

**ANXIETY CREATES PROJECTION REFLECTED ON
ANNA'S CHARACTER IN LUKE TREDGET NOVEL
*KISMET***

TERM PAPER

By

EGI TRI LESTARI SILALAH

2016130009



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

**ANXIETY CREATES PROJECTION REFLECTED ON
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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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EGI TRI LESTARI SILALAH

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INTELLECTUAL PROPERTY STATEMENT

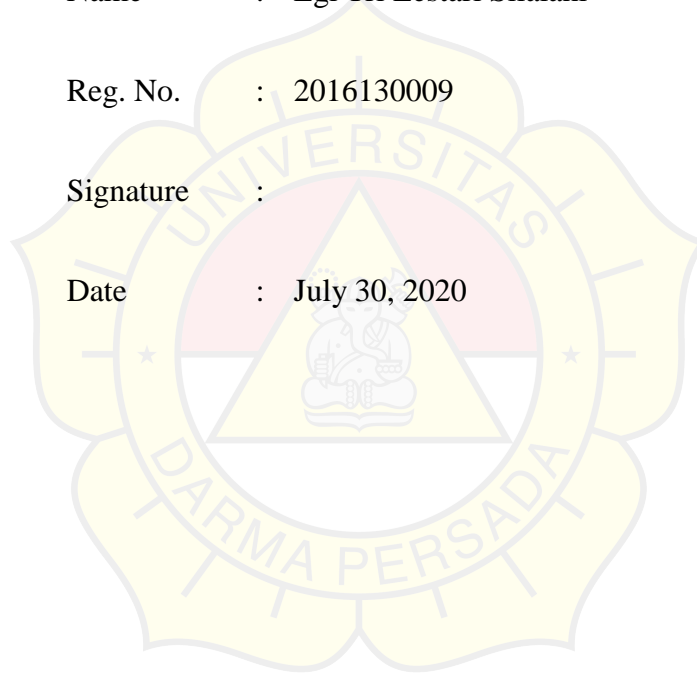
I hereby declare that this term paper is the result of my own academic research under the supervision of *Prof. Dr. Hj. Albertine S. Minderop, MA* and *Eka Yuniar Ernawati, SS, M.Si*, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Name : Egi Tri Lestari Silalahi

Reg. No. : 2016130009

Signature :

Date : July 30, 2020



TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Egi Tri Lestari Silalahi
Reg. No. : 2016130009
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : Anxiety Creates Projection Reflected on Anna's
Character in Luke Tredget Novel *Kismet*

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on July 30, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor

: 

Prof. Dr. Hj. Albertine S.
Minderop, MA

Reader

: 

Eka Yuniar Ernawati, S.S., M.Si

Head Board of Examiners

: 

Agustinus Haryana, S.S., M.Si

TERM PAPER VALIDATION

The Term Paper on July 30, 2020 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

: 

Prof. Dr. Hj. Albertine S.
Minderop, MA

Reader

: 

Eka Yuniar Ernawati, S.S., M.Si

Head Board of Examiners

: 

Agustinus Haryana, S.S., M.Si

Legally validated in Jakarta on August 14, 2020

Head Department of
English Language and Culture


Tommy Andrian, S.S., M. Hum

Dean Faculty of
Language and Culture


FAKULTAS SAstra

Dr. Eko Cahyono

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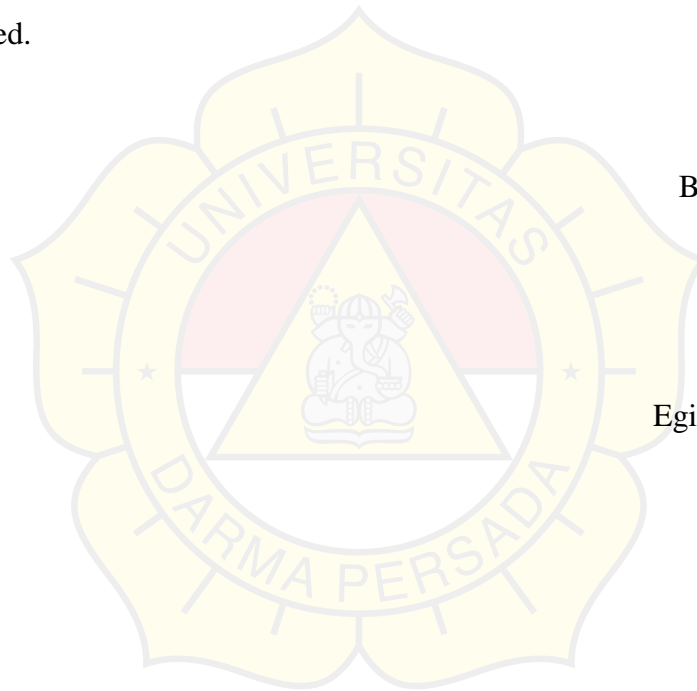
Behind the making process of this term paper, there are many people who always guide, support, and cheer me up during I complete this term paper. By account of that, I would like to say a lot of gratitude to them. Those people are:

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This term paper is far from perfect, but it is expected that it will be useful for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.



Bekasi, 14 July 2020

Writer

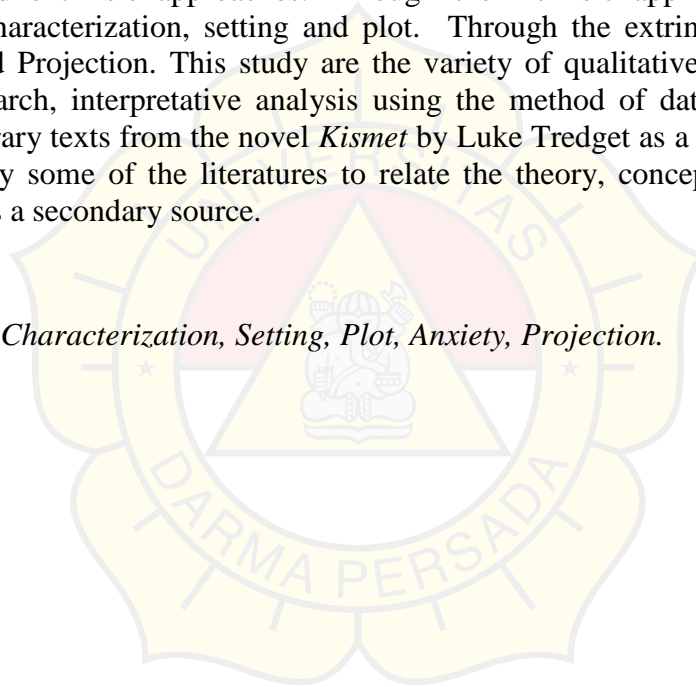
Egi Tri Lestari Silalahi

ABSTRACT

Name : Egi Tri Lestari Silalahi
Reg. No. : 2016130009
Study Program : Strata One (S-1) of English Language and Culture
Title : Anxiety Creates Projection Reflected on Anna's Character in Luke Tredget Novel *Kismet*.

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting and plot. Through the extrinsic approaches are Anxiety and Projection. This study are the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel *Kismet* by Luke Tredget as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Keywords: *Characterization, Setting, Plot, Anxiety, Projection.*



ABSTRAK

Nama : Egi Tri Lestari Silalahi
Reg. No. : 2016130009
Program Studi : Strata One (S-1) of English Language and Culture
Judul : Anxiety Creates Projection Reflected on Anna's Character in Luke Tredget Novel *Kismet*.

Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah Anxiety dan Proyeksi. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel Kismet karya Luke Tredget sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Karakterisasi, Latar, Alur, Anxitas, Proyeksi.*

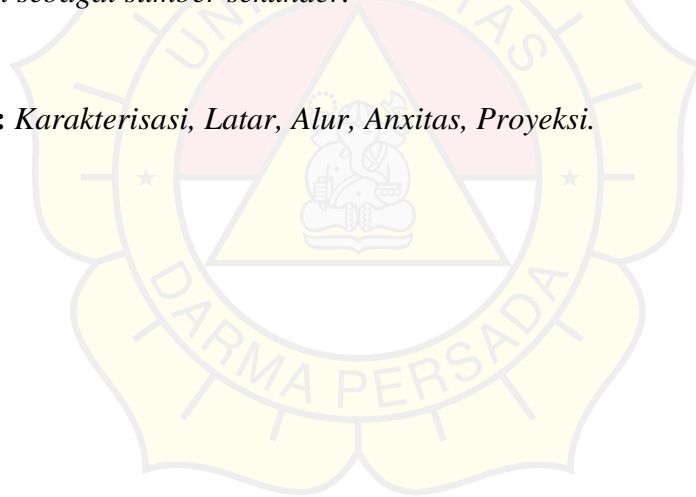


TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	ii
TEST FEASIBILITY VALIDATION	iii
TERM PAPER VALIDATION PAGE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENTS	ix
CHAPTER I : INTRODUCTION	1
A. Background of the Research	1
B. Book Review.....	3
C. Identification of the Problem	4
D. Limitation of the Problem.....	5
E. Formulation of the Problem	5
F. Objective of the Research	5
G. Methods of the Research.....	6
H. Benefit of the Research	6
I. Systematic Organization of the Research	6
CHAPTER II : FRAMEWORK OF THE THEORIES	8
A. Intrinsic Approaches	8
1. Characterization	8
2. Plot	11
3. Setting	12
B. Extrinsic Approaches	13
1. Psychology.....	14
2. Psychology of Literature	14
a. Anxiety.....	15
b. Projection.....	17

**CHAPTER III: ANXIETY CREATES PROJECTION REFLECTED ON
ANNA’S CHARACTER IN LUKE TREDGET NOVEL
KISMET THROUGH INTRINSIC APPROACHES**

A. Analysis of the Characterizations.....	19
1. Anna.....	19
2. Pete.....	29
3. Geoff.....	34
B. Analysis of Plot.....	40
1. Exposition.....	40
2. Complication	41
3. Crisis.....	43
4. Falling action	45
5. Resolution.....	46
C. Analysis of Setting.....	48
1. Setting as Background of Action.....	49
2. Setting as a an Antagonist.....	51
3. Setting as a Means of Creating Appropriate Atmosphere.....	52
4. Setting as a Means of Revealing Character.....	54

**CHAPTER IV: ANXIETY CREATES PROJECTION REFLECTED ON
ANNA’S CHARACTER IN LUKE TREDGET NOVEL
*KISMET***

A. Anxiety.....	59
1. The Concept of Anxiety and Character.....	60
2. The Concept of Anxiety and Plot.....	63
3. The Concept of Anxiety and Setting.....	68
B. Projection.....	72
1. The Concept of Projection and Character.....	73
2. The Concept of Projection and Plot.....	76
3. The Concept of Projection and Setting.....	81

CHAPTER V: CONCLUSION.....92
REFERENCES.....
SCHEME OF THE RESEARCH.....
POSTER OF THE RESEARCH.....
ATTACHMENT.....

