PERSONALITY STRUCTURE OF TOBIAS CREATES SUBLIMATION IN SAMANTHA DOWNING'S NOVEL MY LOVELY WIFE

TERM PAPER



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY 2020

PERSONALITY STRUCTURE OF TOBIAS CREATES SUBLIMATION IN SAMANTHA DOWNING'S NOVEL MY LOVELY WIFE

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining Sarjana Linguistik (S.Li) degree



By

GRESELLA HUTAPEA 206130049

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY 2020

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Yoga Pratama, S.S., M.Pd and Drs. Rusydi Muhammad Yusuf, M.Si, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Name : Gresella Hutapea

Reg. No. : 2016130049

Signature

Date : August 7, 2020

TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Gresella Hutapea

Reg. No. : 2016130049

Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : Personality Structure of Tobias Creates Sublimation

in Samantha Downing's Novel My Lovely Wife

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 7, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor

Yoga Pratama, S.S., M.Pd

Reader

Drs. Rusydi Muhammad Yusuf,

Msi

Head Board of Examiners

Tommy Andrian, S.S., M. Hum

TERM PAPER VALIDATION

The Term Paper on August 7, 2020 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follo

A.M. 11-

Advisor :

Yoga Pratama, S.S., M.Pd

Reader :

Drs. Rusydi Muhammad Yusuf,

M.Si

Head Board of Examiners :

Tommy Andrian, S.S., M. Hum

Legally validated in Jakarta on August 14, 2020

Head Department of English Language and Culture

Tommy Andrian, S.S., M. Hum

Dean Faculty of Language and Culture

Dr. Eko Cahyono

ACKNOWLEDGEMENT

Praise to Almighty God who has been giving blessing and mercy to me in finally completing my term paper entitled Personality Structure of Tobias Creates Sublimation in Samantha Downing's Novel My Lovely Wife. This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

On this occasion, I would like to give appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished. I realize that I cannot accomplish this paper without any support from those people. With all respect and no doubt, I would like to express and deliver my deep and sincere gratitude to some outstanding people behind the making of this term paper listed as follows:

- 1. Yoga Pratama, S.S., M.Pd as the adviser in completing this term paper through the guidance and direction as well as the encouragement that is very helpful for the preparation and writing of this term paper.
- 2. Drs. Rusydi Muhammad Yusuf, M.Si as the reader who has given her valuable guidance, suggestion, help and correction during the writing process of this term paper.
- 3. Mr. Tommy Andrian, S.S., M.Hum as the head of English Language and Culture Department.
- 4. All lectures in Faculty English Language and Culture Department who has helped in the affairs of obtaining the data I need. Thank you for teaching me English and many knowledges about literature.
- 5. The biggest thanks especially to my beloved parents for their love, efforts, prayers, and support during my studies, and to my supervisors for their invaluable guidance, inspiration, patience, and encouragement.
- 6. My beloved brother and sister who have given support so I can access the internet during pandemic covid-19 to finish this term paper.
- 7. Thank you to my close friends for support and always help to solve my problems.

Finally, I would like to thank everybody who was important to the successful realization of this term paper. This term paper is far from perfect, but it is expected that it will be useful not only for the writer, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcome.

Jakarta, August 14, 2020

Writer



ABSTRACT

Name : Gresella Hutapea

Reg. No. : 2016130049

Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : Personality Structure of Tobias Creates Sublimation

in Samantha Downing's Novel My Lovely Wife

This term paper discusses the theme of literary work by applying two approaches, intrinsic and extrinsic approaches. Through intrinsic approaches the concept is: Characterization using telling and showing methods, setting, and plot. For the extrinsic approaches there is the concept of Personality Structure and Sublimation by Sigmund Freud. In this research, using some of the relevant theories, concepts and journals as the primary sources and novel My Lovely Wife by Samantha Downing as secondary sources. This term paper is a variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the novel My Lovely Wife.

Keywords: Personality Structure, Sublimation and Sigmund Freud

ABSTRAK

Nama : Gresella Hutapea

NIM : 2016130049

Program Studi : Strata One (S-1) of English Language and Culture

Judul Skripsi : Personality Structure of Tobias Creates Sublimation

in Samantha Downing's Novel My Lovely Wife

Skripsi ini membahas tentang tema karya sastra dengan menerapkan dua pendekatan, pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik konsepnya adalah: Karakterisasi menggunakan metode langsung dan metode tidak langsung, setting dan alur. Untuk pendekatan ekstrinsik ada konsep Struktur Kepribadian dan Sublimasi melalui teori Sigmund Freud. Di dalam skripsi ini menggunakan beberapa teori teori yang relevan, konsep dan jurnal sebagai sumber primer dan Novel My Lovely Wife oleh Samantha Downing sebagai sumber sekunder. Skripsi ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative analisis dengan metode pengumpulan data berupa teks karya sastra dari novel yang berjudul My Lovely Wife.

Kata kunci: Struktur Kepribadian, Sublimasi dan Sigmund Freud

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT			
TEST FEASIBILITY VALIDATION			
TERM PAPER VALIDATION PAGE	iii		
ACKNOWLEDGEMENT	iv		
ABSTRACT	vi		
ABSTRAK			
TABLE OF CONTENTS	viii		
CHAPTER 1: INTRODUCTION	1		
1.1 Background of the Research	1		
1.2 Identification of the Problem	3		
1.3 Limitation of the Problem	3		
1.4 Formulation of the Problem	3		
1.5 Objective of the Research	4		
1.6 Method of the Research	4		
1.7 Benefits of the Research	4		
1.8 Systematic Organization of the Research	5		
CHAPTER 2: FRAMEWORK OF THE THEORIES	6		
2.1 Intrinsic Approaches	6		
2.1.1 Characterization	6		
2.1.2 Setting	8		
2.1.3 Plot	9		
2.2 Extrinsic Approaches	11		
2.2.1 Psychology in Literature	11		
2.2.2 Personality Structure	12		

		NOVEL MY LOVELY WIFE THROUGH INTRINSIC
		APPROACHES
3.1	Char	acterization
	3.1.1	Tobias
	3.1.2	Millicent
	3.1.3	Rory
3.2	Setti	ng
	3.2.1	Setting as Background for Action
	3.2.2	Setting as Antagonist
	3.2.3	Setting as A Means of Creating Appropriate Atmosphere
	3.2.4	Setting as A Means of Revealing Character
	3.2.5	Setting as A Means of Reinforcing Theme
3.3		
	3.3.1	Exposition
	3.3.2	Complication
	3.3.3	Crisis
	3.3.4	Falling Action
	3.3.5	Resolution
[APT	ER 4:	THE ANALYSIS OF PERSONALITY STRUCTURE OF
		TOBIAS CREATES SUBLIMATION IN SAMANTHA
		DOWNING'S NOVEL MY LOVELY WIFE
4.1		ysis of Personality Structure
		Id of Tobias
	4.1.2.	Superego of Tobias

4.1.3. Ego of Tobias	51		
4.2 Analysis Defense Mechanism	56		
4.2.2. Sublimation of Tobias	56		
4.3. The Relation of Personality Structure and Sublimation			
to the Tobias Character	60		
4.4. The Relation of Personality Structure and Sublimation			
to the Setting	61		
4.5. The Relation of Personality Structure and Sublimation			
to the Plot	62		
CHAPTER 5: CONCLUSION	64		
REFERENCES	66		
SCHEME OF THE RESEARCH	68		
POSTER OF THE RESEARCH	69		
PRESENTATION SLIDES	70		
CURRICUL <mark>UM VITAE</mark>			
CONTROL BOOK	74		