

CHAPTER 5

CONCLUSION

After analyzing and interpreting the data, the writer presents the conclusion as the final result of the study of *Hierarchy of Human Needs of the Main Character in Delia Owens' Novel "Where the Crawdads Sing"*. Based on the research problem and the discussion of the data presentation and analysis, the following conclusion can be describes dealing with the kinds of human needs according to Maslow's Hierarchy of Human Needs and the ways for fulfilling human needs as seen in the main character in Delia Owens' *Where the Crawdads Sing*.

Kya a little girl who lives alone in the marsh. She is alone and uneducated able to achieve the five elements in the theory of human needs by relying on courage, and determination in trying. In an effort to meet the needs of physiology she tries to independently earn money. Jumpin' always helps her to fulfill her clothing, food and shelter needs. When Tate comes he gives something she has never gotten. After Kya married Tate, they lives in a marsh that they renovated and they built a lab and a studio there.

Kya's solitude left by someone she loved make her afraid to trust someone. But Tate comes and asks her to marry him. Kya tries to be honest with her feelings and she does not want to lose Tate. Finally Kya accepts Tate again. Kya believes that Tate will always be with him, he will always love her and will not leave her alone. Kya's life feels complete after his brother, Jodie, returns and always comes over to her. She feels the needs of love and belonging already been fulfilled.

Kya becomes a famous writer who has published seven books. Many people appreciate Kya's work, even Kya is often invites to speak at seminars and universities. Kya died at the age of 64 years. Many people feel lost Kya, even Kya get a special permission for her to be buried on her land under the oak overlooking the sea, and the whole town comes out for the funeral. Many people feel that they have lost Kya, a little girl who lives alone in a marsh. But Kya died happily and without leaving grudges. She has let her mother and her family go, briefly, and no tears.

The writer suggests for other writers in order to who want to analyze Where the Crawdads Sing, can also analyse by using other theories. As the writer analyze this novel by the character which is narrative aspect and psychological approach, other writers will be able to use this novel through other aspects, and by using other approaches such as history-biographical approach or another sociological approaches. Therefore, the writer hopes this research could give contribution in literature and also to English Language and Culture students in university.

