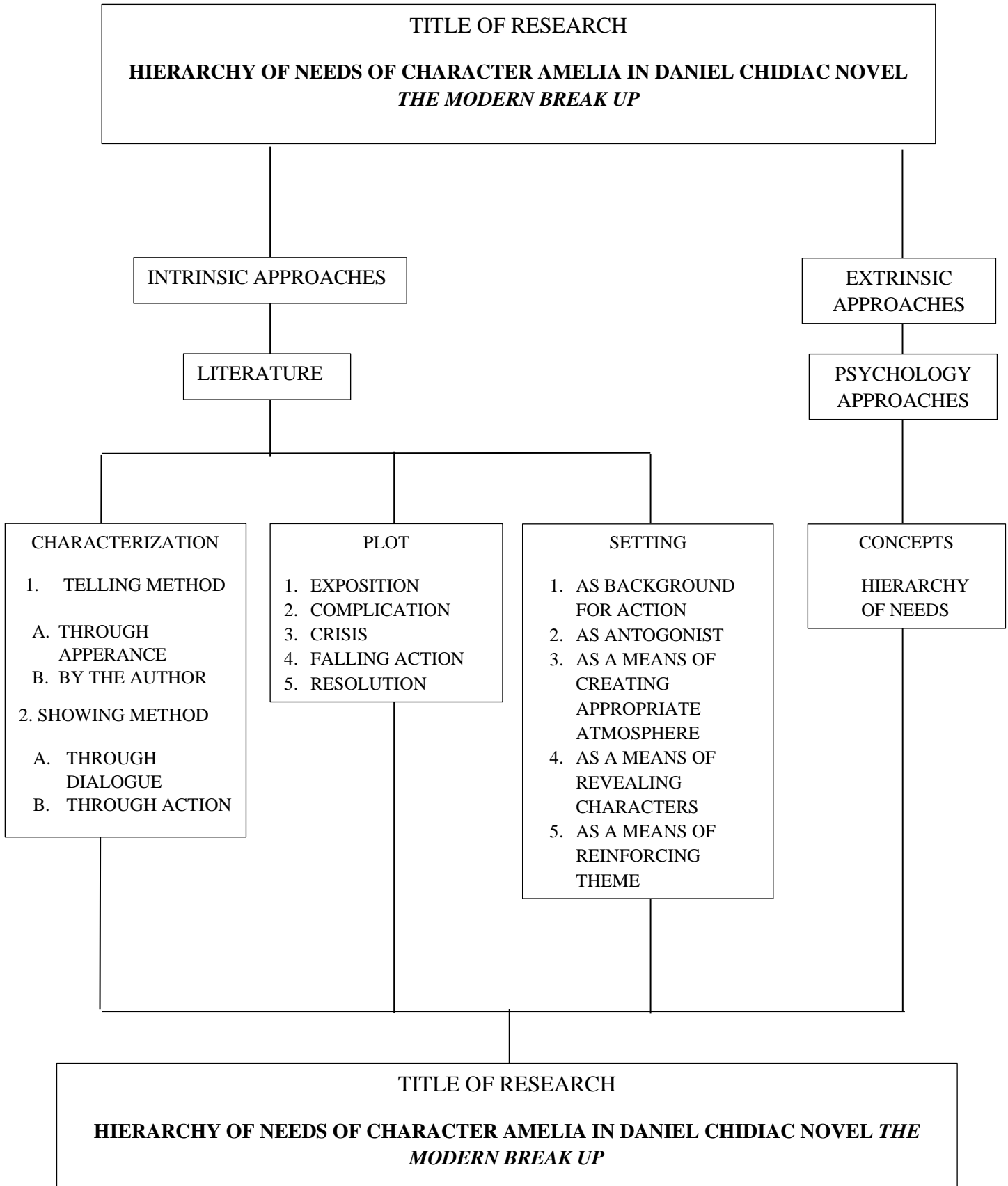
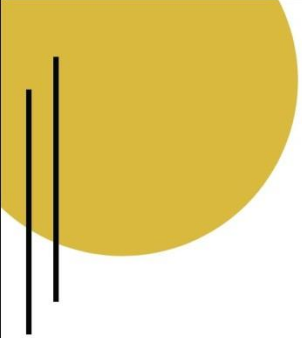


## SCHEME OF RESEARCH



## PRESENTATION RESEARCH

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# Hierarchy of Needs of Character Amelia in Daniel Chidiac Novel The Modern Break Up

BY : RENA DELLA RIKHMA  
2016130058

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## INTRODUCTION

BACKGROUND OF THE PROBLEM

ASSUMPTION



# FRAMEWORK THEORIES

## 1. INTRINSIC

CHARACTERIZATION  
PLOT  
SETTING  
THEME

## 2. EXTRINSIC

HIERARCHY OF NEEDS

# THE MODERN BREAK UP THROUGH INTRINSIC APPROACH

### Characterization

1. AMELIA
2. ZARA
3. NICK
4. AMELIA'S MOM

### Plot


1. EXPOSITION
2. COMPLICATION
3. CRISIS
4. FALLING ACT
5. RESOLUTION

### Setting

1. SETTING AS ANTAGONIST
2. SETTING AS BACKGROUND



## HIERARCHY OF NEEDS OF CHARACTER AMELIA IN DANIEL CHIDIAC NOVEL THE MODERN BREAK UP

1. PSYCHOLOGICAL NEEDS
  2. SECURITY AND SAFETY NEEDS
  3. NEED FOR LOVE AND BELONGING
  4. ESTEEM NEEDS
  5. NEED FOR SELF-ACTUALIZATION
- 

## RESEARCH POSTER



### HIERARCHY OF NEEDS OF CHARACTER AMELIA IN DANIEL CHIDIAC NOVEL *THE MODERN BREAK UP*

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**BACKGROUND**

Amelia and Zara are lived in San Fransisco. Amelia get hurt by her ex, Jay. And one day, after Amelia break up with her ex. Amelia and Zara while on vacation in New York. They met handsome boy named Nick in some Cafe Bar and Amelia is interested with Nick, because she feels that Nick very handsome and cool. *The Modern Break Up* was published on July, 12, 2019. *The Modern Break Up* is a Roman novel, Psychological fiction, New adult fiction, contemporary novel, and domestic fiction genre.

**METHODS OF THE RESEARCH**

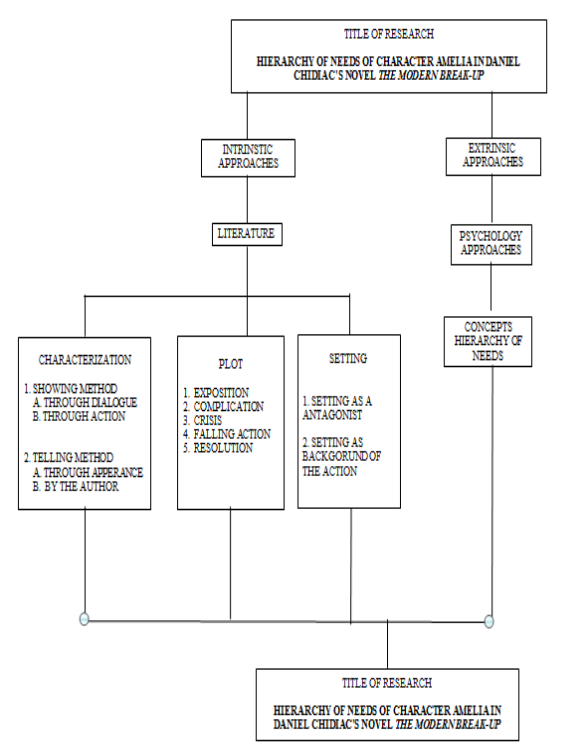
In this research, I used a research method with a qualitative variation research method using data collection method in the form of literary text from Daniel Chidiac's novel *The Modern Break Up* as the main source.

**BENEFITS**

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Amelia in *The Modern Break Up* Novel. This study is expected to be useful because it is done through a new perspective by apply-ing the concepts of hierarchy of needs

**RESEARCH FINDING**

This research can give us the information about aggression and apathy. By understanding the characterization, plot, setting and psychology literature in this term paper, the reader can see the theme of this research easily. This research is useful to enrich psychological approaches about hierarchy of needs.



**CONCLUSION**

The concepts of hierarchy of needs is reflected in the main character, Amelia, in Daniel Chidiac Novel *The Modern Break Up*. This research also can introduce the student of English Language and Culture Department about Hierarchy of Needs in literary work.

## CURRICULUM VITAE

### Personal Data

Name : Rena Della Rikhma  
Place/Date Of Birth : Jakarta / 3<sup>rd</sup> March, 1998  
Status/Sex : Single/Female  
Height & Weight : 150 Cm/ 46 Kg  
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### FORMAL EDUCATION

School	Place	Years
Universitas Darma Persada	Jakarta	2016 - Now
SMA Diponegoro 2 Jakarta	Bekasi	2013 – 2016
SMP 234 Jakarta	Bekasi	2010 – 2013
SDN 04 Jakarta	Bekasi	2004 – 2010

## RESEARCH EXPERIENCES

2017

- Analysis Orphan “ Hasrat Cinta yang Berujung pada Kematian” by Alex Mace

2018

- Analysis The Awakening by Kate Chopin
- Analysis Hope is the thing with Feathers by Emily Dickinson
- Analysis of Seminar Literature “Konsep psikopat yang berujung pada kematian” pada film Stocker by Park Chan Woo

2019

- Analysis “Obsesi yang Berujung pada Kematian” pada Film Maze Runner : The Death Cure

## WORK EXPERIENCES

2019 : SMP Assafiyah Jakarta

## ACHIVEMENT

2012: Runner Up Dance Competition in SMPN 234 Jakarta

2015: Runner Up Dance Competition in SMA DIPONEGORO 1 Jakarta

## **TOEIC**



## CONTROL BOOK

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### I. Lembar Kepembimbingan Skripsi

#### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Rena Della Rikhma




Dosen Pembimbing I : Dra. Karina Adinda M.A







Dosen Pembimbing II : Fridolini, SS, M.Hum


Judul Skripsi : Hierarchy of Needs of Character  
Amelia in Daniel ~~Chidiac~~ Chidiac Novel  
The Modern Break Up

Mulai Bimbingan : 2 April 2020

Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	2/ april 2019	- menyerahkan Bab I - Diskusi tentang judul skripsi	
2.	5 April 2019	- menyerahkan revisi Bab I - Diskusi tentang Bab 2	
3.	15 April	- menyerahkan Bab 2 - Diskusi tentang teori yg akan digunakan	

4.	17 April 2020	<ul style="list-style-type: none"> <li>- membahas tentang point crisis.</li> <li>- membahas unsur extrinsic</li> </ul>	
5.	22 April	<ul style="list-style-type: none"> <li>- mengirim revisi Bab 2</li> <li>- membahas tentang konsep kebutuhan bertingkat</li> </ul>	
6.	<del>20 April</del> 7 Mei	<ul style="list-style-type: none"> <li>- membahas characterization</li> <li>- membahas metode telling &amp; showing</li> </ul>	
7.	14 Mei	<ul style="list-style-type: none"> <li>- membahas tentang kebutuhan bertingkat</li> <li>- mengirim Bab 3</li> </ul>	
8.	4 Juni	<ul style="list-style-type: none"> <li>- mengirim revisi Bab 3</li> <li>- membahas setting</li> <li>- mengirim Bab 1-3 ke dospem II</li> </ul>	
9.	18 Juni	<ul style="list-style-type: none"> <li>- mengirim revisi Bab 3 ke dospem II</li> <li>- mengumpulkan Bab 1-4 ke dospem I</li> <li>- membahas Kebutuhan Fisiologis</li> </ul>	

10.	25 Juli	mengirimkan BAB 1-5	
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Jakarta, 18 Agustus 2020

Pembimbing I



(.....)  
Dra. Karina Adinda, M.A

Menyetujui :

Pembimbing II



(..Fridolini, S.S., M.Hum.)

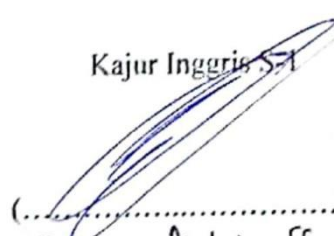
Mengetahui :

Pembimbing Akademik



(Alia Afiyati, S.S M.Pd)

Kajur Inggris S-1



(.....)  
Tommy Andrian SS .MHum