS THROUGH  
THE MAIN CHARACTER IN DELIA OWENS' NOVEL  
*WHERE THE CRAWDADS SING***

**TERM PAPER**

By

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**2016130044**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

**HIERARCHY OF HUMAN NEEDS THROUGH  
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Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Alia Afiyati, S.S, M. Pd and Agustinus Hariyana, S.S, M. Si, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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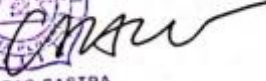
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Jakarta, August 14, 2020

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## ABSTRACT

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Title of the term paper : Hierarchy of Human Needs through the Main  
Character in Delia Owens' Novel *Where the  
Crawdads Sing*

This term paper discusses about Human Needs through the Main Character in Delia Owens' Novel *Where the Crawdads Sing*. The discussion is about the theme of literary work by applying two approaches; intrinsic and extrinsic approaches. Through the intrinsic approach, the concept are; characterization, plot, and setting. For the extrinsic approach, the writer uses Maslow's Theory of Hierarchy of Human Needs. This term paper discusses the character of little girl who lives and survive alone in the marsh as the main character in this novel. Brave and ambition make the main character able to fulfill all the five of hierarchy of needs. In this research, *Where the Crawdads Sing* novel is the primary source and supported by some of the books, journals, literatures, and internet websites which as the secondary sources.

**Keywords:** Brave, Ambition, Human Needs, Characterization, Plot

## ABSTRAK

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Title of the term paper : Hierarchy of Human Needs through the Main  
Character in Delia Owens' Novel *Where the  
Crawdads Sing*

Skripsi ini membahas tentang Kebutuhan Manusia melalui Karakter Utama dalam Novel Delia Owens *Where the Crawdads Sing*. Studi membahas tentang tema karya sastra dengan menerapkan dua pendekatan; pendekatan intrinsik dan ekstrinsik. Dalam pendekatan intrinsik, terdapat konsep-konsep: karakterisasi, alur, dan latar. Untuk pendekatan ekstrinsik, penulis menggunakan Teori Maslow tentang Hirarki Kebutuhan bertingkat Manusia. Skripsi ini membahas tentang karakter gadis kecil yang tumbuh dan bertahan hidup sendirian di rawa. Berani dan ambisi menjadikannya karakter yang mampu memenuhi kelima kebutuhan bertingkat. Dalam penelitian ini, Novel *Where the Crawdads Sing* adalah sebagai sumber utama dan didukung oleh beberapa buku, jurnal, literatur, dan situs web internet yang menjadi sumber sekunder.

**Kata kunci:** Keberanian, Ambisi, Kebutuhan Bertingkat, Karakterisasi, Alur



## TABLE OF CONTENT

<b>INTELLECTUAL PROPERTY STATEMENT</b> .....	i
<b>TEST FEASIBILITY VALIDATION</b> .....	ii
<b>TERM PAPER VALIDATION</b> .....	iii
<b>ACKNOWLEDGEMENT</b> .....	iv
<b>ABSTRACT</b> .....	v
<b>ABSTRAK</b> .....	vi
<b>TABLE OF CONTENT</b> .....	vii
<b>CHAPTER 1</b> .....	1
<b>INTRODUCTION</b> .....	1
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	4
1.3 Limitation of the Problem.....	4
1.4 Formulation of the Problem.....	4
1.5 Objectives of the Research.....	5
1.6 Methods of the Research.....	5
1.7 Benefit of the Research.....	6
1.8 Systematic Organization of the Research.....	6
<b>CHAPTER 2</b> .....	8
<b>FRAMEWORK OF THE THEORIES</b> .....	8
2.1 Literature Review.....	8
2.2 Intrinsic Approaches.....	9
2.2.1 Characterization.....	9
2.2.1.1 Telling Method.....	10
2.2.1.1.1 Characterization by the Author.....	10

2.2.1.1.2	Characterization through Name .....	10
2.2.1.1.3	Characterization through Appearance .....	10
2.2.1.2	Showing Method .....	11
2.2.1.2.1	Characterization through Dialogue .....	11
2.2.1.2.2	Characterization through Action.....	11
2.2.2	Plot.....	11
2.2.2.1	Exposition.....	12
2.2.2.2	Rising Action.....	12
2.2.2.3	Climax .....	12
2.2.2.4	Falling Action.....	12
2.2.2.5	Resolution.....	13
2.2.3	Setting.....	13
2.2.3.1	Setting as Background of the Action.....	13
2.2.3.2	Setting as Antagonist.....	13
2.2.3.3	Setting as Means of Revealing Character .....	14
2.3	Extrinsic Approaches .....	14
2.3.1	Psychology Literature.....	14
2.3.2	Maslow’s Hierarchy of Needs .....	15
2.3.2.1	The Physiological Needs .....	16
2.3.2.2	Safety Needs.....	17
2.3.2.3	The Love and Belongingness Needs .....	18
2.3.2.4	The Esteem Needs .....	18
2.3.2.5	The Self-actualization Needs .....	19
<b>CHAPTER 3</b>	.....	<b>21</b>
<b><i>WHERE THE CRAWDADS SING</i></b>	<b>NOVEL THROUGH INTRINSIC</b>	
<b>APPROACHES</b>	.....	<b>21</b>

3.1	Analysis of Characterization .....	21
3.1.1	Kya .....	21
3.1.1.1	Smart .....	21
3.1.1.2	Brave .....	23
3.1.1.3	Resourceful.....	25
3.1.1.4	Ambitious .....	26
3.1.1.5	Thoughtful.....	26
3.1.2	Tate .....	27
3.1.2.1	Caring .....	27
3.1.2.2	Kind.....	29
3.1.2.3	Wise.....	30
3.1.2.4	Smart .....	31
3.1.3	Chase .....	32
3.1.3.1	Famous .....	33
3.1.3.2	Deceiver .....	34
3.1.3.3	Rough.....	35
3.2	Analysis of Plot.....	35
3.2.1	Exposition.....	35
3.2.2	Rising Action.....	37
3.2.3	Climax.....	38
3.2.4	Falling Action.....	39
3.2.5	Resolution.....	40
3.3	Analysis of Setting .....	42
3.3.1	Setting as Background of the Action.....	42
3.3.1.1	Beach.....	42
3.3.1.2	Shack .....	43

3.3.2	Setting as Antagonist.....	43
3.3.2.1	Jumpin' Gas and Bait.....	43
3.3.2.2	Jail.....	43
3.3.3	Setting as Means of Revealing Character.....	44
3.3.3.1	Shack.....	44
<b>CHAPTER 4</b>	.....	<b>46</b>
<b>HIERARCHY OF HUMAN NEEDS TROUGH THE MAIN CHARACTER</b>	.....	<b>46</b>
4.1	Hierarchy of Need of Kya in Delia Owens' <i>Where the Crawdads Sing</i> ..	46
4.1.1	The Physiological Needs.....	48
4.1.2	Safety Needs.....	50
4.1.3	The Love and Belongingness Needs.....	52
4.1.4	The Esteem Needs.....	53
4.1.5	The Self-actualization Needs.....	54
4.2	The Relation between Kya's Hierarchy of Human Needs to the Plot.....	56
4.2.1	The Physiological Needs.....	56
4.2.2	The Safety Needs.....	57
4.2.3	The Love and Belongingness Needs.....	57
4.2.4	The Esteem Needs.....	58
4.2.5	The Self-actualization Needs.....	58
4.3	The Relation between Kya's Hierarchy of Human Needs to the Setting .	59
4.3.1	The Safety Needs.....	59
4.3.2	The Love and Belongingness Needs.....	59
<b>CHAPTER 5</b>	.....	<b>60</b>
<b>REFERENCES</b>	.....	<b>62</b>
<b>SCHEME OF THE RESEARCH</b>	.....	<b>64</b>

<b>POSTER OF THE RESEARCH .....</b>	<b>65</b>
<b>PRESENTATION SLIDES .....</b>	<b>66</b>
<b>CURRICULUM VITAE .....</b>	<b>68</b>
<b>CONTROL BOOK .....</b>	<b>69</b>

