

**THE DEVASTATING CONSEQUENCE OF LIES
IN ADELE PARKS' NOVEL *LIES LIES LIES***

TERM PAPER

By

MUQSITHOH HAZIMAH

2016130085



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

**THE DEVASTATING CONSEQUENCE OF LIES
IN ADELE PARKS' NOVEL *LIES LIES LIES***

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S. Li) degree



By

MUQSITHOH HAZIMAH

2016130085

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

INTELLECTUAL PROPERTY STATEMENT

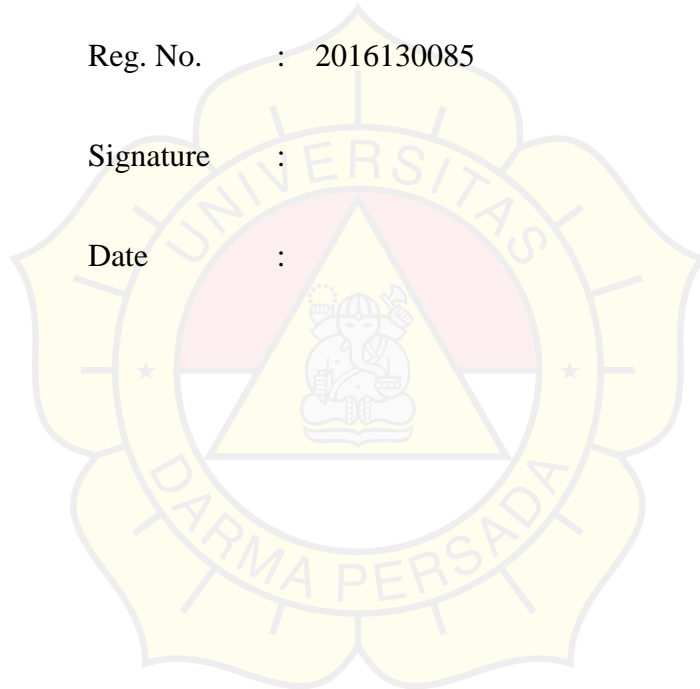
I hereby declare that this term paper is the result of my own academic research under the supervision of Mrs. Eka Yuniar Ernawati, S.S., M.Si and Mr. Yoga Pratama, S.S., M.Pd not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Name : Muqsithoh Hazimah

Reg. No. : 2016130085

Signature :

Date :



TEAST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Muqsithoh Hazimah
Reg. No. : 2016130085
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Devastating Consequence of Lies in Adele
Parks' Novel *Lies Lies Lies*

Has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 7, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor : 

Eka Yuniar Ernawati, S.S., M.Si

Reader : 

Yoga Pratama, S.S., M.Pd

Head Board of Examiners : 

Drs. Rusydi M. Yusuf, M.Si


TERM PAPER VALIDATION

The Term Paper on August 7, 2020 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

: 

Eka Yuniar Ernawati, S.S., M.Si

Reader

: 

Yoga Pratama, S.S., M.Pd

Head Board of Examiners

: 

Drs. Rusydi M. Yusuf, M.Si

Legally validated in Jakarta on August 14, 2020

Head Department of
English Language and Culture


Tommy Andrian, S.S., M.Hum

Dean Faculty of
Language and Culture


FAKULTAS SASTRA

Dr. Eko Cahyono

ACKNOWLEDGEMENT

In the name of Allah, the most beneficent and the most merciful

Praise be to Allah, the Almighty for the presence of plenty of mercy.

Alhamdulillah rabbil ‘aalamiin, owing to Allah SWT’s mercy and blessing, the writer finally could complete this term paper entitled *The Devastating Consequence of Lies in Adele Parks’ Novel Lies Lies Lies*

Shalawat is also sent to Prophet Muhammad shallallahu ‘alaihi wa sallam who had delivered the truth to human beings in general and Muslim in particular.

This term paper, a study on a fictional literary work, is submitted to the Strata One English Language and Culture Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree. I have never ceased to be grateful that what I had done was the greatest for me. Even though there were so many obstacles that I found, they were not separated from the process to make me successful in the future.

In arranging this term paper, a lot of people have provided motivation, advice, support, and even remark that had helped the writer. In this valuable chance, the writer aims to express her gratitude and appreciation to all of them as follow:

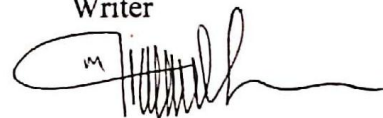
1. Mrs. Eka Yuniar Ernawati, S.S., M.Si as the Advisor who patiently guided and helped me in the preparation of this research.
2. Mr. Yoga Pratama, S.S., M.Pd the Reader who thoroughly checked and corrected the word by word in this term-paper.
3. Mr. Tommy Andrian, S.S., M.Hum as the Head Department of English Language and Culture. I learn systematical thoughts so much from you and, as well, discipline.
4. Mr. Agustinus Hariyana, S.S., M.Si my Academic Advisor who patiently guided and helped me in the preparation of my study every semester.

5. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
6. For my beloved family, especially my parents, Mr. Marwih Ibnu Hajar and Mrs. Qoidah, S.Pd who keep reminding me to never forget praying on time and maintaining health, then to my brother Qois Dazulfaqqor, S.Sos and my sister Siti Muthiah Aulia who never forgot to keep encouraging me to finish this term paper.
7. For my best friends (Agnes, Intan and Misbah) who have accompanied me day after day on campus and while hanging out. Joy and sorrow we have passed together. Thank you for being a great friend.

Nobody is perfect. Therefore, constructive criticisms are welcome. Overall, I hope that this research can give a bit contribution to the language education, especially to the field of literature, and to further pedagogical research.

Jakarta, August 14, 2020

Writer

A handwritten signature in black ink, featuring a large, stylized initial 'M' followed by a series of loops and a long horizontal stroke.

Muqsithoh Hazimah

ABSTRACT

Name : Muqsithoh Hazimah
Reg. No. : 2016130085
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Devastating Consequence of Lies in Adele
Parks' Novel *Lies Lies Lies*

This term paper discusses about the issue of a husband and wife, Daisy and Simon have struggled for years to have children. After many consultations and medical procedures, finally Daisy became pregnant and little Millie was born. Their life is complete. But when time passed, Simon wanted one more child. Daisy is enough with Millie but Simon wants a bigger family, siblings for Millie. Daisy felt disapproving because during the early years of trying to have children and she was not ready to face her feelings again. Daisy wants to continue their lives, only the three of them. The problem is that Simon is an alcoholic, behind that he has a big secret that he doesn't tell his wife, Simon is infertile. Daisy also has a dark period which she kept a secret too, occurred at the party. The theme of domestic violence, especially physical and emotional violence, is included in the novel. Sexual harassment, including references to rape, is also included.

Keywords: Alcoholism, Marriage, Trauma, Fertility, Rape, Prison

ABSTRAK

Nama : Muqsithoh Hazimah
NIM : 2016130085
Program Studi : Strata One (S-1) of English Language and Culture
Judul Skripsi : The Devastating Consequence of Lies in Adele
Parks' Novel *Lies Lies Lies*

Skripsi ini membahas tentang permasalahan suami dan istri, Daisy dan Simon telah berjuang selama bertahun-tahun untuk memiliki anak. Setelah melalui banyak konsultasi dan prosedur medis, akhirnya Daisy hamil dan Millie kecil lahir. Hidup mereka lengkap. Tetapi ketika waktu berlalu, Simon menginginkan satu anak lagi. Daisy cukup dengan Millie tetapi Simon menginginkan keluarga yang lebih besar, saudara untuk Millie. Daisy merasa tidak setuju karena pada tahun-tahun awal berusaha memiliki anak dan dia tidak siap menghadapi perasaannya lagi. Daisy ingin melanjutkan hidup mereka, hanya mereka bertiga. Masalahnya adalah bahwa Simon adalah seorang pecandu alkohol, di belakang bahwa ia memiliki rahasia besar bahwa ia tidak memberi tahu istrinya, Simon tidak subur. Daisy juga memiliki periode gelap yang dia rahasiakan juga, terjadi di pesta itu. Tema kekerasan dalam rumah tangga, terutama kekerasan fisik dan emosional, dimasukkan dalam novel. Pelecehan seksual, termasuk referensi untuk perkosaan, juga termasuk.

Kata kunci: Alkoholisme, Pernikahan, Trauma, Kesuburan, Pemerkosaan, Penjara

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT	i
TEAST FEASIBILITY VALIDATION	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
CHAPTER 1	1
INTRODUCTION	1
1.1 Background of the Research	1
1.2 Identification of the Problem	3
1.3 Limitation of the Problem	4
1.4 The Formulation of the Problem	4
1.5 The Objectives of the Research	4
1.6 Methods of the Research	5
1.7 Benefit of the Research	5
1.8 Systematic Organization of the Research	5
CHAPTER 1 Introduction	5
CHAPTER 2 Framework of Theories	5
CHAPTER 3 Intrinsic Approaches	6
CHAPTER 2	7
FRAMEWORK OF THE THEORIES	7
2.1 Intrinsic Approaches	7
2.1.1 Characterization	7
2.1.2 Plot	10
2.1.3 Setting	11
2.1.4 Theme	12
2.2 Extrinsic Approaches	13

2.2.1	Psychology of Literature	13
2.2.2	The Construct of Personality.....	13
2.2.3	Self-Defense Mechanism	17
CHAPTER 3		21
<i>LIES LIES LIES</i> NOVEL TROUGH INTRINSIC APPROACHES		21
3.1	Characterization	21
3.1.1	Daisy	21
3.1.2	Simon	28
3.1.3	Millie	36
3.2	Plot	39
3.2.1	Exposition	39
3.2.2	Complication/ Racing Action.....	40
3.2.3	Crisis	42
3.2.4	Falling Action	44
3.2.5	Resolution	45
3.3	Setting	47
3.3.1	Setting as a Background of Action.....	48
3.3.2	Setting as a Means of Revealing Character.....	49
3.3.3	Setting as a Means of Creating Appropriate Atmosphere.....	51
3.3.4	Setting as Antagonist	53
3.3.5	Setting as a Means of Reinforcing Theme	54
3.4	Theme	55
CHAPTER 4		57
<i>LIES LIES LIES</i> NOVEL TROUGH EXTRINSIC APPROACHES		57
4.1	Psychoanalysis Sigmund Freud.....	57
4.1.1	Id	57
4.1.2	Ego	59
4.1.3	Superego.....	61
4.2	Self-Defense Mechanism	63
4.2.1	Denial	64
4.2.2	Repression	65

CHAPTER 5	67
CONCLUSION.....	67
REFERENCES.....	69
SCHEME OF THE RESEARCH	71
POSTER OF THE RESEARCH	72
PRESENTATION SLIDES	73
CURRICULUM VITAE.....	75
CONTROL BOOK	77

