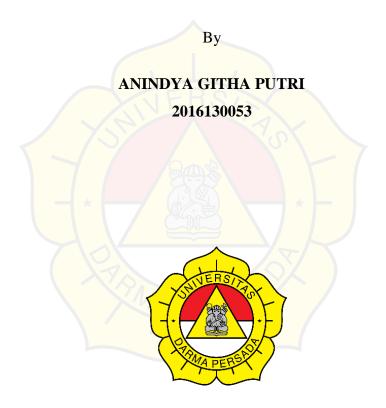
# LOVE THAT CAUSES SADNESS AND LEADS TO DEPRESSION OF DORA O'BRIEN CHARACTER IN JESSIE KEANE'S NOVEL THE KNOCK

# **TERM PAPER**



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY 2020

# LOVE THAT CAUSES SADNESS AND LEADS TO DEPRESSION OF DORA O'BRIEN CHARACTER IN JESSIE KEANE'S NOVEL THE KNOCK

# **TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining Sarjana Linguistik (S.Li) degree



By

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# INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Eka Yuniar Ernawati., S.S, M.Si and Dra. Kurnia Idawati., M.Si, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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This term paper is far from perfection. Suggestion and constructive criticism are welcome.

Jakarta, August 14, 2020

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## **ABSTRACT**

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Title of the term paper : Love that Causes Sadness and Leads to Depression of

Dora O'Brien Character in Jessie Keane Novel The

Knock

This term paper discusses about literary work, a novel. The discussion is about the theme of a literary work by applying two approaches; intrinsic and extrinsic approaches. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is love and sadness that leads to depression. This term paper explain about the reflection of love and sadness in the main character Dora O'Brien as well as its relation to other intrinsic elements. In this research, *The Knock* novel is the primary sources and supported by some of the books, concepts, and definitions which as secondary sources.

Keywords: Love, Sadness, Depression, Characterization, Plot.

## **ABSTRAK**

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Judul Skripsi : Love that Causes Sadness and Leads to Depression of

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Knock

Makalah ini membahas tentang karya sastra yaitu sebuah novel. Diskusi ini membahas tentang tema karya sastra dengan menerapkan dua pendekatan; pendekatan intrinsik dan ekstrinsik. Konsep-konsep yang diterapkan untuk dianalisis melalui pendekatan intrinsik terdiri dari karakterisasi dengan menggunakan metode langsung dan tidak langsung, akur dan latar. Konsep untuk dianalisis melalui pendekatan ekstrinsik adalah cinta dan kesedihan yang mengarah pada depresi. Makalah ini menjelaskan tentang refleksi cinta dan kesedihan dalam karakter utama Dora O'Brien serta hubungannya dengan elemen intrinsik lainnya. Dalam penelitian ini, novel The Knock adalah sumber utama dan didukung oleh beberapa buku, konsep, dan definisi yang sebagai sumber sekunder.

Kata kunci: Love, Sadness, Depression, Characterozation, Plot

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