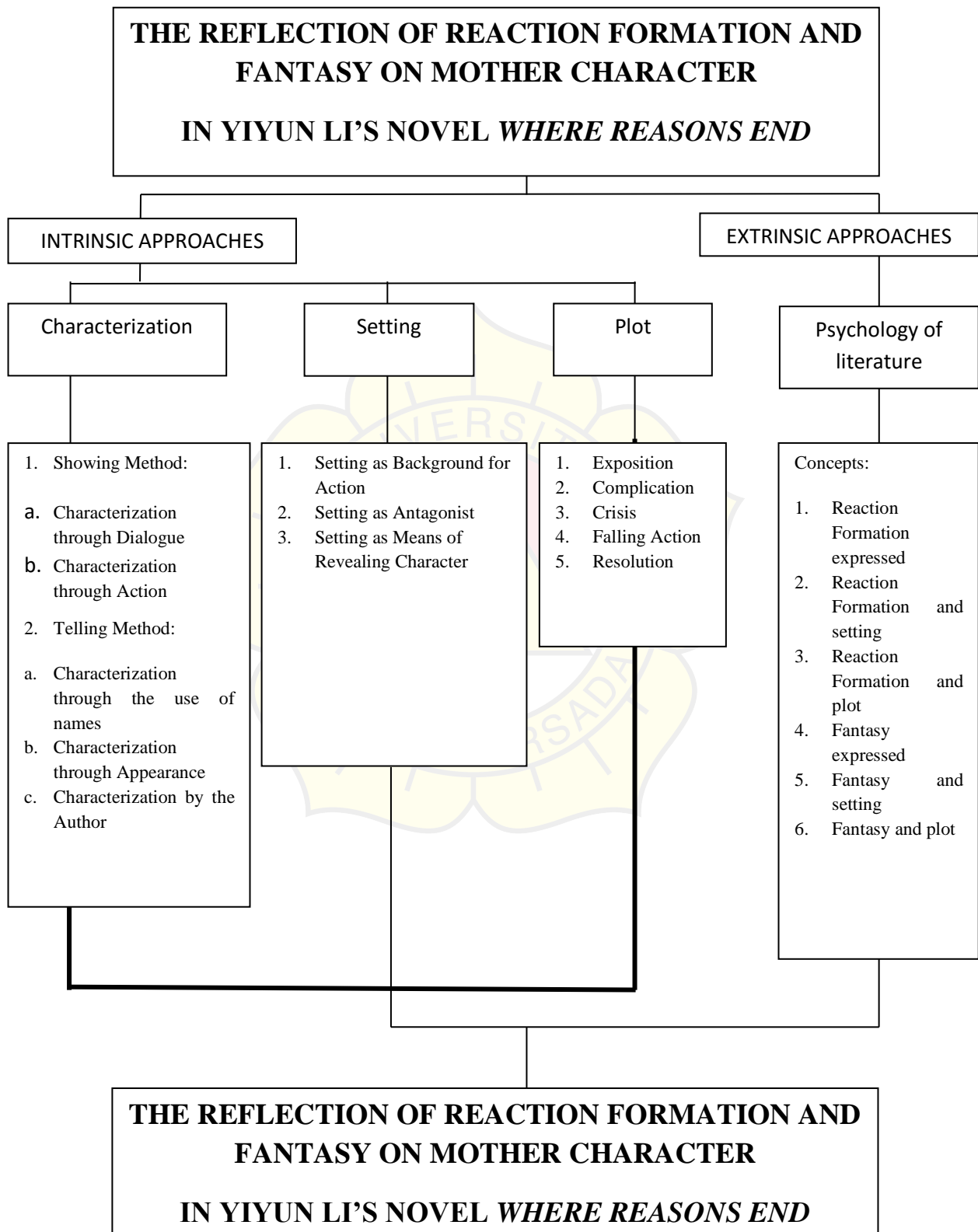


SCHEME OF THE RESEARCH





THE REFLECTION OF REACTION FORMATION AND FANTASY ON MOTHER CHARACTER

IN YIYUN LI'S NOVEL *WHERE REASONS*

KARENZA AURORA NADINE | 2016130117 |
DEPARTMENT OF LITERATURE | DARMA PERSADA
UNIVERSITY | karenzaan@gmail.com |

BACKGROUND

Mother who lost her child named Nikolai, who died of suicide, felt deeply sad. Mother grieved to make herself present Nikolai in the form of a conversation that only existed in her mind. Nikolai questioned his existence in Mother's life, and began asking how long this conversation would continue.

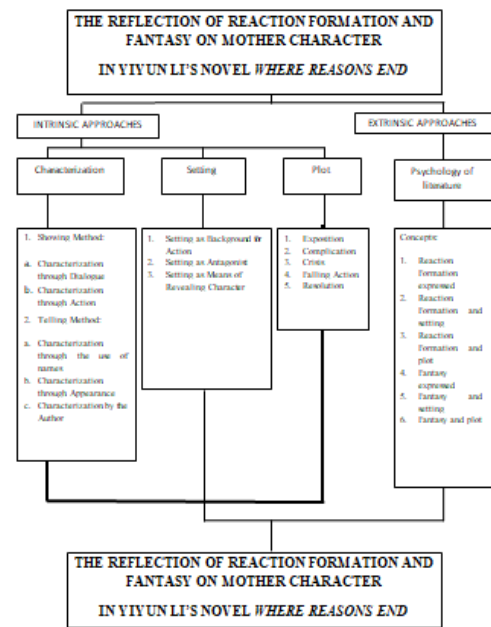
METHODS OF THE RESEARCH

To analyze this research, the writer will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. The writer use intrinsic such as characterization, setting and plot. Extrinsic is the concept of reaction formation and fantasy.

RESULT OF THE RESEARCH

This research can give us something about family relationship. As suggestion, by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich personality psychology and discuss about reaction formation and fantasy.

SCHEME OF THE RESEARCH



57

DISCUSSION

This research aims to connect life between families. We must know how important family is in our lives, lest we regret it when we lose them. There is nothing beautiful besides the relationship between family, especially mother and child.

SUMMARY

As explained of all methods that the writer use, it proves the theme of this research is reaction formation and fantasy in Yiyun Li's Novel *Where Reasons End*

PRESENTATION SLIDES



**THE REFLECTION OF REACTION
FORMATION AND FANTASY ON
MOTHER CHARACTER IN YIYUN
LI'S NOVEL *WHERE REASONS END***

KARENZA AURORA NADINE
2016130117



INTRODUCTIONS

BACKGROUND

ASSUMPTION





CURRICULUM VITAE

PERSONAL INFORMATION

Name : Karenza Aurora Nadine
Place, date of birth : Magelang, 01 July 1999
Sex : Female
Religion : Moslem
Nationality : Indonesia
Marital Status : Single
Mobile Phone number : +62 812 1083 9727
Adress : Pondok Timur Indah,
Jalan Elang II Blok E/62 RT 005 RW 04,
Mustika Jaya, Bekasi, Jawa Barat, 17158
E-mail address : karenzaan@gmail.com



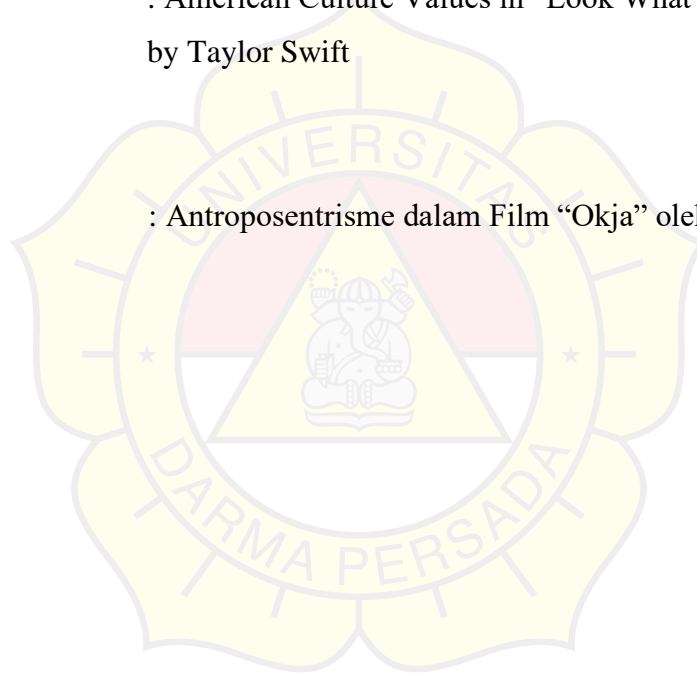
EDUCATIONAL BACKGROUND

2004 – 2005: SD Negeri Kramat 05 Magelang
2005 – 2006: SD Negeri Sukaraya 04 Bekasi
2006 – 2010: SD Negeri Jatimulya 04 Bekasi
2010 – 2013: SMP Negeri 33 Bekasi
2013 – 2016: SMA Negeri 13 Bekasi
2016 – Current: Studying in University of Darma Persada
Major: English Literature.

RESEARCH EXPERIENCES

2018 : Analysis of “Ghost Fleet” by P. W. Singer and August Cole
2018 : Analysis of The Approaches in “Animal Farm” by George Orwell

- 2019 : Konflik Batin dan Kebencian yang Berujung Balas Dendam dalam “Split” oleh M. Night Shyamalan
- 2019 : American Social Institution in “The Gift of The Magi” by O. Henry
- 2019 : Agresi yang Mengakibatkan Otoriter Kekuasaan dan Kesewenang-Wenangan dalam “Animal Farm” oleh George Orwell
- 2019 : American Culture Values in “Look What You Made Me Do” by Taylor Swift
- 2020 : Antroposentrisme dalam Film “Okja” oleh Bong Joonho



TOEIC RESULT








CONTROL BOOK

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : *Karenza Aurora Nadine*
Dosen Pembimbing I : *Prof. Dr. Hj. Albertine S. Minderat, M.A.*
Dosen Pembimbing II : *Eka Yusar Ernawati, S.S., M.Si.*
Judul Skripsi : *The Reflection of Reaction Formation and Fantasy on Mother Character in Yizun Li's Novel *When Reasons End**
Mulai Bimbingan : *30 Maret 2020*
Tahun Akademik :

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|----------------------|--------------------|----------|
| 1. | <i>30 Maret 2020</i> | <i>Daftar isi</i> | <i>R</i> |
| 2. | <i>31 Maret 2020</i> | <i>BAB I</i> | <i>R</i> |
| 3. | <i>01 April 2020</i> | <i>BAB I</i> | <i>R</i> |

| | | | |
|----|--------------|------------------------------------|---|
| 4. | 20 Juli 2020 | BAB 2, 3, 4 |  |
| 5. | 21 Juli 2020 | BAB 2, 3, 4 |  |
| 6. | 22 Juli 2020 | Conclusion |  |
| 7. | 22 Juli 2020 | Bimbingan 1 (Revisi Grammar) |  |
| 8. | 23 Juli 2020 | Bimbingan 2 (Revisi approval page) |  |
| 9. | | | |

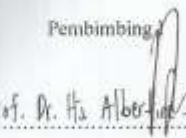
| | | | |
|-----|--|--|--|
| 10. | | | |
|-----|--|--|--|

Jakarta, 21 Agustus 2020

Menyetujui :

Pembimbing

Pembimbing II



Prof. Dr. Hs. Alberfide S. Mardani, MA



Eka Yuniati Ermanwati, S.P., M.S.

Mengetahui :

Pembimbing Akademik

Kajur Inggris 8-1


Alia Afriati, M.Pd.


Teguh Andrian, S., M.Hum.