

CHAPTER V

CONCLUSION

After made analysis of *Where Reasons End* Novel by Yiyun Li the subject of characters Mother and Nikolai which are the reflection of reaction formation and fantasy, can be concluded several things, as follows:

The writer concluded that an intrinsic approach could be used to analyze *Where Reasons End* by Yiyun Li. The writer applied the showing method to find out the characters' characterization. The characters the writer analyze are Mother and Nikolai, using five functional settings, the writer completely know the setting of the novel can support the research theme as well. And last, by using the concept of a plot, the writer discovered a novel plot through exposition to resolution.

The writer concluded that an extrinsic approach could be used to analyze the novel. The writer use the concept of reaction formation and fantasy as a reflection of Mother and Nikolai. The character, plot, and setting of the novel support the concept of reaction formation and fantasy. After that, the writer outline the intrinsic and extrinsic approach to prove the research theme of The Reflection of Reaction Formation and Fantasy on Mother Character in Yiyun Li's Novel *Where Reasons End*.

After the death of her child, Mother thought that this was all her fault. So, she created a conversation between herself and Nikolai separated by time and space. So begins this story, starting with Nikolai who invited her to speak, then discussed their past that had existed. Mother loved him so much that she realized that she always told Nikolai everything she had just experienced today. Nikolai, who knew that his mother was still plagued by sadness, always tried to pull her back to the reality of life. He just wants to make his mother happy. But Mother refused and that made Nikolai even more upset due to his mother's overly stupid nature. It was common for Nikolai to say his mother was stupid along with her brother, J. Finally Nikolai decided to let his mother set the storyline today about the two of them. The climax is

when Nikolai is tired because his mother still expects him to return to her arms. Nikolai tried to revive his mother, but instead his mother insisted on continuing her imaginary life. Nikolai asked how long they would continue like this, and Mother could only answer depending on how they wanted to talk. The ending is where Mother wrote this story, while talking with Nikolai about how the conversation between the two of them continued.

The moral we can take from this story is that do not think too much about things that we should not think about. We know that Nikolai died of suicide, but that does not mean Mother is wrong here. Nikolai himself told his mother that he was tired of living life. Even so, if we as parents, we should direct our children to the right path and make their lives happy, as are the duties and responsibilities of each parent. From the point of view of ordinary people, we also should not give up on the situation, because maybe we actually do not know that many love and care for us, but we close ourselves so that we do not feel their presence.

According to this study, it is very potential for further research. Hilgard and Krech theories are very useful to this research. This research can introduce the reaction formation and fantasy theory in literary works. This novel, *Where Reasons End*, is still being done and still open for analysis in this novel. The results of this study can be a reference in analyzing reaction formation and fantasy, as well as further research on the novel *Where Reasons End*.