

CHAPTER 5

CONCLUSION

After analyzing *Kismet*, through the intrinsic approach, which consisting of characterization by showing and telling method, plot, setting, elaborated with analysis through extrinsic approach by using anxiety and projection concept by Albertine Minderop, it can be concluded that Anna in *Kismet* novel by *Luke Tredget* reflects anxiety and projection. I use the concept of anxiety and projection to describe the personality of Anna. The result of the intrinsic approach that I elaborates with the extrinsic approach are proves that the theme of this novel is *Anxiety Creates Projection Reflected on Anna's Character in Luke Tredget Novel Kismet*. This is because Anna as the character that I analyze reflects her anxiety and projection personality in the way she behaves.

Anna, as the main character in this novel, shows anxiety and projection in her actions and behaviors. Anna begins to feel anxiety when she knows that Pete is going to propose her on her birthday celebration at the dinner party. One symptom of anxiety is when you have uncomfortable feelings that includes worry, fear, and unhappiness. She worries that she will not be happy if she spends her entire life with Pete because they have so many differences. Anna thinks that they have different perspectives as well. Anna wants someone who has a lot in common because it will be nice to have someone as a reflection of yourself. A condition that can be said of anxiety is when there are situations that can threaten comfort. Anna feels uncomfortable because of their low score on *Kismet*, 70. Anna believes that this proves that they don't suit each other. Besides, Anna is suspicious of her best friend, Zahra. Anna feels that Pete and Zahra are hiding something from her. Anna often feels jealous of them because of their similarities, and she thinks they like each other.

Anna creates her defense mechanism to reduce the anxiety she has, projection. Anna rejoins Kismet, and she meets someone with a high score, Geoff 81. Anna and Geoff have a lot in common after getting to know each other further. Anna believes that the score has given by Kismet is accurate. Projections occur when individuals cover up their shortcomings and the problems they face or mistakes are conveyed to others. Anna often feels that she doesn't deserve to do that to Pete. When Anna is honest with Pete about what she has done with Geoff, she is sad because Pete ends their relationship. However, it happens because she feels the comfort she wants when she is with Geoff, instead of Pete. Therefore, she thought that the action that she does is right, not only because of their differences, but also her suspicions on Zahra. Her closeness with Geoff is Anna's way of substracts anxiety about her relationship with Pete.

The moral teaching of this research is nothing is perfect in this world. Some differences will not look bad if we build a relationship based on trust, honesty, and caring. Instead of wanting a perfect relationship, it's better to try to accept a difference because we will find the true meaning of a relationship that loves and trusts one another.

According to this research, it is potential for the next research to analyze *Kismet* novel through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about anxiety and projection in literary work. This research also can use as a comparison to write a better analysis.