

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

There are many literature works in this world that can be described as the reflection of the author's perspective and messages. Literature refers to writing considered to be an art form or any single writing deemed to have artistic or intellectual value, often due to deploying language in ways that differ from ordinary usage. The concept has changed meaning over time to include texts that are spoken or sung (oral literature), and non-written verbal art forms. Developments in print technology have allowed an ever-growing distribution and proliferation of written works, culminating in electronic literature. Literature is classified according to whether it is fiction or non-fiction, and whether it is poetry or prose. It can be further distinguished according to major forms such as the novel, short story or drama; and works are often categorized according to historical periods or their adherence to certain aesthetic features or expectations (genre). Talking about literature, will certainly discuss the theories of literature that support it. As its main pillar stands a literary work, clearly the presence of literary theory becomes the most important part in it. Psychoanalysis theory, this theory considers that literary works always discuss the events of human life. Humans who have diverse behaviors are influenced by a person's psychological condition that will affect his life. Directly literary works are products of the soul and thoughts of the author who are in a semi-conscious condition. The famous psychological experts in this theoretical approach are Jung, Adler, Freud, and Brill made many contributions to this theory. This theory is divided into three aspects namely Id, Ego and Superego. Id is the instinct of living things in order to maintain its existence on earth. The ego is the component of personality that is responsible for handling a reality (satisfying the desires of the Id in a reality way). Superego is the controller of Id and Ego originating not from oneself but absorbing the standards of rules and institutions from the education of parents and the surrounding environment. Structural theory, this theory does not

treat literary works as objects of study because the study is the literary system itself. This can be seen from the relationship of the various elements in the literary text so that the elements are related to each other in a complete whole. This theory can be described separately from the author or social reality. In this study the writer used a novel. Feminism theory, this theory is a reflection of patriarchal social reality. Starting from the turmoil of women who are oppressed by a patriarchal social system, this theory of feminism does not stand in one stream. Feminism consists of several streams such as liberal, Marxist, socialist, existentialist, psychoanalytic, radical, postmodern, etc. Prominent figures in this theory are Helena Cixous, Virginia Wolf, and Kate Millet.

A novel is a relatively of narrative fiction, normally written in prose form, and which is typically published as a book. present English word for a long work of prose fiction derives from the Italian *novella* for "new", "news", or "short story of something new", itself from the Latin *novella*, a singular noun use of the neuter plural of *novellus*, diminutive of *novus*, meaning "new". Walter Scott made a distinction between the novel, in which (as he saw it) "events are accommodated to the ordinary train of human events and the modern state of society" and the romance, which he defined as "a fictitious narrative in prose or verse; the interest of which turns upon marvellous and uncommon incidents". A novel is a fictional narrative which describes intimate human experiences. The novel in the modern era usually makes of a literary prose style. The development of the prose novel at this time was encouraged by innovations in printing,

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The secretary is a 2019 psychological novel, author by Renee Knight. This story is a personal assistant - the colleague in your office who hears and knows everything about everyone - and Renée leads us on a deeply unsettling exploration of the limits of loyalty. From her first day as Personal Assistant to the celebrated Mina Appleton, Christine Butcher understands what is expected of her. Absolute

loyalty. Absolute discretion. For twenty years, Christine has been a most devoted servant, a silent witness to everything in Mina's life. So quiet, you would hardly know she is there. Day after day, year after year, Christine has been there, invisible, watching, listening, absorbing all the secrets floating around her. Keeping them safe. Christine is trusted. But those years of loyalty and discretion come with a high price. And eventually Christine will pay. It would be a mistake to underestimate such a steadfast woman as Christine.

Christine Butcher accepted a job as secretary to Mina Appleton, who was ready to take over running the family supermarket business, Appleton. Christine will do anything for Mina. Christine and Mina had a good relationship, everything and secrets about her personal life were also told by Mina. During the twenty years that Christine worked with Mina, she served and always did whatever Mina wanted. One day the business that Mina was running in trouble and Christine was accused of being a perpetrator. Christine was disappointed and Christine knows that Mina was a liar and someone who was able to manipulate others. From this incident, Christine thought of betraying Mina and wanted revenge. Christine wants to destroy Mina's reputation.

1.2 Identification of the Problem

Based on the background of the problems above, the writer identify my identification of problem is loyalty and betrayal that causes the revenge. Therefore the writer assume that there is Loyalty and Betrayal That Causes The Revenge of The Main Character In Renee Knight Novel "The Secretary".

1.3 Limitation of the Problem

Based on the identification of the problem above, the writer limit the research problem to the study of loyalty and betrayal to the character Christine, that causes revenge in the story of The Secretary. Theories and concepts that the writer will apply as follow:

1. Through intrinsic approaches: characterization-telling and showing methods, plot, setting, and theme

2. Through extrinsic approaches which are psychology of literature and psychology of personality : loyalty, betrayal, and revenge.

1.4 The Formulation of the Problem

Based on the assumption, the research problem is formulated in the form of research questions as follows:

1. What are characterization through direct methods telling and indirect methods showing can be used to analyze characters in the novel “ The Secretary “ ?
2. What are the plot and setting can support the theme in novel “ The Secretary “ ?
3. What are concepts of loyalty, betrayal and revenge through the characterization, setting, plot were examined in this research ?
4. What are the theme to be developed through intrinsic and extrinsic approach ?

1.5 The Objectives of the Research

Based on the formulation of problem above, the writer intend to show that the theme of this novel is The Reflection of Sublimation and Projection On Character Christine in *The Secretary Novel*. The writer make several steps as follow:

1. To analyze characterization through direct methods telling and indirect methods showing can be used to analyze characters in the novel “ The Secretary “.
2. To analyze the plot and setting can support the theme in the novel “ The Secretary “.
3. To analyze the concept of loyalty, betrayal and revenge can be used as a support in the Psychology of Literature.
4. To develop through intrinsic and extrinsic approaches.

1.6 Methods of the Research

Based on the theoretical concepts, the writer use qualitative methods. Those are study of literature, and interpretative character of research or analysis by collecting data which is the literature text of the novel “The Secretary” by Renee Knight as the primary source and supported by some literature that is connected with suitable definition or theory as the secondary source.

According to Sutopo (2006: 9), data collection methods in qualitative research are generally grouped into two types of methods, namely techniques that are interactive and non-interactive. The interactive method includes interviewing and participatory observation, while the non-interactive method includes non-participant observation, questionnaire technique, document recording, and participation does not play a role.

1.7 Benefit of the Research

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the secretary novel by Renee Knight. This study is expected to be useful because it is done through a new perspective by applying the concepts of loyalty, betrayal and revenge covered in psychology personality that show something new and not covered for further research.

1.8 Systematic Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows :

CHAPTER I : INTRODUCTION

It consist of the background of the problems, identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, methods of the research, benefit of the research, and systematic organization of the research.

CHAPTER II. FRAMEWORK OF THEORIES

It consists of Intrinsic Theoretical and Extrinsic Theoretical review through psychological approaches that includes explanation on the concept of Loyalty, Betrayal and Revenge

CHAPTER III. ANALYSIS OF THE NOVEL *THE SECRETARY* THROUGH INTRINSIC APPROACH

It consists of analyzing intrinsic approaches that includes intrinsic elements such as characterization and characters through showing and telling methods, setting and plot of the novel.

CHAPTER IV: LOYALTY AND BETRAYAL THAT CAUSES THE REVENGE OF THE MAIN CHARACTER IN RENEE KNIGHT NOVEL “ THE SECRETARY “

It consists of analyzing the extrinsic approaches by psychological concept of Loyalty, Betrayal and Revenge.

CHAPTER V : CONCLUSION

It consists of : an conclusion from the previous chapters and prove the theme of this analysis is “ Loyalty and Betrayal That Causes The Revenge of The Main Character In Renee Knight Novel “ The Secretary ” The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.