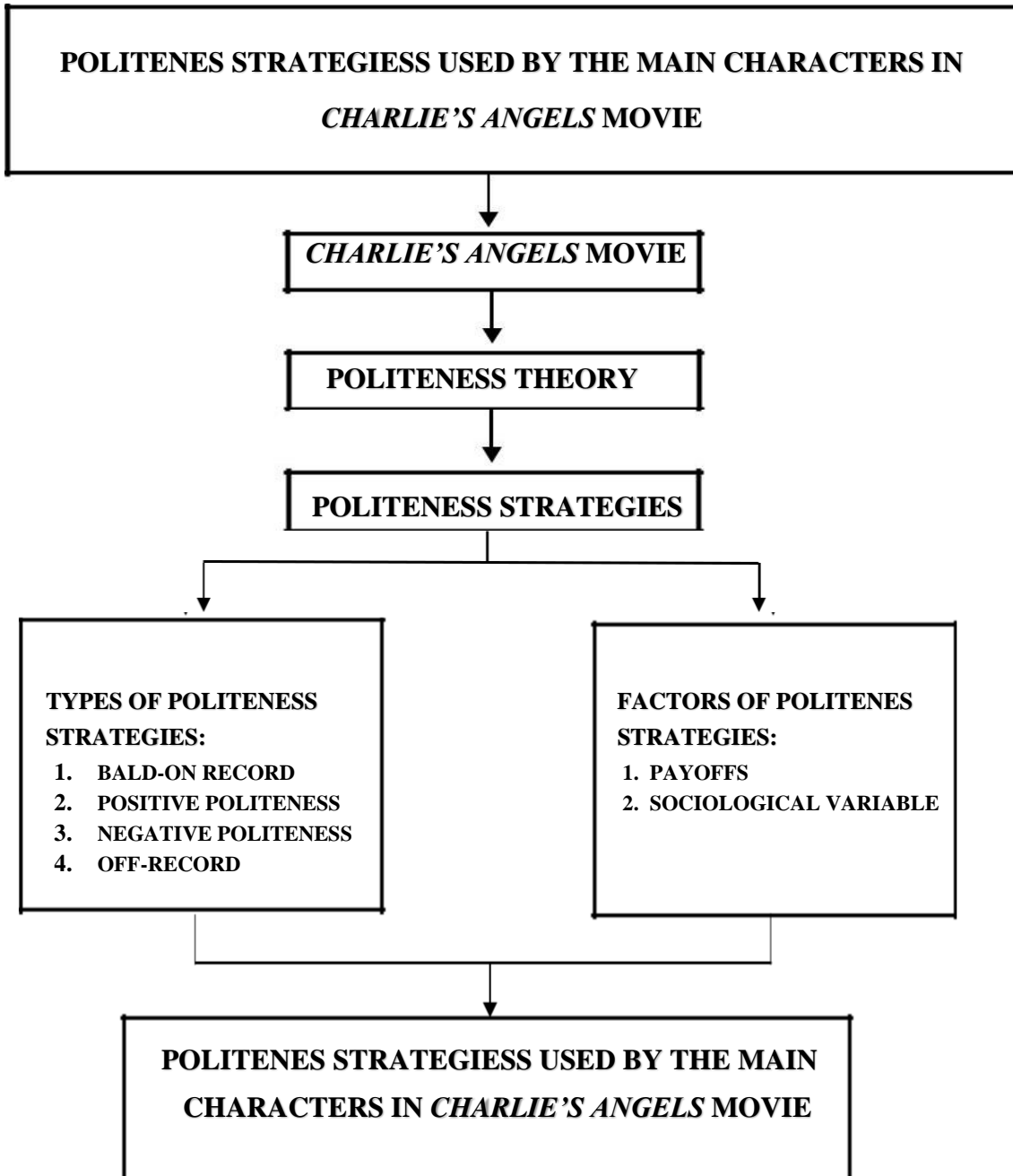


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



POLITENESS STRATEGIES USED THE MAIN CHARACTERS IN *CHARLIE'S ANGELS* MOVIE

AYA YOLA WULANDANI – 2016130001

Faculty of English Language and Culture
University of Darma Persada

BACKGROUND

Politeness is most important in communication and also depends on various factors in interacting, including ages, social distance between the speaker and the hearer, showing how well they know each other or respect for other people, and the context of the situation. In linguistic field, politeness is the part of the language system that uses the verbal communication and makes people need to consider the language as well as the context, we need to know how to politeness strategies make communication good and to keep people feeling.

OBJECTIVES

To know the politeness strategies types by the four main characters in *Charlie's Angels* movie

To know the politeness strategies factors influencing the choice use by the four main characters in *Charlie's Angels* movie?

METHODS

This research uses qualitative method to analyze the politeness strategies in this movie. The analysis of the data obtains with an analysis on what types of politeness strategies and factor that influences the main characters choose their strategies.

BENEFITS

This research is to help other researchers to give information needed in the use of politeness strategy. The author wants give a benefits for the readers and researchers to know about how to talk or do something more polite when talking to other people and the concept of politeness strategies.

CONCLUSION

Politeness is an most important in communication to know how the polite works. The author found Politeness strategy by the four main characters in Charlie's Angels movie, there are ten bald-on record, nine positive politeness, two negative politeness and four off-record. The author conclude the factors implied the politeness strategies are the payoffs and sociological variable.

PRESENTATION SLIDES

POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN *CHARLIE'S ANGELS* MOVIE



Aya Yola Wulandani
2016130001

1

INTRODUCTION

BACKGROUND

IDENTIFICATION OF PROBLEM

LIMITATION OF THE PROBLEM

FORMULATION OF THE PROBLEMS

OBJECTIVES OF THE PROBLEM

Politeness Strategies

2

THEORETICAL OF FRAMEWORK


PRAGMATIC


POLITENESS


POLITENESS STRATEGIES

TYPES

- *Bald On Record Strategy*
- *Positive Politeness Strategy*
- *Negative Politeness Strategy*
- *Off Record Strategy*

FACTORS

- *Payoffs*
- *Sociological Variable*

BROWN & LEVINSON (1987)

3

Analysis Politeness Strategies Used by Four Main Characters of *Charlie's Angels* Movie

The analyses on Chapter 3, the author will conclude the types of politeness strategies used by the four main characters in *Charlie's Angels* movie, has been done by the author. The choice of a method must be done carefully by looking at the various factors that exist.



CHARLIE'S ANGELS MOVIE 2019

4

CONCLUSION

BALD-ON RECORD STRATEGY
40%

POSITIVE POLITENESS STRATEGY
36%

OFF – RECORD STRATEGY
6%

NEGATIVE POLITENESS STRATEGY
8%

GOALS

5



CURRICULUM VITAE

PERSONAL DETAILS

Name : Aya Yola Wuladani
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FORMAL EDUCATION	
2016 – present	UNIVERSITAS DARMA PERSADA JAKARTA
2012 – 2015	SMA NEGERI 113 JAKARTA
2009 – 2012	SMP ANGKASA JAKARTA
2003 – 2009	SD NEGERI JATIWARINGIN XI BEKASI

ORGANIZATION EXPERIENCE

HIMASINDA

- Periode 2018 – 2019 as OC Menlu
- Periode 2017 – 2018 as OC Menlu

Panitia Per-Fakultas

- Periode 2017 – 2018

Photographer SMAN 113 Jakarta

- **Periode 2013-2014**

OSIS SMP Angkasa

- **Periode 2010-2011 as bendahara**
-

ACHIEVEMENT

2010

- **Panitia Latihan Dasar Kepemimpinan (LDKS) OSIS SMP Angkasa**
-

RESEARCH EXPERIENCES

2017

- The Analysis *Bad Mommy* from the Sand Box by Edward Albee
- The History of American Literature Analysis of Poem “A Farewell to False Love” in Romanticism and Reason Era by Sir Walter Raleigh
- Annotated Translation into Bahasa Indonesia Novel *Lady and the Vampire*
- Intonation in Phonology

2018

- The Analysis Multiculturalism Japan-American Writer *California* by Toshio Mori
- The Analysis *Madly Jealous* from “Othello” drama by William Shakespeare

2019


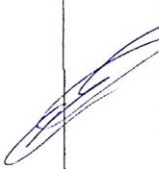
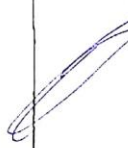
- Analysis Social Institution on short story *The Gift of the Magi* by O’ Henry
- Speech Acts in Pragmatics
- Analysis Circuit Of Culture Manusia dan Kebudayaan Indonesia

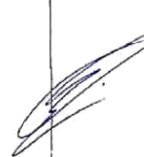

CONTROL BOOK

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Ayu Yola Wulandani
 Dosen Pembimbing I : Tommy Andrian, SS, M. Hum
 Dosen Pembimbing II : Dra. Kurnia Idawati M.Si.
 Judul Skripsi : Politeness Strategies Used by the
 Main Characters in Charlie's Angels
 Movie
 Mulai Bimbingan : 4 Mei - 2020
 Tahun Akademik : 2016

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Monday, May 4, 2020.	Theme from Cha-	
2.	Thursday, May 14, 2020.	Objective of the research	
3.	Wednesday, May 20, 2020.	Form - pre outlining	

4.	Thursday, July 16, 2020	Correcting Chapter 1, 2, 3, and 4 (Structure and Grammar) via email via	Wanji
5.	Wednesday, June, 17 2020.	Correction : potensial penerapan research	
6.	Friday July, 3. 2020.	Outline : revisited	
7.	Monday August, 10 2020	Revisi : - Grammatical (chapter 1,2,3) - List of Tables	Wanji
8.			
9.			

10.			
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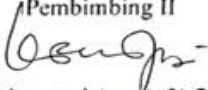
Jakarta, 21 - Juli - 2020

Menyetujui :

Pembimbing I


(Tommy Andrian, SS, M. Hum)

Pembimbing II


(Dra. Kurnia Idawati, M.Si)

Mengetahui :

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No. Telepon/Ponsel : 081310805569

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

Politeness Strategies Used by the Characters of *Charlie's Angels* Movie

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



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NIM. 2016130001