

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Human needs are things all human require for the purpose of normal development and growth. Humans are social beings who never escape help to the other people in order to fulfill their needs. For example, to fulfill human's love needs, they will need the other people to give the needs, such as their family and friend. Humans will not be able to fulfill the love need without other people. Therefore, humans cannot live alone by themselves and human need other people to fulfill their needs.

All human have a tendency from birth in order to actualize themselves. Human are driven by universal needs that are composed of the strongest to the weakest. The lowest and most powerful needs must be fulfilled before the second level of need arises and so on until the highest one is self-actualization.

Maslow's Needs Hierarchy: an attempt to encompass deficiency and abundance motives within a single scheme has been made by Maslow in his general theory of personality. In his treatment, all motives, those involving tension reduction as well as the others, are combined in one interrelated scheme, without prejudging the question of the issue-need basis of all motives. Maslow's scheme holds the view that a fundamental motive of man is to express his potentialities in their most effective and complete form, a need of for self-actualization. Maslow believed that psychologists have concentrated far too long on the study of ,an's attempts to reduce tension or to avoid pain and anxiety. Maslow felt that a new emphasis is needed to understand the full range of personality development, one that includes serious consideration of human joy, well-being, and potential for growth (Minderop, 2016:282).

Maslow conceptualizes the following five levels of needs, arranged in a ladder starting with lower need and moving on to higher needs. The basic need of

human nature is physiological needs, for example, hunger, thirst, sleep. After physiological need fulfilled there is safety needs that is about safety and secure, for example, security, stability, medical insurance. The next need is belongingness and love needs which include needs for love, belonging, affection, identification. The next is esteem needs, for example, prestige, self-respect, personal worth, achievement. And the last need is self-actualization that is the highest stage Hierarchy of Human Needs.

According to Maslow, who wished to stress the developmental nature of motivation, a lower need must be adequately satisfied before the next higher need can fully emerge in a person's development. One cannot devote himself to ensuring his safety until his insistent physiological requirements are met. Only after a basic sense of security is attained can be relations of love and belongingness with people reach their full power. And an adequate degree of satisfaction of one's need for love permits full-fledged striving for esteem and self-respect. Finally, only when all the preceding levels have been successively achieved can the tendency toward self-actualization reach its height (Minderop, 2016:281).

Humans are required by a variety of needs. The character's efforts in meeting those needs are motivated motivations by basic needs that are the same as all human beings. Fulfillment of needs in the psychological theory of humanism Maslow is a human being realized by the framework of needs. According to Maslow, human behavior is determined by mean of the tendency of individuals to achieve goals so that the individual's life is happier and more gratify. This theory becomes important to see the extent to which the character struggles to meet the fulfillment of her needs and that needs are not achieved in the literary work.

The writer uses a novel as a research object. In *Where the Crawdads Sing* novel, it can be seen that the writer present the story due the fact that the novel tells about struggle and true love that have been acted by the character which can representing Maslow's motivation. This novel is first novel which is directed by Delia Owens. *Where the Crawdads Sing* is her debut novel.

When she currently lives in Idaho. Her novel is dedicated to three friends she has cherished since second grade. These close relationships and Delia's

intimate connections with Nature have influenced her studies and writing. Since her family spent some of every summer in the mountains of North Carolina, Delia has a special attachment to the wild and beautiful places of that state.

Where the Crawdads Sing is about a mystery, a love story, and a courtroom drama, but it is primarily about self-reliance, survival, and how isolation affects human behavior. Since the species is a social mammal, it has strong genetic tendencies to belong to a group of tightly bonded family and friends. The main character of this novel is a young girl, Kya that finds herself alone without a group, she feels lonely, threatened, insecure, and incompetent. Kya also behaves strangely, hiding behind trees when she sees others on the beach and avoiding the village.

She ventures deeper into the wilds of the marsh, away from people, and in so doing begins to learn life's lessons directly from the natural world. This organic guidance, along with instinctual behaviors born from isolation, allow her to survive and protect herself. But much more than that, the confidence she gains from self-reliance permits her to soar with personal achievements beyond what she could imagine.

The novel explores how isolated individuals behave differently from normal and how much we change when rejected by others. On their own and excluded, humans often revert to behaviors that resemble those of early man, who survived eons ago on the savannas, or of wild creatures who still live "way out yonder where the crawdads sing." All of this is Kya: Alone, unsure, awkward around people, but strong, capable, knowledgeable, and very spunky on her own. And in the end, the confidence she gains from self-reliance in nature gives her the strength in order to thrive in man's world.

The writer wants to analyze the hierarchy of human needs in the main character of *Where the Crawdads Sing*, Kya. This literary work shows the motivation of Kya in order to satisfy her needs. The study concerns on the hierarchy of human needs of Kya with the aspect of needs she performed, she can be analyzed by Abraham H. Maslow's theory of Hierarchy of Human Needs.

1.2 Identification of the Problem

The writer wants to reveal the problem about human needs faced by mean of the main character in *Where the Crawdads Sing* novel. Where in her childhood and adulthood Kya faces many things to fulfill her hierarchy of human needs. The writer uses the theoretical aspects, this research supported by mean of the psychological theory dealing with hierarchy of human needs by Abraham Maslow. This research uses literary approach in order to analyze the literary work from the psychological perspective.

1.3 Limitation of the Problem

The writer focuses on analyzing the Kya's hierarchy of human need in her life as seen as in *Where the Crawdads Sing* novel. The writer describes the Kya's human needs based on the hierarchy of human needs by Abraham Maslow. The writer admits that this study has its limitation. This study only examines the main character, Kya. Then, the writer limits the study about analyzing of the Kya's need by using psychological theory which is Maslow's hierarchy of human needs. The writer will explain need of Kya and her ways as seen as in the novel.

1.4 Formulation of the Problem

Based on the limitation of the problem, the researcher identifies the following problem in the hierarchy of human needs analysis of the main character in *Where the Crawdads Sing* novel. To achieve this goal, the writer did several research stages as follows:

1. How are the characteristics of the main character presented in *Where the Crawdads Sing* novel?
2. What type of human needs are stated in *Where the Crawdads Sing* novel?
3. How is hierarchy of human needs of the main character revealed in this novel?

1.5 Objectives of the Research

Based on the formulation above, the purpose of this research is to answer the following problem in the hierarchy of human needs analysis of the main character in *Where the Crawdads Sing* novel. To achieve this goal, the writer did several research stages as follows:

1. To explore how the characteristics of the main character are presented in *Where the Crawdads Sing* novel.
2. To describe what kind of human needs are stated in *Where the Crawdads Sing* novel.
3. To explain how hierarchy of human needs of the main character are revealed in this novel.

1.6 Methods of the Research

In this research, the research methods used include the type of research, the nature of study, and a qualitative variety of research. This type of research is used in library research. The nature of the research uses descriptive method.

The writer uses Hierarchy of Human Needs of Abraham Maslow's approach based on the background and the objectives of the research to the qualitative data. The writer uses qualitative approach. The sources of qualitative research is usually description data in word, sentence, image type, in not numbers type. Data for qualitative research sometimes in the memorandum, form of notes, and any other documents.

After using the qualitative approach, the writer uses descriptive method because of the fact that the writer should process the data in many different viewpoints. Descriptive method is description data in word, in not numbers type. The writer will describe the collected the data. Data are selected by reading the novel and noting some important data. By using the method, the writer will do the research by describing and analyzing the main character of Kya in *Where the Crawdads Sing* novel.

The data source of this study is *Where the Crawdads Sing* novel by Delia Owens. It was published in 2018 by G. P. Putnam's Sons. It has fifty seven chapters and 368 pages. The data are derived from the words, dialogues,

sentences, and statements of the novel, which are directly concerned the objective of the study.

The instrument of the research is the writer herself. The writer as the subject of the research is reading the *Where the Crawdads Sing* novel, understanding, identifying, analyzing the related data according to the psychological approach on the theory of hierarchy of human needs by Abraham Maslow, while the supporting data are relevant books, journals, internet websites contain related references in order to support the analysis.

1.7 Benefit of the Research

This research hopefully can be useful for those who want to deepen their knowledge about the study of hierarchy of human needs of *Where the Crawdads Sing* novel. The writer may help the readers to understand well about hierarchy of human needs in their life. The result of this research was expected in order to give better understanding to the readers in how the way to understand and know about hierarchy of human needs.

This research is expected can be accepted by readers because have done with new thoughts and perspectives by apply the field of psychology of literature study as main approach. Especially, the students of English Department who are interested in studying psychological approach, this study in intended to be beneficial. The writer suggest for the purpose of the next researcher to use this result of this study as the additional reference in studying hierarchy of human needs by Abraham Maslow.

1.8 Systematic Organization of the Research

This research will be arranged in chapters and sub chapters as follows:

CHAPTER 1:INTRODUCTION

It contains Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, Methods of the Research, and Systematic Organization of the Research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It contains Literature Review with related topic, Intrinsic, and Extrinsic Approach. Intrinsic Approach are Characterization, Plot, and Setting. Extrinsic Approach are Psychology Literature and Maslow's Hierarchy of Needs.

CHAPTER 3: *WHERE THE CRAWDADS SING* NOVEL THROUGH INTRINSIC APPROACH

It contains of the Characterization, Plot, and Setting of *Where the Crawdads Sing* novel.

CHAPTER 4: HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTER

Which contains Analysis kinds of needs of Kya in Delia Owens' *Where the Crawdads Sing*. Kinds of needs are The physiological needs, Safety needs, the love and belongingness needs, the esteem needs, and the self-actualization needs. The Relation between Kya's Hierarchy of Human Needs to the Plot and Setting.

CHAPTER 5: CONCLUSION

The conclusion contain the result of the study or the summary from the whole study.

REFERENCES

SCHEME OF THE RESEARCH

POSTER OF THE RESEARCH

PRESENTATION SLIDES

CURRICULUM VITAE

TOEIC RESULT