

## CHAPTER 4

### CONCLUSION

Politeness is very important in communication. In order to make politeness being delivered properly, we must understand the relationship of speaker and the hearer showing how well they know each other or respect for other people, the context of the situation, understand the topic of the following in the background and have knowledge of politeness strategies theory. In this chapter, the concludes based on the analyses that the author has been explained in the previous chapter based on the objectives of the research.

The objectives of the research are to analyze types of terms 1) to know the politeness strategies types by the four main characters in *Charlie's Angels* movie, 2) to know the politeness strategies factors influencing the choice use by the four main characters in *Charlie's Angels* movie that may cause the politeness by applying theories of Brown and Levinson (1987).

The author concludes that politeness strategies exist and are used by the four main characters in *Charlie's Angels* movie, they are ten bald-on records, nine positive politenesses, two negative politenesses and four off-records. The second research is aim to know the politeness strategies factors are payoff and sociological variables. In addition, the social distance, relative power and rank of imposition.

The strategies are used in the different situations, and factors. Bald-on record is the most frequency strategy used when the speaker is in urgent situation and employed as an attempt to minimize the efficiency of speaking. Positive politenes used to talk with someone they are already know each other as friend and they want to be as a close relationship. However, positive politness will work in this kind of situation. The negative politeness usually used when the speaker says what she want to say. The hearers negative face want to get freedom of her action. The off-record strategies are when the speaker conveys an implicit message through an utterance, the hearer must know the context of the utternce the speaker mean, to get intention from the speaker.

The last in the chapter 3, the author conclude the factors implied the politeness strategies by the four main characters of *Charlie's Angels* movie based on politeness

strategies factors from Brown and Levinson (1987). There are payoff and sociological variables factors. Starting from Bald-on Record Payoffs, Positive Politeness Payoffs, Negative Politeness Payoffs, and Off-Record Payoffs strategies. Then, Social Distant, Relative Power And Rank Of Imposition.

