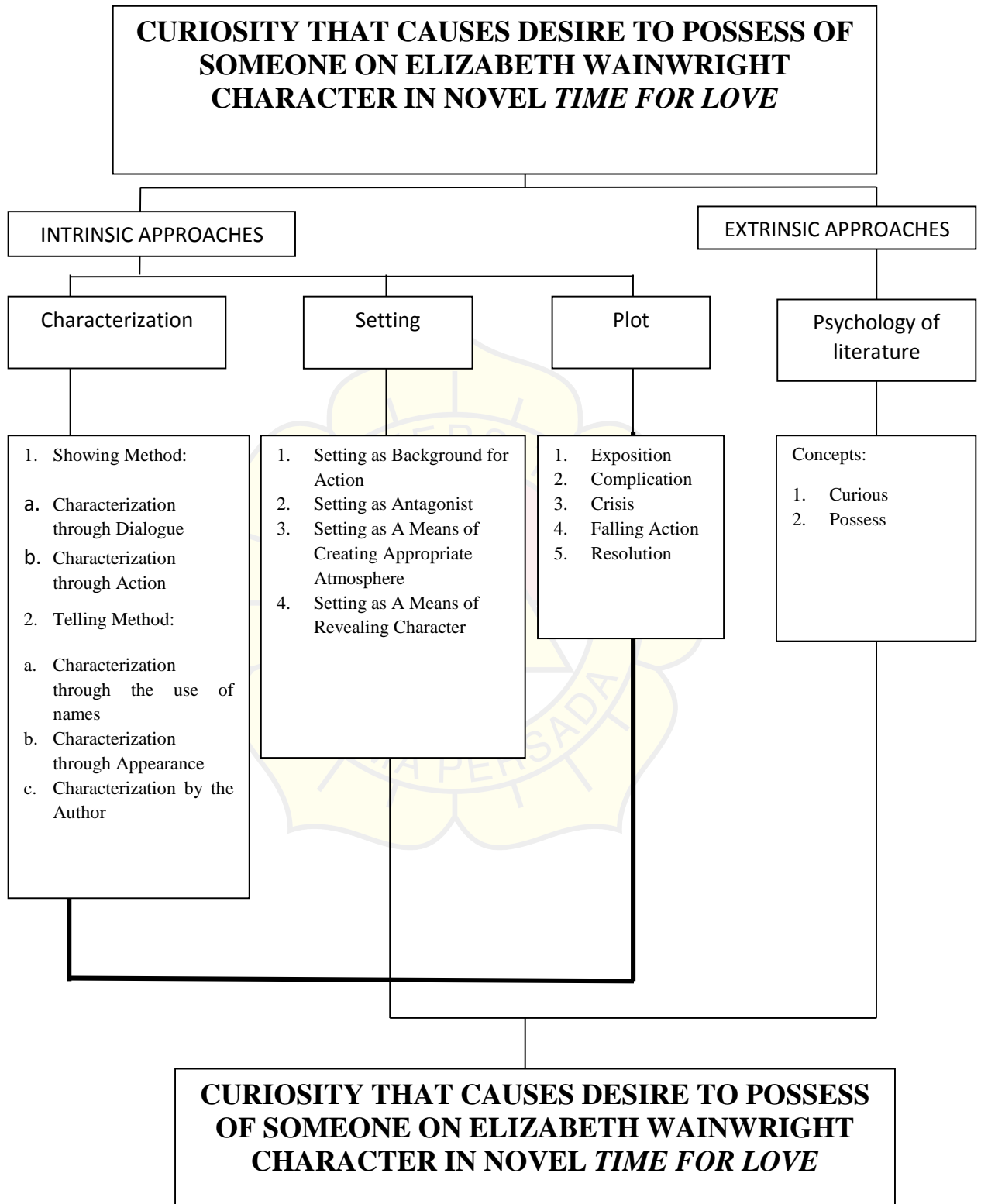


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### CURIOSITY THAT CAUSES DESIRE TO POSSESS OF SOMEONE ON ELIZABETH WAINWRIGHT CHARACTER IN NOVEL *TIME FOR LOVE*

**Anjani Maharani**  
**2016130119**  
**Strata One (S1) English Language and Culture**  
**Faculty of Language and Culture**  
**University of Darma Persada**

**Methods:** To analyze this research, I will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. I use intrinsic such as characterization, plot and setting. Extrinsic is the concept of Curiosity and Possess.

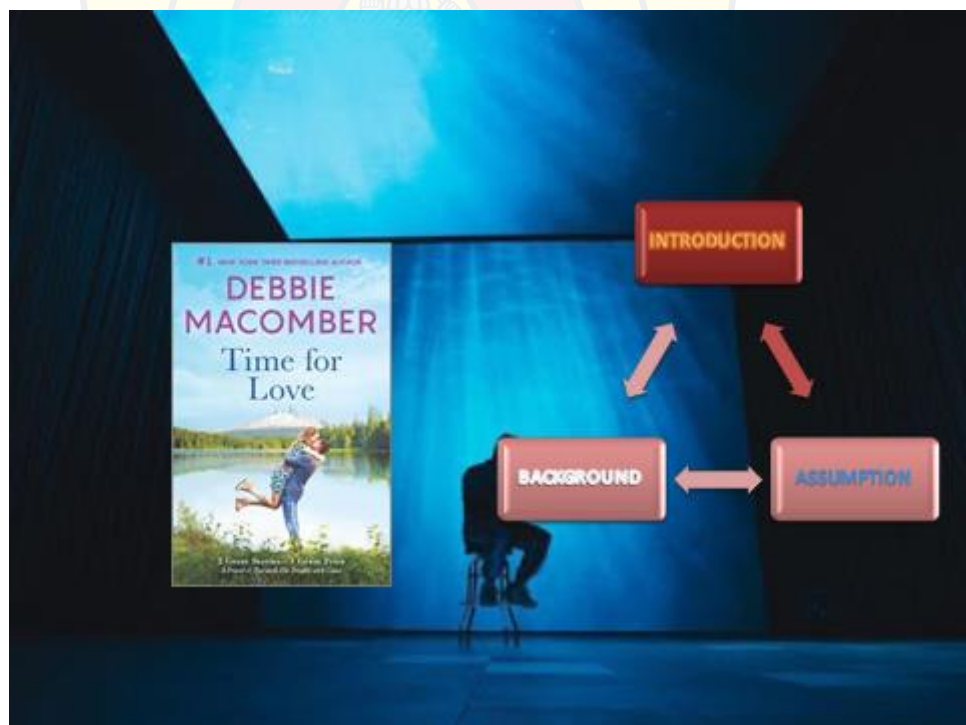
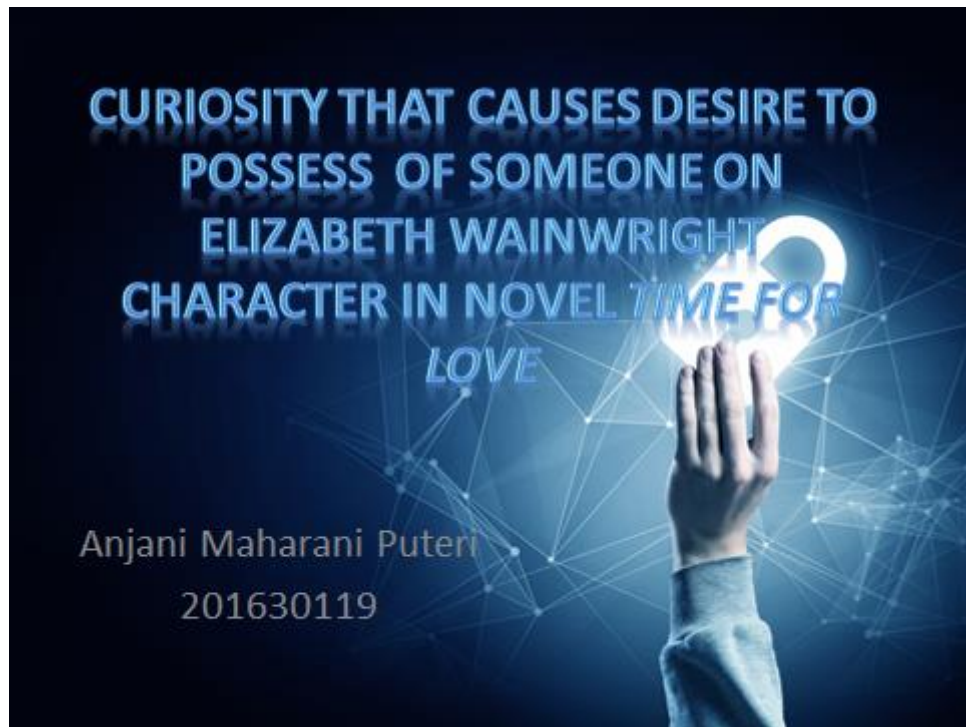
**Research Finding :** Curiosity Concept and Possess concept is reflected in one character of the novel, Time For Love. The Concept is supported by and related to another characters, setting, and plot

**Conclusion:** It's proves that the theme of this novel is *Curiosity that causes Desire To Possess on Elizabeth Wainwright Character*. It is because after the writer analyze the novel, the main character, Elizabeth Wainwright, shows her Curiosity and Possess toward Andrew desire to have his Love Elizabeth think because his thought that Andrew was a kind person and cared for her.

**Background:** Elizabeth is a child of luxury hotel owner who lives in Boston and come from wealthy family, she want to forgot everything after her mother loss by visiting her mother likes in San Francisco and she approach by woman named Gilly offered her a job as Waitress.

**Benefits:** This research is expected to be useful for them who are interested in learning and getting deeper understanding about the novel Time for Love. This study also can enrich the references for them who wants to analyze a literature by using Curiosity and Possess Concept.

## PRESENTATION SLIDES



# NOVEL TIME FOR LOVE THROUGH INTRINSIC APPROCHES

## CHARACTERIZATION

- A. TELLING METHOD
- B. SHOWING METHOD

### ANALYZED CHARACTERS

- A. ELIZABETH WAINWRIGHT
- B. ANDREW BREED
- C. GILLY

## PLOT

- A. EXPOSITION
- B. COMPLICATON
- C. CRISIS
- D. FALLING ACTION
- E. RESOLUTION

## SETTING

- A. SETTING AS BACKGROUN OF ACTION
- B. SETTING AS AN ANTAGONIST
- C. SETTING AS A MEANS OF REVEALING CHARACTER
- D. SETTING AS A MEANS OF CREATING APPROPRIATE ATMOSPHERE
- D. SETTING AS REINFORCING OF THEME



**CURIOSITY AND POSSESS THEORY REFLECTED ON THE  
MAIN CHARACTER IN DEBBIE MACOMBER NOVEL *THE  
TIME FOR LOVE***

**CURIOSITY AND POSSESS THROUGH ELIZABETH'S  
CHARACTERIZATION**

**CURIOSITY AND POSSESS THEORY IN RELATION TO :**

**A. PLOT**

**B. SETTING**

**CONCLUSION**

#228445973

# CURRICULUM VITAE

## **Personal Data**

Name : Anjani Maharani Puteri  
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## **FORMAL EDUCATION**

2004 – 2010 : SDN Pulogebang 11 Pagi Jakarta Timur  
2010 – 2013 : SMP Negeri 4 Cirebon  
2013– 2016 : SMA NEGERI 7 Cirebon  
2016 – Present : Strata 1 (S1) of English & Literature Department  
University of Darma Persada, Jakarta Timur.

## **ACHIEVEMENTS**

- Juara 2 Olimpiade Estafet Jakarta Timur 2006
- Juara 2 Lomba Paduan Suara Tingkat Kecamatan 2015

## **RESEARCH EXPERIENCES**

2018 : Comparative Literature "Comparison of King Lear and Ran Film"  
2018 : The Problem of Distinguishing Race and Stereotype Causing Inner Conflict in Movie Twelve Years a Slave  
2019 : Religious Institution in Coercion era *Australian Institution Studies*

## TOEIC RESULT



# CONTROL BOOK

## 1. Lembar Kepembimbingan Skripsi

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Anjani Maharani Putri  
Dosen Pembimbing I : Agustinus Hariyana S.S. M.Si  
Dosen Pembimbing II : Alia Ariyat S.S. M.Pd  
Judul Skripsi : Curiosity that causes desire  
to possess of someone on Elizabeth  
Wentworth character in novel: Time for Love  
Mulai Bimbingan : 5 April 2020  
Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	5 April 2020	Bimbingan Echapter 1	le
2.	15 Juli 2020	Revisi Bab 1	le
3.	18 Juni 2020	Bab 2	le



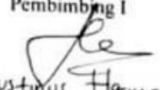
4.	20 juni 2020	Revisi bab 2	le
5.	22 juni	Bab 3 kirim ke dosen	le
6.	26 juni	Revisi bab 3	le si
7.	28 juni	Perbaiki bab 3	le
8.	5 juli	bab 4	alga
9.	11 Juli	Revisi bab 4-5.	alga

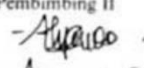
BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SASTRA INGGRIS 3-1 UNSADA

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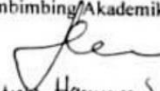
Jakarta, .....


Menyetujui :

Pembimbing I  
  
(Agustinus Hariyana, S.S., M.Si)

Pembimbing II  
  
(Alia Afiyati S.S., M.pd)

Mengetahui :

Pembimbing Akademik  
  
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### SURAT PERNYATAAN

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No. Telepon/Ponsel : 087877185089

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**Curiosity That Causes Desire To Possess Of Someone On Elizabeth  
Wainwright Character in Novel *Time For Love***

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisan selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Anjani Maharani Puteri  
NIM. 2016130119