CHAPTER 5 CONCLUSION

After analyzing this novel, I concluded that an intrinsic approach could be used to analyze Two Can Keep A Secret. I use showing method to analyze the characterization of the characters. The character that I analyze in this thesis is the main character; Ellery Corcoran. By using five types of settings, I can find out the novel settings that support the research theme. The plot also supports this theme. Then I conclude that an extrinsic approach can be used to analyze novels. The concept that I use is Obsession, Curiosity, and Anxiety about Ellery Corcoran. After that I elaborate between intrinsic and extrinsic approaches to prove the research theme, namely Obsession of Curiosity Leads to Anxiety Encounter the Tragedy as Reflected of The Main Character in Karen M McManus's Novel "Two Can Keep A Secret".

This explains that her obsession with curiosity made her anxious about the impending danger. Obsession with her curiosity can be handled with a loss of curiosity about the things that haunt her. Then her curiosity can also be overcome with the case that befell her friends and family she can know the causes and masterminds. As well as her anxiety. Although not completely erased but she was relieved to know what was the cause of her anxiety so far, even with that came new anxiety that confronted her.

The moral teaching in this study is good to have a curiosity for what befalls her and her family but not the obsession that haunts her. It made her build up the anxiety that had befallen her and she couldn't run from it. Same as what happened to Ellery. She can harm herself and even others with her obsession. Maybe obsession can be erased by the loss of the obsession trigger but not the anxiety that haunts it. She can't run from her anxiety and try to live with it.

According to this research, further research has the potential to analyze the Two Can Keep A Secret novel through other approaches or concepts. This research can also introduce students of the Department of English Language and Culture about obsession, curiosity, and anxiety in literary works. This research can also be used as a comparison to write a better analysis.

