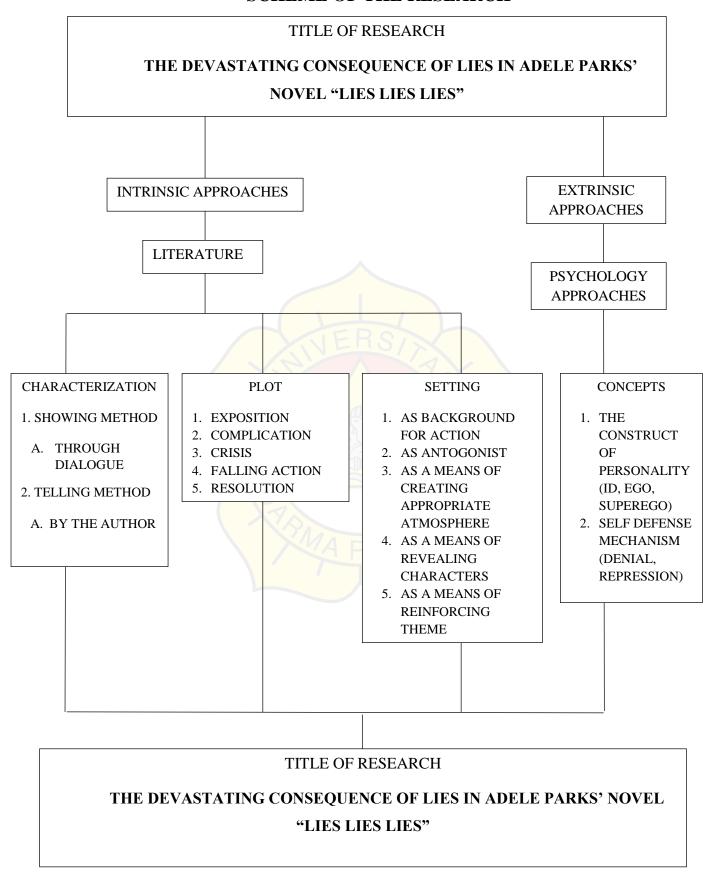
SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE DEVASTATING CONSEQUENCE OF LIES IN ADELE PARKS' NOVEL "LIES LIES LIES"

MUQSITHOH HAZIMAH 2016130085 UNIVERSITAS DARMA PERSADA

BACKGROUND

"Lies Lies", is told from the alternative point of view of a married couple, Simon and Daisy. After years of tiring disappointment and IVF care, the arrival of their long-awaited daughter, Millie, who is now six years old, is a 'miracle' that they thought would never happen. But their marriage was built on layers of lies so that the consequences of all this could be catastrophic.

BENEFITS

By doing this research, the writer hopes that it will give contributions as in form of benefits, such (1) To increase awareness that secrets and lies in marriage can cause big problems, (2) to help everyone know more about drinking too much alcohol affects the people around, and (3) this research will benefit future researchers who will conduct and apply the future of research

CONCLUSION

Seeing from the characters possessed by Simon and Daisy who both have the nature of a liar, a guilty conscience, especially Simon is a heavy drinker, making their family almost in disarray as a result of the lies they often commit to each other. So, the psychological conditions experienced by husband and wife, Simon, and Daisy are the result of an imbalance between the id, ego, and For superego. reason, when the ego is balance unable between the demands of the id with reality and

METHODS OF THE RESEARCH

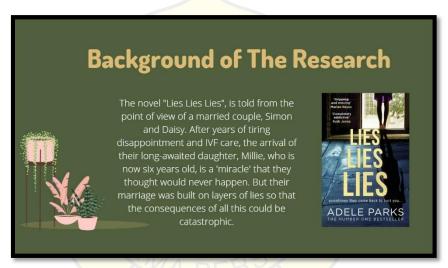
The writer will use Qualitative Method as the method to conduct this research with the "Lies Lies Lies" novel as the main data and using references from data that has already existed via books and journal to help analyze the character.

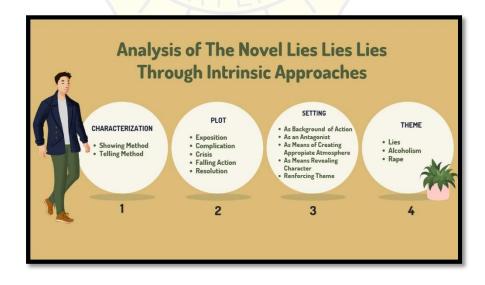
RESEARCH FINDING

This research can give us the benefit and the meaning of Maintain the integrity of the household and the absence of lies in the household. By understanding the characterization, plot, setting and social psychology in this term paper, the reader can see the theme of this research easily. This research is useful to enrich psychological approaches about Psychoanalysis Sigmund Freud (Id, Ego and, Superego), Self-Defense Mechanism (Denial and Repression).

PRESENTATION SLIDES











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Formal Education

2002-2008 : 16 Elementary School, Pulo Gebang, East Jakarta

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Dalam Film "The Machinist" 2004 Sutradara Brad

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2018 : The Development of Australian Literature in the

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CONTROL BOOK

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I. Lembar Kepembimbingan Skripsi

5

1

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	Mugsithoh Hazimah
Dosen Pembimbing I	Eka Yuniar Ernawati 5.5., M.SI
Dosen Pembimbing I	. Yoga Pratama, S.S., M.Pd
Judul Skripsi	The Devastating Consequence of lies in Adele Parks novel "Lies Lics Lies"
Mulai Bimbingan	. 13 Maret 2020
Tahun Akademik	2019 - 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	21/3/2020	Mengirim BAB 1 ke Dospem 1 Melalui google drive	4fh
2.	30/3 /2020	Memaparkan isi cerita novel, bagaimana cara memaparkan dengan teori yang diambil melalui grup skripsi Dospem 1	H
3.	24/4/2020	Pembaharan BAB I Oleh Dospem T	#6

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S. 1 LINSADA

4.	26/4/2020	Mengirim BAB 2 (Frame work of the Theories) Melalui google drive where Dospens	U
5.	29/6/2020	mengirim BAB 3, Teusi BAB I & Skewa melalui email Dospem 1	U
6.	3 7 2020	teusi BAB 3 melalui email Dospem 1	H
7.	17/7 /2020	nerginim BAB 4-5 relalui email Dospem 1	At-
8.	5 7 2020	Laporan Dospem II konsultasi Sktipsi	A
9.	7/7/2020	mengirim BAB I-2 Kepada Dospem 1 Melalui Walatrapp	A

BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS S-1 UNSADA

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10.	20/7/2020	Mengirim BAB 3-5 Kepada Dospem D melalvi Whatsapp
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	Pembimbing	Mengetahui: Akademik Kajur Inggris 8-1 wana S.S., Masi Tompra Andrian, S.S., M. Hum.
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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Devastating Consequence of Lies in Adele Parks' Novel Lies Lies

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain,dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum NIK. 05395 / NIDN. 0320097601 Yang menyatakan,

Mahasiswa

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NIM. 2016130085