

**HIERARCHY OF NEEDS OF CHARACTER AMELIA IN  
DANIEL CHIDIAC NOVEL *THE MODERN BREAK UP***

**TERM PAPER**

By

**RENA DELLA RIKHMA**

**2016130058**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

**HIERARCHY OF NEEDS OF CHARACTER AMELIA IN  
DANIEL CHIDIAC NOVEL *THE MODERN BREAK UP***

**TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



By

**RENA DELLA RIKHMA**

**2016130058**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2020**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of **Dra. Karina Adinda, MA** and **Fridolini, SS, M.Hum**, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Name : Rena Della Rikhma

Reg. No. : 2016130058

Signature :

Date : 30 July 2020



## TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Rena Della Rikhma  
Reg. No. : 2016130058  
Study Program : Strata One (S-1) of English Language and Culture  
Title of the term paper : Hierarchy of Needs of Character Amelia in Daniel  
Chidiac Novel *The Modern Break Up*

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 30, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor :  .....

Dra. Karina Adinda, M.A.

Reader :  .....

Fridolini, S.S., M.Hum.

Head Board of Examiners :  .....

Eka Yuniar Ernawati, S.S., M.Si.

## TERM PAPER VALIDATION

The Term Paper on 30 July 2020 has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor : .....  
Dra. Karina Adinda, M.A.

Reader : .....  
Fridolini, S.S., M.Hum.

Head Board of Examiners : .....  
Eka Yuniar Ernawati, S.S., M.Si.

Legally validated in Jakarta on August 14, 2020

Head Department of  
English Language and Culture

Tommy Andrian, S.S., M. Hum.



FAKULTAS SAstra

Dean Faculty of  
Language and Culture

Dr. Eko Cahyono

## ACKNOWLEDGMENT

*Everything comes to him who waits.* Alhamdulillah rabbi ‘aalamiin, owing to Allah SWT’s mercy and blessing, I finally could complete this frustrating, perplexing, boring, and time consuming yet challenging research entitled “Hierarchy of Human Needs of Character Amelia in Daniel Chidiac Novel *The Modern Break Up*”.

This term paper, a study on a fictional literary work, is submitted to the Strata One English Language and Culture Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree. I myself, even though have done my utmost, do believe that this research is far from being perfect; however, for me this is the best work I have ever made.

With all respect, I would like to deliver my sincerest gratitude to some outstanding people behind the making of this term paper listed as follow:

1. Tommy Andrian, S.S., M.Hum as the Head Department of English Language and Culture, particularly, as a term paper counselor who has become, if you will excuse my saying, a ‘trigger’ for me. I learn systematical thoughts so much from you and, as well, discipline.
2. Dra. Karina Adinda, M.A as the Advisor who has guided and helped me patiently in the preparation of this research.
3. Fridolini, S.S., M.Hum for your thorough reading. Your suggestions in writing has made the beauty of English even visible. I have never seen the value of English writing, not until I found you.
4. Alia Afianti, S.S., M.Pd as my Academic Adviser who has guided and helped me patiently in the preparation of my study every semester.
5. All lecturers of English Department who have given me so much knowledge and experiences.

6. To my beloved parents Mr Suroso and Mrs Sulami, My Brother Iwan and Ipul. They always support me to believe in my dreams. They say to never give up for everything in life, no matter how hard it is, always believe that I can through it all, and I hope I can make them proud someday.
7. My friends in English Language and Culture Department class of 2016 who always support and give many advices for me in every semester. You are the best for me.
8. My friends Farisa, Anin, Fairuz who always make me laugh when im down, and always support together, you guys are rock.
9. My Term Paper-mates Nasty, Widya, Dwi, Gresella, Disti and Nova. We always support each other while the process of it. We make a promise to pass it together. We did it guys!
10. My best friends Ameng, Vizqi thank you for all your supports and advices. And of course for the laugh which always make me happy. The times that I spend with all of you are the greatest moment of my life.
11. My friends Wina, Ida thank you for always support me and always cheer me up when I sad.
12. Siwon and Super Junior members for always make me feel happy when i'm down. Thank you Oppa!

*Nobody is perfect.* Therefore, constructive criticisms are welcome. Overall, I hope that this research can give a bit contribution to the language education, especially to the field of literature, and to further pedagogical research.

Jakarta, August 14 2020

Writer

Rena Della Rikhma

## ABSTRACT

Name : Rena Della Rikhma  
Program of Study : English Literature  
Title : **Hierarchy of Needs of Character Amelia in Daniel Chidiac Novel *The Modern Break Up***

This term-paper discusses about the theme of a Novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this movie script. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyse through extrinsic approach is Hierarchy of Needs : Physiological Needs, Security and Safety Needs, Need Love and Belonging, Esteem Needs, Self-Actualization Needs. This research explains about Hierarchy of Needs as well as its relation to other intrinsic elements. In this research, *The Modern Break Up* Novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

**Keywords** : *The Modern Break Up, Hierarchy of Needs; Physiological Needs, Security and Safety Needs, Need Love and Belonging, Esteem Needs, Self-Actualization Needs.*



## ABSTRAK

Nama : Rena Della Rikhma  
Jurusan : English Literature  
Judul : **Hierarchy of Needs of Character Amelia in Daniel Chidiac Novel The Modern Break Up**

*Skripsi ini membahas tema sebuah Novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis naskah film ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori kebutuhan bertingkat. Penelitian ini membahas tentang kebutuhan bertingkat dalam karakter Amelia, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel The Modern Break Up merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

**Katakunci** : *The Modern Break Up, Kebutuhan Bertingkat: Kebutuhan fisiologis, Kebutuhan Rasa Aman, Kebutuhan Dicintai dan Memiliki, Kebutuhan Rasa Harga Diri, Kebutuhan Aktualisasi Diri*

## TABLE OF CONTENTS

<b>INTELLECTUAL PROPERTY STATEMENT PAGE .....</b>	<b>iii</b>
<b>TEST FEASIBILITY APPROVAL PAGE .....</b>	<b>iv</b>
<b>APPROVAL PAGE .....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>viii</b>
<b>ABSTRAK .....</b>	<b>ix</b>
<b>TABLE OF CONTENTS .....</b>	<b>x</b>
<b>CHAPTER 1: INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	4
1.3 Limitation of the Problem .....	4
1.4 Formulation of the Problem .....	4
1.5 Objectives of the Research.....	5
1.6 Methods of the Research .....	5
1.7 Benefit of the Research .....	5
1.8 Systematic Organization of the Research.....	6
<b>CHAPTER 2: FRAMEWORK OF THE THEORIES.....</b>	<b>8</b>
2.1 Intrinsic Approaches.....	8
2.1.1 Characterization.....	8
2.1.2 Plot.....	10
2.1.3 Setting .....	11
2.1.4 Theme .....	13
2.2 Extrinsic Approaches .....	13
2.2.1 Hierarchy of Needs .....	13
2.2.1.1 Physiological Needs .....	14
2.2.1.2 Security and Safety Needs .....	14
2.2.1.3 Needs for Love and Belonging .....	14
2.2.1.4 Esteem Needs .....	15
2.2.1.5 Self - Actualization Needs.....	15

<b>CHAPTER 3: THE NOVEL THE MODERN BREAK UP THROUGH INTRINSIC APPROACHES .....</b>	<b>16</b>
3.1 Characterization.....	16
3.1.1 Amelia .....	16
3.1.1.1 Obsession .....	16
3.1.1.2 Selfish .....	18
3.1.1.3 Lonely .....	19
3.1.2 Zara.....	20
3.1.2.1 Fashionable .....	20
3.1.2.2 Strong .....	22
3.1.3 Nick .....	23
3.1.3.1 Friendly .....	23
3.1.3.2 Wise .....	24
3.1.4 Amelia’s Mom .....	26
3.1.4.1 Caring .....	26
3.1.4.2 Wise .....	26
3.2 Plot.....	27
3.2.1 Exposition.....	28
3.2.2 Complication.....	29
3.2.3 Crisis .....	31
3.2.4 Falling action.....	32
3.2.5 Resolution.....	33
3.2 Setting.....	35
3.2.1 Setting as a antagonist .....	35
3.2.1.1 Amelia’s Bedroom .....	35
3.2.1.2 Rachel’s Apartment .....	36
3.2.1.3 Nick’s Apartment .....	36
3.2.2 Setting as a ackgorund of the action .....	37
3.2.2.1 Cafe Bar, New York .....	37
3.2.2.2 Amelia’s Apartment .....	38
3.2.2.3 Nick’s Apartment .....	39

<b>CHAPTER IV: HIERARCHY OF NEEDS OF CAHARACTER AMELIA IN DANIEL CHIDIAC NOVEL THE MODERN BREAK UP .....</b>	<b>40</b>
4.1 . Analysis Of Hierarchy Of Needs .....	40
4.1.1 Physiological Needs .....	41
4.1.2 Security And Safety Needs .....	44
4.1.3 Need For Love And Belonging .....	46
4.1.4 Esteem Needs .....	50
4.1.5 Self - Actualization Needs .....	53
<b>CHAPTER V: CONCLUSION .....</b>	<b>57</b>
<b>REFERENCES .....</b>	<b>58</b>
<b>SCHEME OF RESEARCH .....</b>	<b>61</b>
<b>PRESENTATION RESEARCH .....</b>	<b>62</b>
<b>RESEARCH POSTER.....</b>	<b>65</b>
<b>CURRICULUM VITAE.....</b>	<b>66</b>
<b>TOEIC RESULT.....</b>	<b>68</b>
<b>CONTROL BOOK .....</b>	<b>69</b>

