

CHAPTER I

INTRODUCTION

1.1 Background of Problem

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. Based on Britannica, Literature may be classified according to a variety of systems, including language, national origin, historical period, genre, and subject matter. There are so many genres in literary works, such as, adult fiction, romance, horror, mystery, etc.

A novel is a relatively long work of narrative fiction, normally written in prose form, and which is typically published as a book. For the most part, novels are dedicated to narrating individual experiences of characters, creating a closer, more complex portrait of these characters and the world they live in. Inner feelings and thoughts, as well as complex, even conflicting ideas or values are typically explored in novels, more so than in preceding forms of literature. A novel is typically a work of fiction, many novels do weave in real human history. This can range from full-fledged novels of historical fiction, which focus on a specific era in history or depict semi-fictional narrative about real historical persons, to works of fiction that simply exist in the “real” world and carry that baggage and implications. There are also early modern works of historical nonfiction that embellished with unconfirmed traditions or madeup speechless for dramatic effects. Despite this, for most purposes we can assume that, when we’re talking about novels, we’re talking about works of narrative fiction. One of the novels that the writer will examine is a novel by Daniel Chidiac called *The Modern Break Up* is one of adult fiction novels.

Daniel Chidiac was born in Melbourne Australia. He went on a journey of self-discovery after becoming awakened to his power over his own life and developed this program to share with others what he discovered inside himself. Daniel Chidiac's Famous Novel, *Who Says You Can't? You Do* was first published in 2012 and became an Amazon bestseller in eight different countries. Daniel Chidiac has written a book that was made from his experience of his own love story. *The modern break up* was published on July 12, 2019. *The modern break up* is a Roman novel, Psychological Fiction, new adult fiction, contemporary romance, Domestic Fiction genre.

The Modern Break Up (July 16, 2019) by Daniel Chidiac. Amelia and Zara are lives in San Fransisco. They have a unique relationship like a bestfriend. Zara is six years older than Amelia, Zara has a very successful online marketing office in San Francisco. Amelia thinks that Zara is the best place to confide in because she thinks Zara is like a counselor. One day while on vacation in New York City, they come to cafe and they meet Nick and Jordan. Amelia is very interested with Nick, because she thinks Nick is very handsome. After they talk to each other, Nick also interested in Amelia, and when they leave the cafe, Amelia and Zara back to San Francisco to work again.

The issue of Hierarchy of Needs in *The Modern Break Up* Novel focus on the main character Amelia, start when Amelia and her ex Jay break up. Amelia feels that she was tough with everything, and Amelia try to fulfill this human needs from the basic needs, physiological needs.

People get into a relationship not facing these realities first. That's why Amelia not in one at the moment. Right now, Amelia doesn't want those responsibilities. Sure, it crosses her mind to spend her life with someone special. We live in a fast-moving world now, a higher-stimulating one. People are taught that freedom and independence are a greater solution for fulfillment. That remains in the back of our minds and surface when things aren't running smoothly in our relationship with

others. So often, people don't look at how a relationship will add to their life but rather what it's going to take away. For a long time, Amelia was unsettled she had to face a lot of demons and come to terms with what she deserved. She wanted to be stronger and more aware the next time she dates someone.

Need is everything that must be fulfilled by a human to stay alive. Human has to fulfill not only objective and physical needs but also subjective and physiological needs. The objective and physical need is the need to get food, drink, place to live, safety, health, etc. The subjective and physiological needs is the need to get happiness, affection, love, self-esteem, etc. The dependency of love makes humans belonging to others. According to the background above, the novel is interesting. Amelia's love story made me interested in analyzing this novel. Therefore I would like to analyze the Hierarchy of Needs by Abraham Maslow in Amelia's character. In analyzing this issue, I will present evidence about the issues to be discussed. This study is expected to be useful, and I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches, I use characterization, setting, and plot. Through extrinsic approaches, I use psychological approaches which is Hierarchy of Needs: Physiological Needs, Security and Safety Needs, Need Love and Belonging, Esteem Needs, and Self-Actualization Needs Identification of the Problem

Based on the background of the problem above, I identify the problem of the main character Amelia has Hierarchy of Needs, which begins after her break up with her ex. Therefore, I assume the theme of this novel is Hierarchy of Needs of Character Amelia in Daniel Chidiac's Novel *The Modern Break up*.

1.2 Identification of the Problem

Based on the background of the problems above, I identify my identification of problem of the reflection of Hierarchy of Needs. Therefore, I assume that there is Hierarchy of Needs of Character Amelia in Daniel Chidiac Novel *The Modern Break Up*.

1.3 The Limitation of the Problem

Based on the identification of the problem above, the problem of this research is limited to Hierarchy of Needs. This study is expected to be useful and I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches, I use characterization, setting & plot. Through extrinsic approaches, I use Psychology Literature.

1.4 The Formulation of The Problem

Based on the limitation of the problem, the problem in this novel can be formulate to prove Hierarchy of Needs in Character Amelia in Daniel Chidiac's Novel *The Modern Break Up*. To achieve this goal, i did several research stages as follows:

1. What the characterization of *The Modern Break Up* by Daniel Chidiac through telling and showing method ?
2. What are the setting and plot of *The Modern Break Up* by Daniel Chidiac?
3. What Hierarchy of Needs be used as a support in the psychology of literature in the Daniel Chidiac's Novel *The Modern Break up*?
4. What the theme used answer all the research studied?

1.5 The Objectives of the Research

Based on the formulation above, the purpose of this research is to prove Hierarchy Needs of Character Amelia in Daniel Chidiac's Novel *The Modern Break up*. To achieve this goal, the researcher did several research stages as follows:

1. To analyze the characterization and Direct methods (telling) and Showing method that can be used to study the character.
2. To analyze the plot and background can support the theme.
3. To analyze the Hierarchy of Needs : Physiological Needs, Security and Safety Needs, Need Love and Belonging, Esteem Needs, and Self-Actualization Needs.
4. To prove that my assumption about this novel is Hierarchy of Needs of Character Amelia in Daniel Chidiac's Novel *The Modern Break up*.

1.6 Methods of the Research

In this research, i used a research method with a qualitative variation research method using data collection methods in the form of literary text from by Daniel Chidiac's novel *The Modern Break Up* as the main source, and supported by several references as a second source, related to the theory and concept of both the media printed or online as supporting data.

1.7 Benefit of the Research

This research is expected to provide benefits for those who are interested in psychology, especially in Hierarchy Needs : Physiological Needs, Security and Safety Needs, Need Love and Belonging, Esteem Needs, and Self-Actualization Needs . It can help other researchers to provide information needed in other studies about the use of psychology.

1.8 The Systematic Organization of the Research

In according to the title of the research above, the order of the presentation is written as follows :

CHAPTER I: INTRODUCTION

It consists of The Background of the Problems, Identification of the Problem, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, The Framework of the Research, The Methods of the Research, The Systematic Organization of the Research.

CHAPTER II: FRAMEWORK OF THEORIES

Intrinsic and extrinsic approaches. Intrinsic approach includes characterization, setting, and plot. The applied extrinsic approach is psychology approach which includes Hierarchy of Needs.

CHAPTER III: NOVEL THE MODERN BREAK UP APPROACH

It consists of: characterization of the character, plot, and setting. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: HIERARCHY OF NEEDS OF CHARACTER AMELIA IN DANIEL CHIDIAC'S NOVEL *THE MODERN BREAK-UP*

It consists of a brief explanation of this chapter's content, analysis Hierarchy Needs : Physiological Needs, Security and Safety Needs, Needs Love and Belonging, Esteem Needs, Self-Actualization Needs, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

ENCLOSURE: ATTACHMENT

The chapters above are followed by references, scheme of the research, poster of research, curriculum vitae, and other required attachments.