

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

A literary work can be defined as a branch of literature dealing with words as raw material to create a picture, an idea or a story in a meaningful pattern. As far as the design and the language are concerned, the literary works is written into different ways depending on the use of language, so it's either in poetry or in prose. In prose literary works there are what are referred to as works of fiction and non-fiction. Fiction is a fantasy story whose contents are certainly not based on truth and non-fiction is the opposite, is a true story that occurs in real life, one example is biography. There are various types of fiction prose namely, novels, romance, and short stories.

A novel is a relatively long work of narrative fiction, normally written in prose form, and which is typically published as a book. For the most part, novels are dedicated to narrating individual experiences of characters, creating a closer, more complex portrait of these characters and the world they live in. Inner feelings and thoughts, as well as complex, even conflicting ideas or values are typically explored in novels, more so than in preceding forms of literature. It's not just the stories themselves that are more personal, but the experience of reading them as well. Where epic poetry and similar forms of storytelling were designed to be publicly read or consumed as an audience, novels are geared more towards an individual reader. In the novel there are characters with more complete (complex) story content and more complicated problems than short stories. One of the novels that I will examine is a novel by Jessie Keane called *The Knock*.

The Knock is the latest novel by Jessie Keane, published on 9 January 2020. Jessie Keane was born in Hampshire, United Kingdom to Protestant parents. The Keane family were very wealthy due to the family business, however, when Jessie was fourteen, the family firm went bankrupt and she was left struggling financially in dead end jobs. She fled to London to escape a troubled family life, and fell in love with the city and the shady characters she met around the East End and Soho.

After marriage and divorce, she goes on to write the acclaimed novel *Dirty Game*, starring Annie Bailey (later to become Annie Carter). She began writing at an early age, scripting puppet shows in primary school and winning literary prizes at the age of eight. That love of writing, that compulsion to write, never leaves her. So finally, determined to succeed in that field, she sold her wedding dress and bought a second-hand computer with the proceeds.

Flat broke, she penned chick lit novels without success. Then she wrote *Dirty Game* wearing a coat at the computer because she couldn't afford to have central heating installed. Her new partner told her to 'get a proper job' but she had a feeling this book was different. She sent it out to six agents, two came back straight away and one of them said she had someone who might be interested. Days later, Jessie was offered a 3-book deal for a six figure sum, and her writing career took off. Another novel by Jessie are *The Make, Black Widow, Jail Bird, Scarlett Women, Playing Dead, Nameless, Ruthless, Lawless, Dangerous, Stay Dead, FEARLESS!, etc.*

The Knock novel tells the story of a character Dora O'Brien who is very pretty and most proud of her family. But her family is very poor. She has two older sisters who hate her because they are jealous that Dora is loved by her mother. At her sister's wedding reception, she meets Dickie Cole. Dora falls in love with Dickie because of his good looks. Dickie also falls in love with Dora.

William Maguire is Dora's little friend and he likes Dora. At Lil's wedding, Dora's first sister, William invites Dora to dance. However Dickie forbids it and there is a commotion. Dickie gets jealous because William asks Dora to dance. After that, William is attacked by two thugs and broke his leg. Donny Maguire, William's older brother, thinks that his brother is attacked by Dickie Cole because of a commotion at Lil's wedding. William remembers that the one who attacks him is the man who wears a snake ring on his hand. William is sure that it is Dickie because Dickie is wearing a snake ring in his hand. William tells Dora that it is Dickie who broke his leg. But because of her love for Dickie, Dora believes that did not do that.

Dickie started acting strange. He goes with Frank and says to Dora that there is an important business there. They go to Kim's bar. After they arrived, there is a riot.

Dora sees Dickie holding a gun and try to shoot Tony Dillon but misses. Then Frank continued by stabbing Tony with a knife. Tony Dillon is a gangster leader. Dora doesn't know what their problems are so Dickie has to shoot Tony. After the riots, Dickie disappeared. Dickie is jailed because he have to bear the consequences of killing Tony. But he did not kill him because his shot is missed. Frank should have been jailed. Frank manipulates it so that Dickie is the suspect. Dora really lost Dickie.

Dora finally lives in a luxury hotel with Frank. Dickie is jailed and now only Frank is expected. Frank gives whatever Dora wants and it makes Dora lulled until they are in a relationship. Dora feels she is late for the period. Then she knows that she is pregnant. She is carrying Dickie's child. She meets Dickie secretly and then Frank knows. Frank also knows that Dora is carrying Dickie's child. Frank is furious and punches Dora stomach.

Dora ran away from the hotel and left Frank. She goes and hide in Aunt Min's house. Dora is afraid that Frank will find her. It turns out Donny Maguire is also looking for her. His younger brother, William, killed himself because William did not want to live a disability. Donny is looking for Dora and wants revenge because according to him, William died because of Dora. All because of Dora. Dora feels scared and depressed because her life is very difficult.

Donny finds Dora when Dora feels that she is going to give birth. After that, she lives with Donny but that is not a happy life. Donny does violence to Dora so that Dora has a lot of scars. Dora cannot be separated from Donny. Dora is very afraid of him. Her life is very difficult and there is always pressure that makes her depressed, Dora becomes a drunkard.

Donny always hurt Dora because he wants Dora to feel a severe punishment because Donny lost his brother and mother. Donny also uses Dora's daughter as material for revenge on Dora. Donny sleeps with Angel then Dora knows. She is much stressed because Donny never stop making Dora's life destroyed. Angel, Dora's daughter finds Dora lying on a sofa with an alcohol bottle and paracetamol. Dora's body is very cold and it turns out that Dora committed suicide.

I am interested in analyzing the character Dora O'Brien who falling in love with Dickie Cole and then feels sad and depressed because her life is very difficult after she mets Dickie Cole and falling in love with him.

1.2 Identification of the Problem

Based on the background of the problem above, I identified the problem: Dora's character is trapped because of her blind love for Dickie so she feels sad and her life becomes chaotic. The assumption of this novel is a reflection of the concepts of love and sadness that leads to depression that can be investigated through literary and personality psychology.

1.3 Limitation of the Problem

Based on the identification of the problems above, I limit the research problem to love and sadness that leads to depression that will be displayed on the Dora character. Theories and concepts used are through intrinsic approach – characterization, setting and plot. Through extrinsic approach the writer used psychology literature by using the reflection of love and sadness that leads to depression.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulates the problem as follows:

1. What are the characterization of *The Knock* novel by Jessie Keane through telling and showing methods?
2. What are the setting and plot of *The Knock* novel by Jessie Keane?
3. What are the concepts of love and sadness that leads to depression through the characterization, setting, and plot?

1.5 Objective of the Problem

Based on the formulation of the problem above, the objectives of this study are as follows:

1. To find out the characterization: using setting and plot through showing and telling methods in *The Knock novel* by Jessie Keane.
2. To find out *The Knock novel* by Jessie Keane: using the setting and plot.
3. To find out the characters of this novel: using the concepts of love and sadness that leads to depression.

1.6 Method of the Research

In this research, I use a qualitative variation research method using data collection methods in the form of literary texts from *The Knock novel* by Jessie Keane as the main source, and is supported by several references as a second source, related to the theory and concepts of both the media printed or online as supporting data.

1.7 Benefit of the Research

Based on the above matters, this research is expected to be useful for those who are interested in deepening knowledge on related topics. This research is useful for those who are interested in the analysis of literary works using the concepts mentioned above.

1.8 Systematic Organization of the Research

In according to the title of the research above, the order of the presentation is written as follows:

Chapter I	Introduction
	It consist of The Background of the problem, identification of The Problem, The Limitation of The Problem, The Formulation of The Problem, The Objective(s) of The Research, The Methods of The Research, Benefit of The Research, and The Systematic Organization of The Research.
Chapter II	Framework of Theories

It consists of Intrinsic Approach about the Characterization, Setting and Plot and Extrinsic Approach is psychology approach which includes Love and Sadness that leads to Depression.

Chapter III *The Knock* Novel through Intrinsic Approach

It consists of analyzing intrinsic approaches that includes intrinsic elements such as characterization, plot and setting in *The Knock* novel.

Chapter IV Love that Causes Sadness and Leads to Depression of Dora O'Brien Character in Jessie Keane Novel *The Knock* Through Extrinsic Approach

It consists of analyzing the extrinsic approaches by psychological concepts of Love and Sadness that leads to Depression on Dora O'Brien characters.

Chapter V Conclusion

It consists of the conclusion of the novel analysis of *The Knock*. It will prove that the theme of this analysis is "Love that Causes Sadness and Leads to Depression of Dora O'Brien character in Jessie Keane Novel *The Knock*".

The chapter above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.