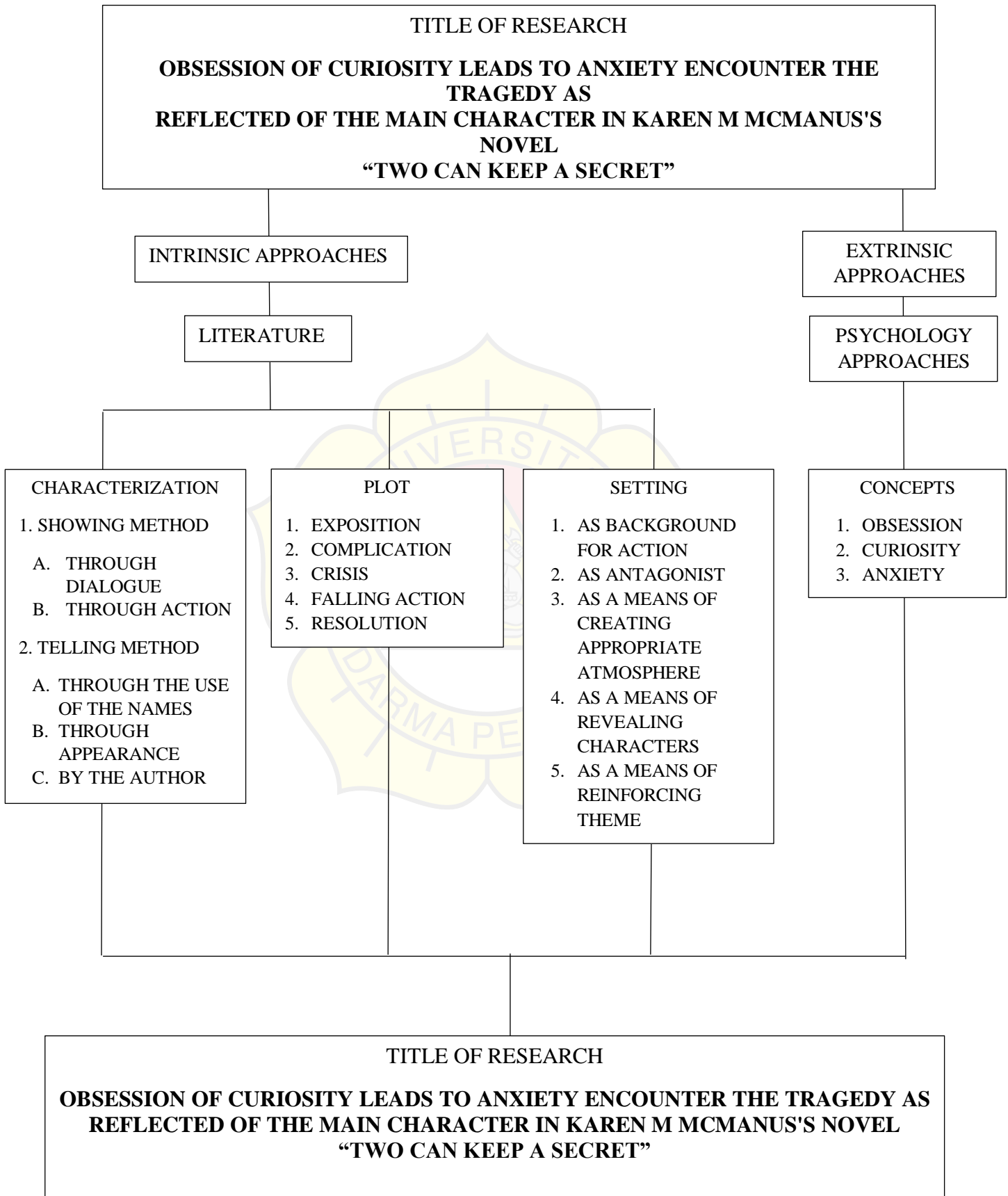


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



OBSESSION OF CURIOSITY LEADS TO ANXIETY ENCOUNTER THE TRAGEDY AS REFLECTED OF THE MAIN CHARACTER IN KAREN M MCMANUS'S NOVEL "TWO CAN KEEP A SECRET"

KRISDINAR YENI DWINASTITI
2016130125
UNIVERSITAS DARMA PERSADA

BACKGROUND

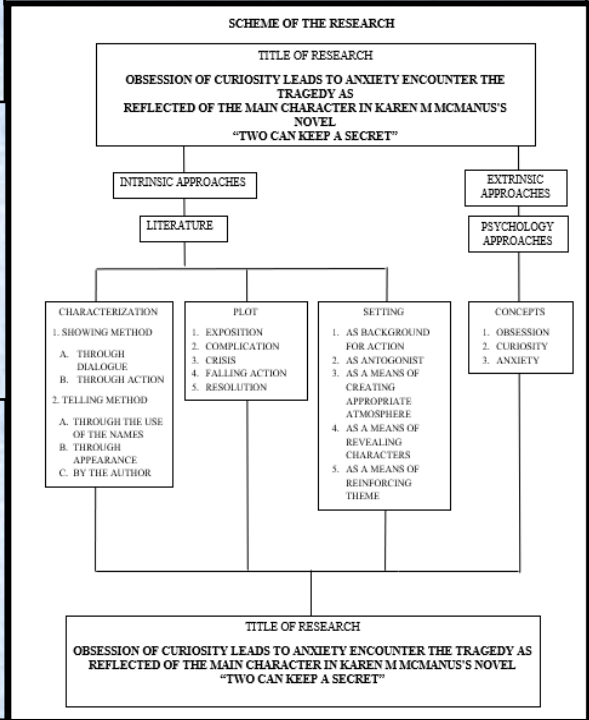
Ellery faces the missing case of her aunt and her two friends. This is the reason she has curiosity and she want to reveal it. This research is based on *Two Can Keep A Secret* Novel by Karen McManus. Ellery moved while in her mother's town when she was a teen. Then the case of disappearance and death of a friend made her recall the case of disappearance that happened to her aunt. Obsession of curiosity leads to anxiety reflected in her.

RESEARCH FINDING

This research can give us the information about obsession, curiosity, and anxiety. By understanding the characterization, plot, setting and psychology literature in this term paper, the reader can see the theme of this research easily. This research is useful to enrich psychological approaches about obsession, curiosity, and anxiety.

METHODS OF THE RESEARCH

This research is based on the framework of the theories above, I use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text form novel titled *Two Can Keep A Secret* by Karen M McManus as a primary source and other relative and supportive literature as a secondary resources.



BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Karen M McManus's Novel *Two Can Keep A Secret*. This study is expected to be useful because it is done through a new perspective by apply-ing the concepts of obsession, curiosity, and anxiety.

CONCLUSION

The concepts of obsession, curiosity, and anxiety are reflected in the main character, Ellery Corcoran in Novel *Two Can Keep A Secret*. Her curiosity makes her obsession and leads her to anxiety is supported with character, plot, and setting of the story. It means Novel *Two Can Keep A Secret* reflects obsession, curiosity, and anxiety concepts.

PRESENTATION SLIDES

Obsession of Curiosity Leads to Anxiety Encounter The Tragedy as Reflected of The Main Character in Karen M McManus's Novel "Two Can Keep A Secret"

Krisdinar Yeni Dwinastiti
2016130125

Introduction

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graph TD; A[Introduction] --- B[Background of the Problems]; A --- C[Assumptions]
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Background of the
Problems

Assumptions

Framework of the Theories

Intrinsic Approaches

Extrinsic Approaches

3

Two Can Keep A Secret Novel through intrinsic approaches

Characterization



1. Ellery
2. Peter
3. Sadie
4. Malcolm

Plot



1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Setting



1. as a background for action
2. as antagonist
3. as a means of creating appropriate atmosphere
4. as a means of revealing a character
5. as a means of reinforcing theme

4

Two Can Keep A Secret Novel through intrinsic approaches

↓

Obsession

↓

Curiosity

↓

Anxiety

- ↓
1. Objective
 2. Neurotic
 3. Moral

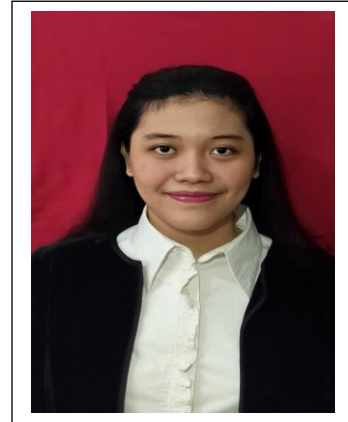
Conclusion

5



CURRICULUM VITAE

Name : Krisdinar Yeni Dwinastiti
Place/Date of Birth : Jakarta/June 12th 1998
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Contact Number : 085155474454
Nationality : Indonesia
E-mail : dwinasty1206@gmail.com



FORMAL EDUCATION

School	Place	Years
SDN 01 Pagi	Pondok Kelapa	2004 – 2010
SMPN 213	Perumnas Klender	2010 – 2013
SMA Kapin	Pondok Kelapa	2013 - 2014
SMAN 59	Klender	2014 – 2016
Darma Persada University	Pondok Kelapa	2016 – now

ACHIEVEMENTS

Competition	Rank	School
Dance Group	3 rd	TK Kencana
Balloon Dance	1 st	SDN 01 Pagi
Traditional Clothe	2 nd	SDN 01 Pagi
Storytelling	1 st	SMA Kapin

RESEARCH EXPERIENCES

2017

- Analysis of Poem of *Stopping by Woods on a Snowy Evening* by Robert Frost

2018

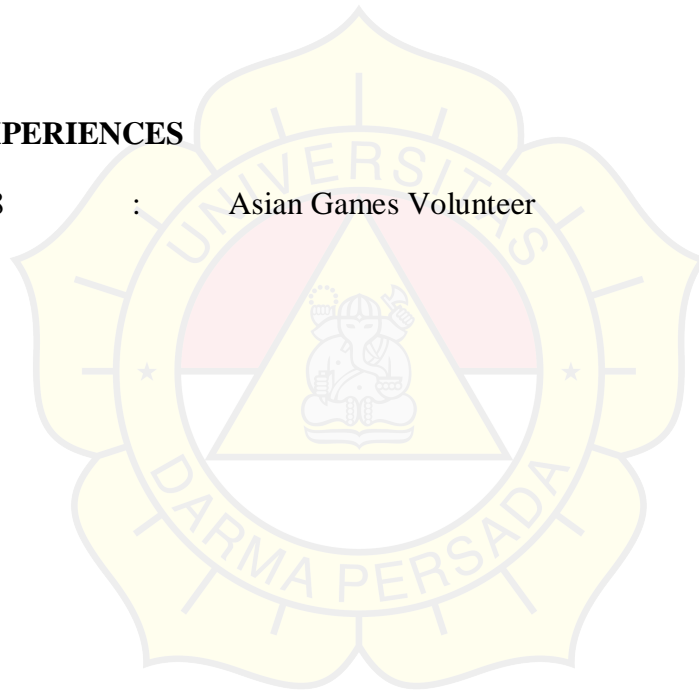
- Analysis of Short Story of *Berenice* by Edgar Allan Poe
- Analysis of Three-Act Play in Prose of *A Doll's House* by Henrik Ibsen
- Analysis of Novel of *13 Reasons Why* by Jay Asher
- Analysis of Netflix Series of *13 Reasons Why* by Jay Asher
- Analysis of Short Story of *Young Goodman Brown* by Nathaniel Hawthorne
- Analysis of Play of *Death of a Salesman* by Arthur Miller
- Analysis of *Book of Women & Power: A Manifesto* by Mary Beard
- Analysis of Novel of *Me Before You* by Jojo Moyes

2019

- Analysis Culture Values of Novel of *13 Reasons Why* by Jay Asher
- Analysis History of Modern Thinking of Film of *Inception* by Christopher Nolan
- Analysis of Film of *The Vow* by Dana Wilkerson
- Analysis of Short Story of *Wild Plums* by Grace Stone Coates
- Analysis of Fairy Tale of *The Little Mermaid* by Hans Christian Andersen
- Analysis of Short Fantasy Story of *The Fisherman and His Soul* by Oscar Wilde

WORK EXPERIENCES

2018 : Asian Games Volunteer












CONTROL BOOK


I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Krisdinar Yeni Dwinastiti
 Dosen Pembimbing I : Agustinus Hariyana, S.S., M.Si
 Dosen Pembimbing II : Drs. Rusydi M. Yusuf, M.Si
 Judul Skripsi : "Obsession of Curiosity Lead to Anxiety
 Encounter the Tragedy as Reflected of
 The Main Character in Karen M McManus's Novel
 "Two Can Keep A Secret."
 Mulai Bimbingan : 16 Maret 2020
 Tahun Akademik : 2019 / 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	16 Maret 2020	Mengirim bab I via e-mail	
2.	1 April 2020	Background : issue yg relevan kekini-an, pengarang, rangkuman relevan, masalah yg perlu diteliti. Cantumkan sumber acuan	
3.	9 April 2020	Mengirim revisi bab I via e-mail	


4.	14 Mei 2020 5 Juni 2020 25 Juni 2020	Pemb. I mengirim outline skripsi via WA Mengirim bab I - 3 via e-mail Pemb. I mengirim karakterisasi via WA ↳ contoh	
5.	27 April 2020	Mengirim bab I dan II via e-mail	
6.	30 April 2020	Mengirim revisi bab I dan II via e-mail	
7.	8 Mei 2020	Mengirim revisi kedua untuk bab I dan II via e-mail	
8.	14 Mei 2020 27 Mei 2020 3 Juni 2020 16 Juli 2020	Mengirim bab 3 via e-mail Mengirim revisi bab 3 via e-mail Mengirim revisi kedua bab 3 via e-mail Mengirim bab 1-5 via e-mail	
9.	14 Juli 2020	Bimbingan di kampus untuk semua bab	

10.	16 Juli 2020	Mengirim bab I - 5 via e-mail	
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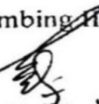
Jakarta,

Menyetujui :

Pembimbing I

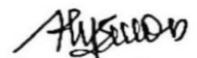

 (Agus tiyas Hariyana, S.S, M. Si)

Pembimbing II

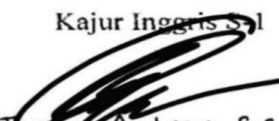

 (Drs. Rusydi M. Yusuf, M. Si)

Mengetahui :

Pembimbing Akademik


 (Alia Afyati, S.S, M. Pd)

Kajur Inggris S1


 (T. Andrian, S.S, M. Hum)





JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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13450
E-mail : dwinasty1206@gmail.com
No. Telepon/Ponsel : 085155474454

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

**Obsession of Curiosity Leads to Anxiety Encounter the Tragedy as Reflected
of The Main Character in Karen M McManus's Novel "Two Can Keep A
Secret"**

2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Krisdinar Yeni Dwinastiti
NIM. 2016130125



