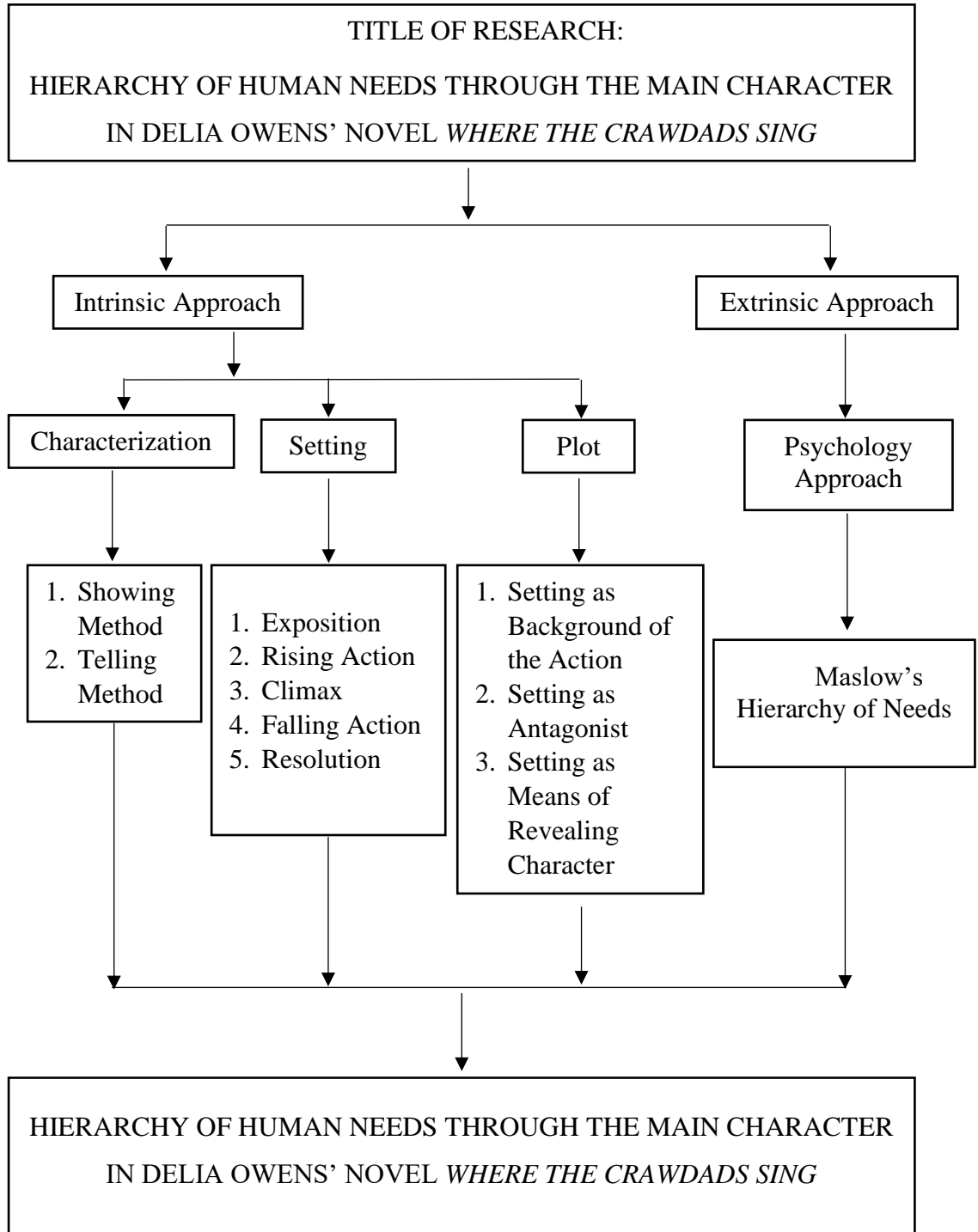


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTER IN DELIA OWENS' NOVEL *WHERE THE CRAWDADS SING*

Disti Pridhia Rafikarning Tyas

2016130044

Darma Persada University

METHOD OF THE RESEARCH

In this research, the writer uses a variety of qualitative method with, the type of library research. The nature of research in the form of analysis using the method of data collection in the form of text literary work of Delia Owens' Novel *Where the Crawdads Sing* as a primary source and supported by several references related to the theory and concept suitable as a second source. The writer uses two approaches. First, the intrinsic approach, there are, characterization, plot, and setting. Second, extrinsic approach there is Maslow's theory of Hierarchy of Human Needs.

BACKGROUND

Every human being has their own way and experience to meet their human needs. This research based on Delia Owens' Novel *Where the Crawdads Sing*. Kya is little girl who lives alone in the marsh. She is alone and uneducated able to achieve the five elements in the theory of human needs.

RESEARCH FINDING

This research can give us something that we can learn in our lives. By understanding the characterization and psychology that exist in this term paper. This research is useful to enrich psychology approach about Maslow's theory of Hierarchy of Human Needs.

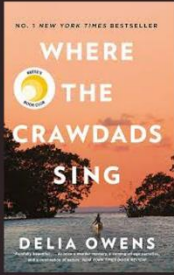
CONCLUSION

Maslow's theory of Hierarchy of Human Needs are reflected in the main character in the novel, Kya. Her bravery and ambition which caused by situation is supported and related to other characters, plot, and the setting of the story. It means *Where the Crawdads Sing* gives a moral teaching that is a human we need to brave and ambition to get something.

PRESENTATION SLIDES

HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTER IN
DELIA OWENS' NOVEL *WHERE THE
CRAWDADS SING*

Disti Pridhia Rafikarning Tyas
2016130044




The slide features a dark background with a white double-line border around the text. To the right is the book cover for 'Where the Crawdads Sing' by Delia Owens, which shows a person on a boat in a swampy area under a sunset sky.

INTRODUCTION

Background

Assumption



The slide has a dark background with small white asterisks. Two pink, cloud-like shapes are positioned horizontally, one labeled 'Background' and one labeled 'Assumption'.

INTRINSIC APPROACH

Characterization →

- Kya
- Tate
- Chase

Plot →

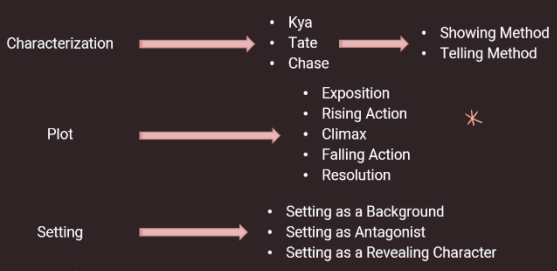
- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

Setting →

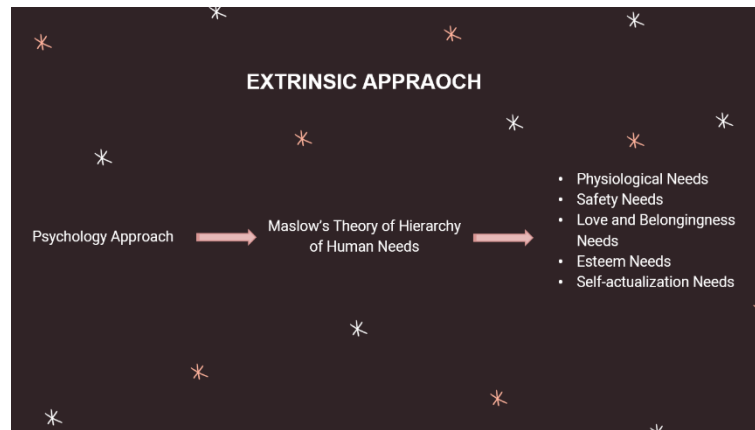
- Setting as a Background
- Setting as Antagonist
- Setting as a Revealing Character

Showing Method

Telling Method



The slide features a dark background with small white asterisks. It lists three main categories: Characterization, Plot, and Setting, each with a pink arrow pointing to a list of sub-points. On the right side, 'Showing Method' and 'Telling Method' are listed without arrows.



CONCLUSION

Based on Maslow's theory, there are five level of hierarchy of needs that the main character in Delia Owens' *Where the Crawdads Sing* Novel has been fulfilled

CURRICULUM VITAE



PERSONAL DATA

Name : Disti Pridhia Rafikarning Tyas
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CONTROL BOOK

Page | 17

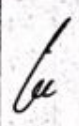
I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Disti Pridhia Rafikarning Tyas
Dosen Pembimbing I : Alia Afiyati, S.S., M.Ed
Dosen Pembimbing II : Agustinus Hariyana, S.S., M.Si
Judul Skripsi : Hierarchy of Human Needs through
the Main Character in Delia Owens' Novel Where the Crawdads Sing
Mulai Bimbingan : 23 Maret 2020
Tahun Akademik : 2019/2020 Genap

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	23 Maret 2020	Penyerahan Bab 1 Kepada Pembimbing I	alo
2.	30 Maret 2020	Revisi Bab 1	alo
3.	13 Mei 2020	Penyerahan Bab 2	alo


4.	8 Juni 2020	Revisi Bab 2	alo
5.	11 Juni 2020	Revisi Bab 2 Penyerahan Bab 3	alo
6.	18 Juli 2020	Penyerahan Bab 4,5	alo
7.	24 Juli 2020	Penyerahan Bab 5 Revisi Bab 3.4	alo
8.	30 Maret 2020	Penyerahan Bab 1	✓
9.	3 April 2020	Revisi Bab 1 Penyerahan Bab 2	✓

10.	18 Juli 2020	Penyerahan Bab 3, 4, 5	
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Jakarta, 21 Juli 2020

Menyetujui :

Pembimbing I



(Alia Afiyati, S.S. M.Pd.)

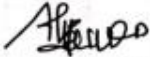
Pembimbing II



(Agustinus Hariyana, S.S. M.Si)

Mengetahui :

Pembimbing Akademik



(Alia Afiyati, S.S. M.Pd.)

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**Hierarchy of Human Needs through the Main Character in Delia Owens'
Novel *Where the Crawdads Sing***

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
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Yang menyatakan,

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