

**THE REFLECTION OF REACTION FORMATION
AND FANTASY ON MOTHER CHARACTER
IN YIYUN LI'S NOVEL *WHERE REASONS END***

TERM PAPER

By

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2016130117



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

**THE REFLECTION OF REACTION FORMATION
AND FANTASY ON MOTHER CHARACTER
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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (SLi) degree



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INTELLECTUAL PROPERTY STATEMENT

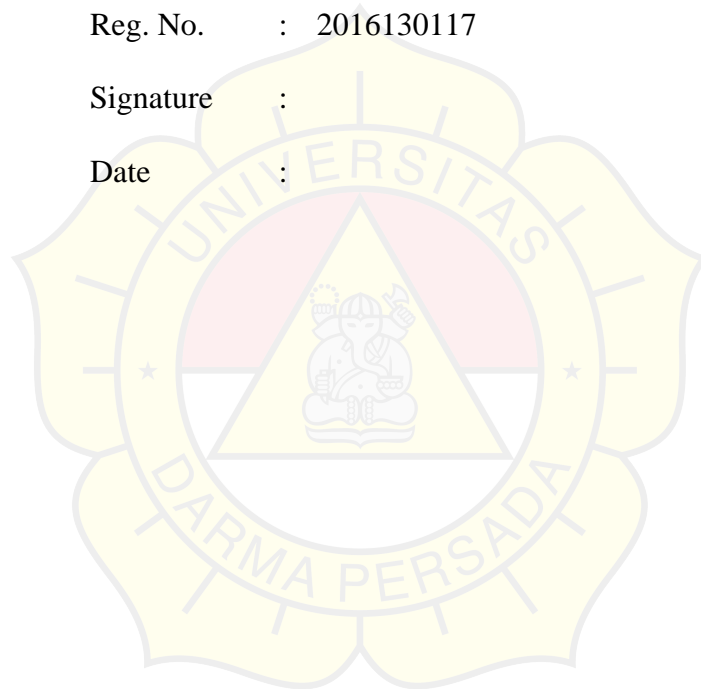
I hereby declare that this term paper is the result of my own academic research under the supervision of Prof. Dr. Hj. Albertine S. Minderop, M.A. and Eka Yuniar Ernawati, S.S., M.Si., not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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TEST FEASIBILITY VALIDATION


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Mother Character in Yiyun Li's Novel *Where
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has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 8, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

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This term paper, a study on a fictional literary work, is submitted to the Strata One English Language and Culture Department of Darma Persada University as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

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Therefore, constructive criticisms are welcome. Overall, I hope that this term paper can give a contribution to the language education, especially to the field of literature.

Jakarta, August 14, 2020

Writer

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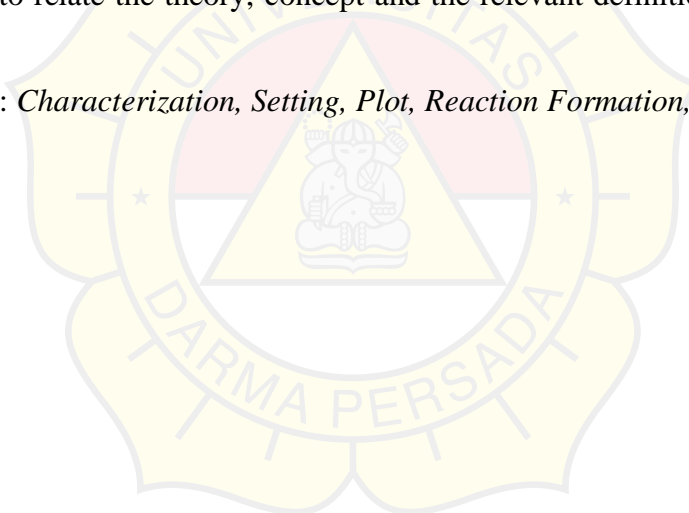


ABSTRACT

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Title of the term paper : The Reflection of Reaction Formation and Fantasy on Mother Character in Yiyun Li's Novel *Where Reasons End*

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting, and plot. Through the extrinsic approach is Reaction Formation and Fantasy. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel *Where Reasons End* by Yiyun Li as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source

Keywords: *Characterization, Setting, Plot, Reaction Formation, Fantasy*



ABSTRAK

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Judul Skripsi : The Reflection of Reaction Formation and Fantasy on Mother Character in Yiyun Li's Novel *Where Reasons End*

Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Reaksi Formasi dan Fantasi. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel *Where Reasons End* karya Yiyun Li sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Karakterisasi, Latar, Alur, Reaksi Formasi, Fantasi*

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